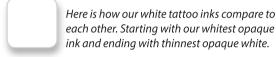


Every artist has a very specific preference for their tattoo ink. This is especially true for black and white inks. As the art of tattooing has evolved and expanded, so has our line-up of tattoo ink options. Here is a comprehensive list defining the Eternal Ink differences in black & white.

Eternal Ink | White Ink



- White (E31) The original white! Our thickest, opaque white.

 It has stood the test of time with artists of all styles.
- M-Series Perfect White (MM18) An opaque, medium thickness white, thinner than White (E31) but slightly thicker than White Knight (E61).
- White Knight (E61) A thinner standard white ink. Used by artists who prefer an opaque, but thin consistency in their inks.
- Jess Yen Silk White (JY05) An opaque white ink specifically formulated for the Tebori style of tattooing. Thin in consistency, but adapted by all tattoo disciplines.

Eternal Ink | Black Ink



- **Maxx Black** (EMXB) *The blackest-of-black tattoo inks! Suitable for lining or shading.*
- Motor City Blackbird (MCO1) This jet-black hue performs as an excellent lining and shading ink. The consistency is slightly darker than our Lining Black (EO1). This ink formula provides a very neutral base when mixed or thinned. Considered by many artists as the perfect all-around black tattoo ink.
- **Triple Black** (E02) Eternal Ink's thickest black ink in our lineup. Consistency is perfect for packing black into large areas with excellent saturation.
- M-Series Perfect Black (MM17) A lining black with a consistency halfway between our thinner Lining Black (E01) and our much thicker Triple Black (E02).
- **Lining Black** (E01) This is Eternal Ink's original lining black formula. A time-proven lining black. Excellent for script work, too.
- Jess Yen Ninja Black (JY01) A rich black ink mixed to the thinner consistency of Tebori tattoo ink. The Jess Yen ink set has grown quickly in popularity with tattoo artists of all tattoo styles. This ink goes in smooth with great saturation.

