Introduction



Thank you for choosing the Atomos Ninja V 5 inch 4Kp60 HDR Monitor Recorder. Featuring a super high-resolution screen in a lightweight aluminium alloy chassis, and an array of essential production tools including waveform monitoring, vectorscope, focus assist and the world's leading support for HDR monitoring; Ninja V will give you the creative and commercial advantage you've been looking for.

This user manual will get you up to speed with all the amazing features packed into the Ninja V that will assist you during a shoot and speed up your workflow on set and in post production.

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www.atomos.com/support















Avid DNxHR

1. What's included



Your Ninja V includes base accessories to get you started, such as a mains power supply and a media Master Caddy. Additionally you will need a 2.5" Solid State Drive (SSD) or AtomX SSDmini, a compatible HDMI cable (Camera out/Ninja in) and compatible batteries. Optional AtomX accessories including power and accessory kits and are also available. Visit the Atomos website for the latest accessory options.

Not all drives are compatible with the Ninja V. For the most up-to-date information please visit: www.atomos.com/drives

Included:

- · Ninja V
- 1 x Master Caddy II + screws
- 12V-3A AC power supply
- Battery Eliminator
- · Ninja V Quick Start Guide



13. Technical Specifications

Weight and Dimensions	
Without batteries & media	360g / 12.7oz
With batteries & media	
Dimensions (W x H x D mm)	151 x 91.5 x 31.5mm
Construction	Aluminium alloy chassis with ABS Polycarbonate back plate
Mounting points	Anti-rotational 3/8-16 screw mount points, 1/4-20 screw mount
Power	adaptor installed. 1x top and 1x bottom.
Operating power	10-22W
Compatible batteries	Atomos NP-F series and supporting accessories
Input voltage (battery)	6.2V to 16.8V
	5200mAh - up to 2hrs (monitor & record 4K 60p)
Battery time (based on 7.4V)	7800mAh - up to 3hrs (monitor & record 4K 60p)
DC In	-
Continuous power * Patent pending	Continuous power with external adaptor*
Touchscreen	
Size	5.2"
Resolution / PPI	1920 x 1080 / 423ppi
Aspect ratio	16:9 native
Color Gamut	REC709 HDTV
Look up table (LUT) support	3D LUT (.cube format)
Anamorphic de-squeeze	2x, 1.5x, 1.33x, Panasonic 4:3 *Support for 2 x 4:3 4k 50/60p in future firmware update
Technology	SuperAtom IPS panel (capacitive touch), calibration to Rec.709
Technology	with optional calibration unit
AtomHDR	Yes Sony SLog / SLog2 / SLog3
HDR Monitoring/Recording (Gamma)	LogCEI400 / LogCEI640 / LogCEI640 / LogCEI600 / LogCEI1000 / LogCEI1280 / LogCEI1600 Panasonic Vlog JVC JLog1 RED Log3G10 / RED LogFilm FujiFilm F-log Nikon N-Log PC10k
HDR Monitoring/Recording (Gamut)	HLG Sony SGamut / SGamut3 / SGamut3.cine Canon Cinema / DCI P3 / DCI P3+ Nikon Bt2020 Panasonic V Gamut Arri Alexa Wide Gamut Rec709 / BT.2020 JVC RED WideGamut / RED DragonColor / DragonColor2 / RED Color2 / RED Color3 / RED Color4 /
Bit depth	10-bit (8+2 FRC)
Brightness	1000nit (+/- 10%)
HDR input (PQ/HLG)	Yes
HDR output (PQ/HLG)	Yes
Video Input	I
HDMI	1 x HDMI (2.0)
SDI	land the same of t
Signal	Uncompressed true 10-bit or 8-bit 422 (camera dependent)
Video Output (Play Out)	
НДМІ	1 x HDMI (2.0)
SDI	-
Signal	Uncompressed true 10-bit or 8-bit 422 (playback file dependent)
Supported Loop Out Formats	thereary in achimality
HDMI to HDMI	720p 50/60, 1080i 50/60, 1080p 24/25/30/50/60/100/120, 4kUHD/4kDCI 24/25/30/50/60
SDI to SDI	-

Video Signal Conversion		
HDMI (4K > HD)		Record/Loop out
Codec		
	Brand / Model /	Resolution / Frame rate
Video to ProRes / DNxHR (DNx utilizes a	Codec	4K DCI; 24/25/30/50/60p
	Apple ProRes HQ, 422, LT	4K UHD; 24/25/30/50/60p
.MOV wrapper)	AVID DNxHR HQX. HQ, SQ, LB	1080p; 24/25/30/50/60/100^/120^ 1080i; 50/60i, 720p; 50/60p
Onboard Processin	ıg	
Pulldown removal		24/25/30pSF > 24/25/30p (2:2 pulldown) 60i > 24p (3:2 pulldown)
4K UHD downscaling		Yes - Loop-out and playback
Audio In/Out (48kHz PCM Audio)		
НОМІ		2 or 8ch 24-bit, input device dependent
SDI		
Audio		Line in / Mic in
Headphone out		3.5mm Headphone out 2ch 48kHz 24-bit
Built-in speakers		No
Remote Start/Stop		
При		Auto HDMI Trigger
HDMI		Supported Protocols - Canon, Sony Atomos Open Standard - Panasonic, Nikon, Olympus, Fuji, Leica
SDI		-
Other		LANC control - Slave
Playback / Slow mo	otion	
Playlist		Yes
Genlock / LTC		Yes - with optional AtomX Sync
CDNG (recorded content)		N/A
ProRes (recorded content)		Yes
DNxHR / DNxHD (recorded content)		Yes
Recording		
Pre-roll record		Yes (HD 8s, 4K 2s)
Custom timelapse		-
Meta data tagging		Yes (10 tags available)
Supported media		Support for AtomX SSDmini and MasterCaddy II with 2.5" SSD/HDD (Note: drive will extend beyond drive slot).
		Please visit atomos.com/drives for list of approved drives.
Master caddy case		Master Caddy II (included) 75mm x 105mm x 12mm
Master caddy dock		2.5" SATA to USB 2.0/3.0/USB-C 3.1 (not included)
Supported applications		Supported Applications FCPX/FCP7+ / Media Composer 5.0+ Davinci Resolve 8+ / Premiere 5.5 / EDIUS 6.0+ Vegas Pro 10+ / Lightworks / Autodesk Smoke 2015
XML support		FCPX XML native, FCPX/Adobe limited supported with 3rd party conversion tools
What's in the Box		
Included		Ninja V unit, Master Caddy II x 1, 12V-3A AC power supply, 1x Battery Eliminator
Optional extras		Power Kit: 2 x batteries, 1 x charger, 1 x power supply AtomX Sunhood for Ninja V AtomX Screen Protector for Ninja V AtomX SSDmini Handle Other: Atomos HDMI cables
Optional extras		USB-C 3.1 Docking Station / USB 2.0 Docking Station Xrite i1 Display Pro Calibrator and USB to Serial cable

Construction note: Your Ninja V is designed to operate in ambient temperatures up to 40°C/104°F. If you wish to extend the temperature of operation in high temperature conditions, you can choose an SSD drive, and set the TFT brightness to a minimum.

Please note: Specifications are subject to change without notice. All information assumed correct at time of publishing.