Mia the Mermaid By Little Beau Mouse

Mia the Mermaid

By

Little Beau Mouse



Pattern by LittleBeauMouse 2018 ©Caroline Price

Materials and Tools

- 2mm crochet hook
- 4 ply yarn (cotton: I used Scheepjes Catona from woolwarehouse.co.uk)
 - Skin tone (Petal Peach 263)
 - Purple (Lavender 520)
 - Light mint-green (Crystalline 385)
 - Dark mint-green (Tropic 253)
 - Blonde (Topaz 179)
 - White (Snow White 106)
 - Pink (very small amount for mouth)
- 2ply or embroidery thread for eyes
 - o Brown
 - o White
 - o Black
- 4x 6-8mm white buttons for dress and top
- 1mm Aluminium wire (about 176cm required in total)
- Polyester soft toy filling
- Tapestry needle
- Scissors
- Stitch markers

Optional extras

Small sequins and/or beads for decoration

Plyers

Acrylic paint (if you wish to paint rosy cheeks and/or add to the definition of the eyes!)

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KEY

SC	Single crochet
inc	Single crochet increase (two single crochet in the same stitch)
dec	Single crochet decrease (single crochet two stitches together - for best results use invisible
	decrease method, crocheting together using just the front loops)
dc	Double crochet
dc-inc	Double crochet increase (two dc in the same stitch)
dc-dec	Double crochet decrease
fpdc	Front post double crochet (crochet around the dc from row below rather than through the
	top of the stitch)
hdc	Half double crochet
hdc-inc	Half double crochet increase (two hdc in the same stitch)
slst	Slip stitch
ch	Chain
skip	Skip a stitch
FLO	Front loop only - (crochet stitch in front loop of previous row only)
BLO	Back loop only – (crochet stitch in back loop of previous row only)

I recommend that you use YU (yarn under) instead of YO (yarn over) when crocheting this doll as it makes the stitches smaller and neater ⁽ⁱ⁾

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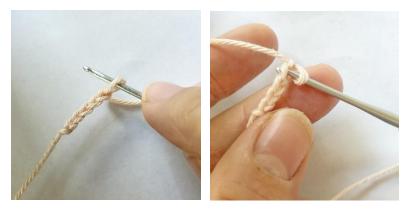
This is an image of what the completed wire skeleton looks like, inside the body. The wire is added to each limb as you go along and twisted together as you join the body together.



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Both the arms and the feet are started with a chain, rather than a magic circle. This is to create an oval shape rather than a circle.

In the first row after the chain, you turn your work and make the stitches in the top of the chain.



When you reach the end, you will add 3sc into one stitch (the first stitch in your chain) then turn your work, and continue to make your stitches in the other side of the chain.



There will be an increase stitch in the final stitch which completes your oval. You can then continue to work around the oval as you might work around a magic circle.

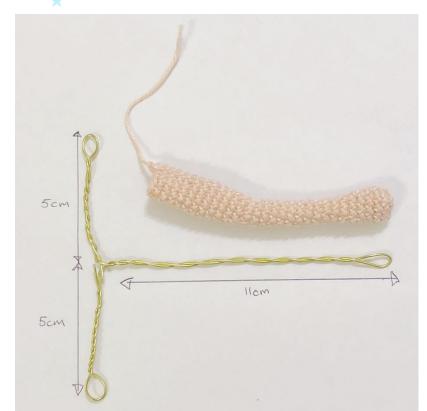


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Arms - Make 2 in skin tone yarn		Total
	Chain 5	
1	3sc ,3sc in same stitch, 2sc, 1 inc	10
2	10sc	10
3	10sc	10
4	10sc	10
5	10sc	10
6	10sc	10
7	1 dec, 2sc, 1 dec, 4sc	8
8	8sc	8
9	8sc	8
10	8sc	8
11	7sc, 1 inc	9
12	9sc	9
13	9sc	9
14	9sc	9
15	8sc, 1 inc	10
16	10sc	10
17	10sc	10
18	3sc, 3slst,3sc, hdc	10
19	hdc, 9sc	10
20	10sc	10
21	1 inc, 9sc	11
22	11sc	11
23	1 inc, 10sc	12
24	12sc	12
25	12sc	12
26	12sc	12
27	12sc	12
28	12sc	12
29	12sc	12
30	12sc	12
	Insert wire and stuff	

Tip. When stuffing any part of the doll, but particularly the body, neck and head, stuff it as firmly as possible until it resembles the feel of a tennis ball.

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Wire – 46cm

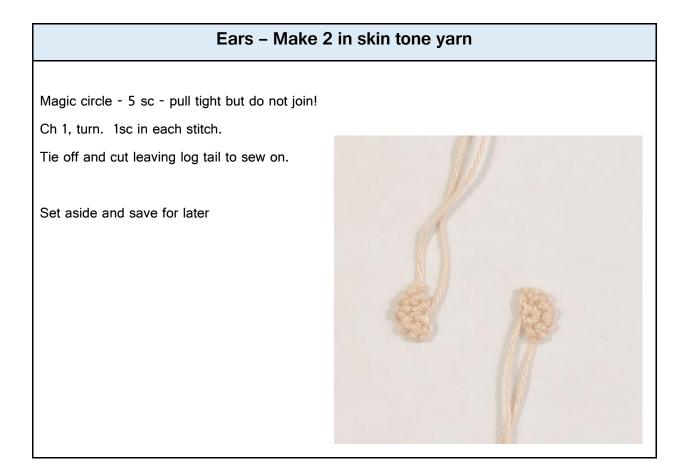
Bend in half and twist first 11cm together. Bend remaining ends in half again - one will go up to the head and one down into the body.

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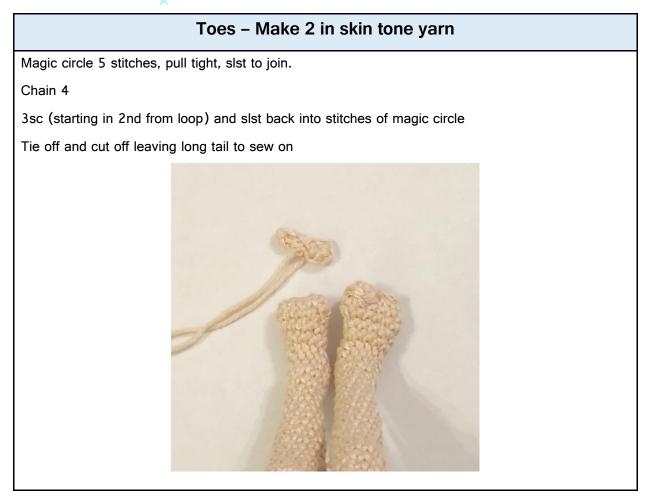
Make the smaller items before you continue so they are ready to sew on when the larger parts are completed.

Firstly cut off a few pieces of skin tone yarn to use for sewing later, as once you get started on the body your ends will be on your hook!

- 25cm for belly button
- 25cm for nose
- 40cm for creating eye contours



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Legs - Make 2 in skin tone yarn		Total
	Chain 6	
1	4sc, 3sc in same stitch, 3sc, 1 inc	12
2	12sc	12
3	12sc	12
4	1 dec, 2sc, 1 dec, 6sc	10
5	10sc	10
6	1sc, 4slst (FLO), 1sc, 1 hdc, 2 hdc-inc, 1 hdc	12
7	1sc, 4slst (FLO), 2sc, 4 hdc, 1sc	12
8	1sc, 4slst (FLO), 3sc, 2dc-dec	10
9	8sc, 2hdc	10
10	1 dec, 4sc, 1 dec, 2sc	8
11	8sc	8

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The next section (lines 12 to 18) is creating the calf of the leg. The increases ("1 inc") should all be at the centre of the back of the leg. If you find that your stitches do not run up the centre at this point, move your stitch marker across to make it line up again.



12	7sc, 1 inc	9
13	8sc, 1 inc	10
14	9sc, 1 inc	11
15	11sc	11
16	10sc, 1 inc	12
17	12sc	12
18	11sc, 1 inc	13
19	13sc	13
20	11sc, 1 dec	12
21	1 dec , 3sc, 1 inc, 1sc, 1 inc, 4sc	13
22	13sc	13
23	1 inc, 3sc, 1 dec, 2sc, 1 dec, 3sc	12
24	1 inc, 11sc	13
25	13sc	13

Sew on toes at this point to allow you to easily hide threads inside. You may also find it easier to insert the wire and gently stuff the foot and calf, although you can wait until the leg is fully created (stuffing can be a bit harder though).

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Continue on to work on the thigh, and again, the increases ("1 inc") should go up the centre of the back of the leg.

26	1sc, 1 inc, 11sc	14
27	2sc, 1 inc, 11sc	15
28	3sc, 1 inc, 11sc	16
29	4sc, 1 inc, 11sc	17
30	5sc, 1 inc, 11sc	18
31	6sc, 1 inc, 11sc	19
32	7sc, 1 inc, 11sc	20
33	20sc	20
	Insert wire and stuff	

Wire – 42cm

Bend in half and twist first 9cm together, leaving top free to connect legs together.



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Body		Total
	Start with white yarn	
1	slst into middle of right leg (inside-leg), ch 2, join with left leg and 20sc around leg, 2sc in front loop of chain, 20sc around right leg,	44
2	2sc in front loop of chain stitches, 42sc	44
3	6sc, 2 inc, 31sc, 2 inc, 3sc	48
4	7sc, 2 inc, 34sc, 2 inc, 3sc	52
5	52sc	52
6	3sc, 1 dec, 4sc, 1 dec, 32sc, 1 dec, 4sc, 1 dec, 1sc	48
7	4sc, 1 dec, 37sc, 1 dec, 2sc	46
8	46sc	46
9	12sc, 1 dec, 22sc, 1 dec, 8sc	44

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10	1sc, then join skin colour. Move stitch marker so that centre of back is when you now count from	44
	44sc	
11	44sc	44
12	44sc	44
13	10sc, 1 dec, 20sc, 1 dec, 10sc	42
14	42sc	42
15	9sc, 1 dec, 20sc, 1 dec, 9sc	40
	Add belly button between rows 11 and 12 - middle of tummy, 2 stitches across. Use skin colour and thread through 3 or 4 times. Tie off inside body	
16	40sc	40
17	8sc, 1 dec, 20sc, 1 dec, 8sc	38
18	38sc	38
19	8sc, 1 dec, 18sc, 1 dec, 8sc	36
20	36sc	36
21	9sc, 1 dec, 14sc, 1 dec, 9sc	34
22	34sc	34
23	8sc, 1 dec, 14sc, 1 dec, 8sc	32
24	32sc	32

Attach the arms – make sure that the top of the arm is level with row 24 of the body when the arms are down by the doll's sides. Twist the wire for each arm around the wire coming up through the body from the legs. Twist carefully both inside the body and up towards the head to make sure the arms are secure.



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25	Attach arms	56
25	8sc, left arm - 12sc, 16sc (chest), right arm - 12sc, 8sc	56
26	5sc, [1 dec, 6sc]x2, 1 dec, 10sc, 1 dec, [6sc, 1 dec]x2, 5sc	50
27	4sc, [1 dec, 5sc]x2, 1 dec, 4sc, 1 dec, 4sc, [1 dec, 5sc]x2, 1 dec, 4sc	43
28	[4sc, 1 dec]x2, [5sc, 1 dec]x2, 5sc, [1 dec, 4sc]x2	37
29	1 dec [3sc, 1dec]x7	29



	Fully stuff body	
30	[2sc, 1 dec]x7, 1sc	22
31	[1sc, 1 dec]x7, 1sc	15
32	15sc	15
33	15sc	15
34	14sc, 1 inc	16

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	Head - Continue from body/neck	Total
35	[1sc, 1 inc]x8	24
36	[2sc, 1 inc]x8	32
37	[3sc, 1 inc]x8	40
38	[4sc, 1 inc]x8	48
39	[5sc, 1 inc]x8	56
40	56sc	56
41	56sc	56
42	56sc	56
43	56sc	56
44	56sc	56
45	56sc	56
	Stuff the neck and shoulders as firmly as possible.	
46	56sc	56
47	56sc	56
48	56sc	56
49	56sc	56
50	56sc	56
51	56sc	56
52	56sc	56
	Sew on ears (see instructions below)	
53	56sc	56
54	56sc	56
55	[5sc, 1 dec]x8	48
56	[4sc, 1 dec]x8	40
57	[3sc, 1 dec]x8	32
	Stuff head and sew facial features before closing fully.	

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Facial Features:

Ears – Sew on either side of the head (about half way round). Bottom of ear should be sewn on between rows 43 & 44 and top part of the ear should be sewn on between rows 47 & 48.

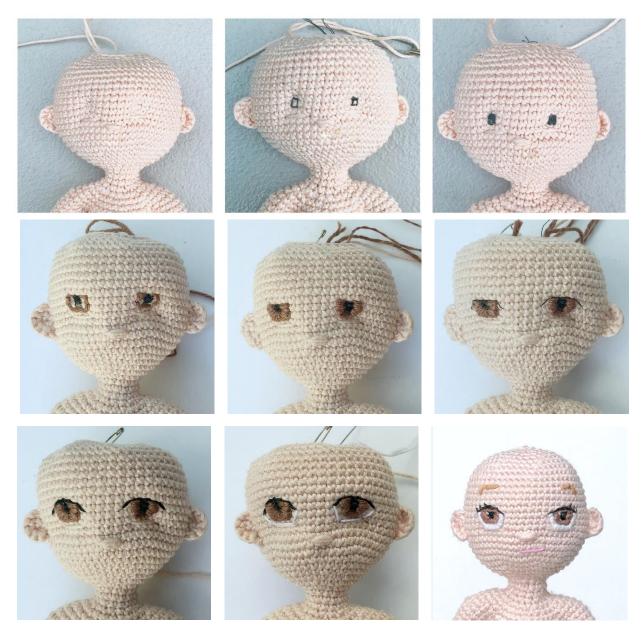
Eye contours – Using skin tone yarn, along the line between rows 44 & 45, sew through (from inside out) point A and into point B twice and pull tight. Sew one stitch two rows up, in between A and B, and pull tight. Then sew through point C to point D twice and again one stitch, two rows up in the middle of C and D. Pull tight, repeat if required and tie off inside head.



Nose – Between rows 43 & 44, 3 stitches across. Loosely sew through 3 or 4 times.

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The images below show how to sew the eyes. Use 2 ply or embroidery thread. Top of pupil should be between rows 47 & 48 and should be about 1.5 stitches across and down.

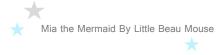


Mouth - Using light pink yarn, sew between rows 41 & 42, 3 or 4 stitches across.

Eyebrows – sew in same colour yarn as the hair, above eye, between rows 50 & 51, 3 stitches across and then one stitch diagonally down.

Close Head (stuff more if required before closing)		
58	[2sc, 1 dec]x8	24
59	[1sc, 1 dec]x8	16
60	8 dec	8
61	Decrease until head is closed, cut yarn and tie off	

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Hair

	Main hair
Piece 1	Ch 70, turn, 69sc (do not tie off, but continue to next piece)
Piece 2	Ch 70, turn, 69sc (do not tie off)
	Repeat until you have 16 pieces. Tie off and cut yarn, leaving a very long tail for sewing.



Additional hair sections (x2)	
Piece 1	Ch 70, turn, 69sc (do not tie off, but continue to next piece)
Piece 2	Ch 70, turn, 69sc, tie off and cut yarn leaving a long tail for sewing.



One of these additional hair sections will be used to create the fringe and one will be used to complete the pig-tails at the back.

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	Back hair	
Piece 1	Ch 13, turn, 12 (do not tie off, but continue to next piece)	
Piece 2	Ch 13, turn, 12 (do not tie off)	
	Repeat until you have 10 pieces. Tie off and cut yarn leaving a long tail for sewing.	

Fold the main hair section in half and pin to the middle of the top of the head to create a parting. Then pin the sides so that the first piece sits just in front of the ear and the rest group together behind the ear, creating the pig-tail, as show below.





(back of head)

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Fold the back hair section in half and pin so that the central line continues from the parting created by the main hair section. The ends of the back hair should be hidden under the last few pieces of the main hair.



When you are happy with the positioning of these sections, carefully sew them into place, making sure you trap the back hair ends under the main hair pieces so they appear to go into the pig-tails.

Once you have finished sewing these sections, add one of the additional sections to the front to create the fringe – one piece sweeping across the forehead on each side. Bring the end of this section into the pig-tail.



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Then add the last additional section to the bottom of the back of the head, again continuing the parting. Bring the ends into the pig-tail on each side.



Sew the hair pieces in each pig-tail together securely and then, using light mint-green yarn, wrap around the hair 5 or 6 times. Tie off and hide the ends under the hair on the head.



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Clothes



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	Mermaid Tail	Total
	Dark mint-green	
1	MC 6sc	6
2	6sc	6
3	[1sc, 1 inc] x3	9
4	9sc	9
5	[2sc, 1 inc] x3	12
6	12sc	12
7	[3sc, 1 inc] x3	15
8	15sc	15
9	[4sc, 1 inc] x3	18
10	18sc	18
11	[5sc, 1 inc] x3	21
12	21sc	21
13	[6sc, 1 inc] x3	24
14	24sc	24
15	4sc, FLO 8 slst, 4sc, 8 hdc	24
16	[7sc, 1 inc] x3	27
17	4sc, FLO 9 slst, 5sc, 9 hdc	27
18	[8sc, 1 inc] x3	30
19	5sc, FLO 10 slst, 5sc, 10 hdc	30
20	[9sc, 1 inc] x3	33
21	5sc, FLO 11 slst, 6sc, 11 hdc	33
22	[10sc, 1 inc] x3	36
23	36sc	36
24	6sc, FLO 11 slst, 6sc, 11 hdc	36
25	36sc	36
26	36sc	36
27	6sc, FLO 12 slst, 6sc, 12 hdc	36
28	36sc	36
29	[11sc, 1 inc] x3	39
30	39sc	39
31	39sc	39
32	26sc, 13 hdc	39
33	39sc	39
34	39sc	39
35	[12sc, 1 inc] x3	42
36	42sc	42
37	42sc	42
38	[13sc, 1 inc] x3	45
39	45sc	45
40	[14sc, 1 inc] x3	48

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41	48sc	48
42	[15sc, 1 inc] x3	51
43	51sc	51
44	[16sc, 1 inc] x3	54
45	54sc	54
46	[17sc, 1 inc] x3	57
47	57sc	57
	Change to light mint-green yarn	
	The next section will be creating 3 rows of crocodile stitch. See instructions below for help with this stitch	
48	(crocodile stitch setup row 1) Ch4 (counts as first dc and ch1), [skip 2, 1 dc-inc, ch1, skip 2, 1 dc, ch1] x8, skip 2, 1 dc-inc, ch1, skip 1, 1 dc, ch1, skip 1, 1 dc-inc, ch1, skip 1, join to 3 rd ch in starting chain.	
49	(crocodile stitch scale row) Ch1, 5 dc around the post of the 1 st of the dc pair from row 48, ch1, 5dc around the post of the 2 nd of the dc pair from row 48, 1sc into top of single dc from row 48 (see instructions below). Repeat to create 10 scales.	
50	(crocodile stitch setup row 2) ch3 (counts as first dc) and 1 dc in same stitch (to complete the pair), ch1, 1 dc in the centre of the scale from row 49, ch1, 1 dc-inc in sc in row 49 between scales. Repeat all the way around. Slst to join in top of starting chain.	
51	Repeat crocodile stitch scale row	
52	Repeat crocodile stitch setup row 2	
53	Repeat crocodile stitch scale row, slst to join, tie off and cut yarn	





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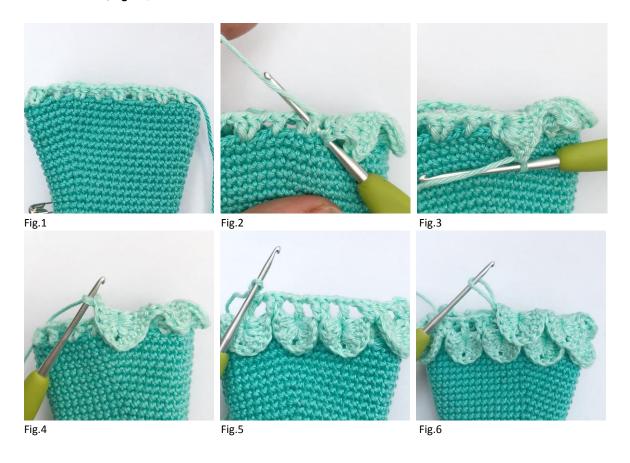


Crocodile stitch instructions

Crocodile stitch initial setup row: 1 dc, ch1, skip 2, 1 dc-inc, ch1, skip 2, repeat.

(With the mermaid tail, the initial ch4 counts as the first double crochet and a chain stitch. Also the last 3 "skip 2" need to be changed to "skip 1" to finish the setup row, keeping the pattern) (Fig.1)

Crocodile stitch scales row: make 5 fpdc (front post double crochet) around the post of the first of the double crochet pair from the setup row. (Fig.2) The 5 fpdc stitches should sit side-by-side going down the dc (Fig 3.)



Ch1 and turn your work slightly so that you can make 5 fpdc up the second of the dc pair from the row before (Fig.4)

1sc into the top of the 1 dc from the row before.

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Repeat this around each dc pair to create a row of scales. After the final sc, chain 3 to start the next setup row.

Crocodile stitch setup row 2: your ch3 counts as the first dc, add 1 dc into the same stitch to complete the first dc pair. Ch1, then 1 dc into the middle of the scale from the row below, ch1, then 1 dc-inc into the sc from the row below (between scales) (Fig.5) Repeat this pattern all the way around.

Then continue to work your with another scales row [5 fpdc down, ch1, 5 fpdc up, 1sc] around the dc pairs as before, remembering to do 1 sc into the single dc between each scale. (Fig.6)

Repeat the setup row and scale row as required.

Fins (x2)		Total
	Light mint-green yarn	
	Chain 6, turn	
1	2sc, 2 hdc, (3 dc) in same stitch, ch1, turn	7
2	7sc, ch1, turn	7
3	3sc, 3 hdc, (3 dc) in same stitch, ch1, turn	9
4	9sc, ch1, turn	9
5	4sc, 4 hdc, (3 dc) in same stitch, ch1, turn	11
6	11sc, ch1, turn	11
7	4sc, 4 hdc, 1 dc, 1 dc-inc, (3 dc) in same stitch, ch1, turn	14
8	14sc, ch1, turn	14
9	4sc, 5 hdc, 2 dc, 2 dc-inc, (3 dc) in same stitch, ch1, turn	18
10	18sc, ch1, turn	18
11	5sc, 6 hdc, 3 dc, 3 dc-inc, (3 dc) in same stitch, ch1, turn	23
12	23sc, tie off and cut yarn with long tail to sew on.	

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Fold the short, flat end (the top edge in the image above) of the fin into a concertina and sew securely. Then sew this end to the bottom point of the mermaid tail.



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Mermaid Top		Total
	Purple yarn	
	Chain 53	
1	In 8th chain from hook, 46sc (leaving 7 for button hole), ch1, turn	46
2	11sc, 1 dec, 20sc, 1 dec, 11sc, ch1, turn	44
3	44sc, ch1, turn	44
4	11sc, 1 dec, 18sc, 1 dec, 11sc, ch1, turn	42
5	42sc, ch1, turn	42
6	10sc, 1 dec, 18sc, 1 dec, 10sc, ch7 (for button hole), turn	40
7	Skip 7 (for button hole) 40sc, ch1, turn	40
8	11sc, ch49 (arm strap), turn, [2sc, 1 inc] x16, (join back to main part of top),	40 +
	18sc, ch49 (arm strap), turn, [2sc, 1 inc] x16, 11sc, tie off and cut yarn	arm
		strap x2



Decorate with sequins/beads



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	Dress	Total
	Start with purple yarn	
	Chain 55	
1	In 8th chain from hook, 48sc (leaving 7 for button hole), ch1, turn	48
2	6sc, chain 8, skip 12 (armhole), 12sc, chain 8, skip 12 (armhole), 6sc, ch 1, turn	40
3	40sc, ch1, turn	40
4	10sc, 1 inc, 18sc, 1 inc, 10sc, ch1, turn	42
5	42sc, ch1, turn	42
6	11sc, 1 inc, 18sc, 1 inc, 11sc, ch1, turn	44
7	44sc, ch1, turn	44
8	11sc, 1 inc, 20sc, 1 inc, 11sc, ch1, turn	46
9	46sc, ch1, turn	46
10	11sc, 1 inc, 22sc, 1 inc, 11sc, ch1, turn	48
11	48sc, ch1, turn	48
12	12sc, 1 inc, 22sc, 1 inc, 12sc, ch7 (for button hole), turn	50
13	Skip 7, 50sc, ch1,turn	50
14	12sc, 1 inc, 24sc, 1 inc, 12sc, ch1, turn	52
15	52sc, ch1, turn	52
16	13sc, 1 inc, 24sc, 1 inc, 13sc, slst to join ends, (but we will continue to turn) ch1, turn	54
17	54sc, ch1, DO NOT TURN	54
	Change to dark mint-green yarn	
18	ch3, turn, FLO - 54dc, ch2, turn	54
19	54 dc-inc, slst to join ends (but we will continue to turn) ch2, turn	108
20	108dc, slst to join ends, ch2, turn	108
21	108dc, slst to join ends, ch2, turn	108
22	108dc, slst to join ends, ch2, turn	108
23	108dc, slst to join ends, ch2, turn	108
24	108dc, slst to join ends, ch2, turn	108
25	108dc, slst to join ends (DO NOT TURN!)	108
	Change to light mint-green yarn	
26	[ch3, 1sc]x108, slst and tie off	



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Add neckline/sleeves to top of dress (purple yarn)

slst into end of original chain at the top of the dress, ch2 8dc, 3 dc-dec, 20dc, 3 dc-dec, 8dc

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Crocodile stitch belt		
	Light mint-green yarn	
	Chain 72, slst to join	
	Crocodile stitch setup row – ch4 (counts as 1 dc, ch1), skip 2, [1 dc-inc, ch1, skip 2, 1 dc, ch1,	
1	skip 2] x11, 1 dc-inc, ch1, skip 2, slst into 3 rd ch in starting chain to join,	
2	crocodile stitch scale row - to create 12 scales	
	(crocodile stitch setup row 2) ch3 (counts as first dc) and 1 dc in same stitch, ch1, 1 dc in the	
	centre of the scale from row 2, ch1, 1 dc-inc in sc in row 2 between scales. Repeat all the	
3	way around. Slst to join in top of starting chain.	
4	Crocodile stitch scale row - to create 12 scales. Tie off and cut yarn leaving a long tail	



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Slip the belt over the dress and sew (or crochet) it onto the front loops of dress row 17 which were previous left. If desired, you can sew points of set-up row 1 of the belt to the dress to secure it in place and make the ruffles of the skirt even.



Sew buttons to the back of the dress, in line with the button holes. Check the position of the buttons by trying the dress on the doll.



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Shoes		Total
	Light mint-green yarn	
	Chain 9	
1	7sc, 3sc in same stitch, 6sc, 1 inc	18
2	1 inc, 6 sc, 3 inc, 6sc, 2 inc	24
3	1sc, 1 inc, 6sc, [1sc, 1 inc]x3, 6sc, [1sc, 1 inc]x2	30
4	BLO 30sc	30
5	30sc	30
6	9sc, 6 dc-dec, 9sc	24
7	6sc, chain 5, skip 12, 6sc, tie off	



Decorate the shoes with small sequins across the toes.

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Mia the mermaid is finished! $\textcircled{\sc 0}$

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