

Mary Jane's TEAROOM

presents

'Dolls from the TEAROOM'

'Belle, Molly & Layla'

...who love to gather for afternoon tea...



...3 variations of an original Tearoom Doll design...

Materials (See also **Resources P.16**)

1 Pair of 2.75mm Knitting Needles (UK No.12/ US 2) (*shoe straps*)

1 Pair of 3mm Knitting Needles (UK No.11/ US 2.5) (*body & clothes*)

2 Pointed Darning Needles approx 8cm (3") long for positioning eye sockets and eyes (*Long Doll Needles will also be very useful in your project*)

Blunt Tapestry/ Yarn Needle for closing seams/ Hand Sewing Needle for securing small pieces (*buttons/straps*)

Plastic/ Glass Headed Pins for positioning eyes

Chop Stick/ Stuffing Stick/ Knitting Needle (*flat end*) for inserting stuffing (*all are useful*)

Embroidery Thread/ Floss for embroidering mouth (*shades used in pattern are detailed with each doll*)

Cotton Sewing Thread for securing straps & buttons in appropriate shades for each doll

Embroidery Scissors

Soft Tape Measure (*String will also be useful to measure awkward areas e.g. around neck*)

Good Quality Polyester Filling/ Stuffing conforming to Current Safety Standards (*rounded up to 100g*)

A Row Counter (*useful*)

Doll Buttons for Shoes *approx 6 - 8mm*/ Decorative Buttons for Pinafore *approx 15mm* (*all optional*)

Red Colouring Pencil (*for cheeks*)



(Left - *Belle - Doll 2*)

A few notes before beginning...

Yarns Below are the details of the yarns used to create '*Belle, Molly & Layla*'...

I always use good quality natural yarns which I feel give the best, long-lasting results and would recommend using the original yarns as detailed in the pattern. **The original ball band details are also listed (P.3) as a guide for you to compare if substituting yarn.**

Tip: If substituting yarn it can help to knit a small piece e.g. an arm then stuff to compare appearance and check with finished measurements of original yarn used in pattern as a guide (P.3)

(Below - *Molly - Doll 1*)

Yarns used....

Jamieson's of Shetland Double Knitting
100% Pure Shetland Wool (Light Worsted/ 8 ply weight) for doll body/ clothes.

You will need a 25g ball of each shade to make your doll (Individual shades used are detailed alongside each of the three dolls and there is also a fourth doll at the end of the pattern who is a mix of the designs using other shades for an alternative idea)

Plus....

DollyMo Large Loop Mohair (for hair)
90% Mohair/ 5% Wool/ 5% Nylon (binder) (approx 20g for each doll) You can experiment with yarn for hair but if using a 'curly' yarn then you will need to use a smooth yarn or strong sewing thread of a similar shade to secure hair in place (see also information P.7)

Yarn for Eyes You will also need strands of **black DK yarn** to embroider eyes (pattern uses **Patons Cotton DK in Black**) If you prefer to use black glass teddy/doll eyes I would suggest **5mm** size which work very well (see also safety note P.4)

Original Ball Band Information

This information is always given on the ball label and if purchasing over the internet it will be stated in the yarn details. It is most often given for a 10 x 10 cm (4 x 4") tension square knitted using **stocking stitch**. Please note that smaller needles are always used rather than those given on the original ball band details when knitting pieces in the pattern which will later be stuffed. This is necessary to avoid holes when later stretched and below I have given the **DK** tension when knitted on the **smaller 3mm** (U.K No.11/ U.S 2.5) knitting needles used in the pattern.



Original Ball Band Details: 10 x 10cm (4 x 4") tension square (gauge swatch) worked in St-st**Jamieson's of Shetland Double Knitting** 25g Ball /75m 25sts, 32 rows (3.75mm/UK No. 9/US 5 Needles)**Tension on Smaller Needles (as used in pattern)** 28sts, 39 rows (3mm/UK No.11/US 2.5 Needles)**A final note on tension**

If you know that your knitting tension is always on the looser side **move down a needle size** from the those used in the pattern to prevent the stuffing showing through when stretched (do this for both needle sizes) Otherwise personal knitting tension is not so much of a worry here i.e. if your tension is on the tighter side it will only result in an overall slightly smaller doll.

Casting on: I use the Long Tail Cast On: *Thumb Version* (gives same result as Standard/ Continental Method) other than when the pattern indicates to use the **cable cast on** method.

Casting off: Cast off **K** wise unless otherwise stated.

Only press pieces where indicated (never those which are to be stuffed later) and **always check the original ball band details of substituted yarns** when pattern instructs to block finished pieces.

Tips for Yarn Ends

Always **leave a long enough yarn end** when casting **on/off** where indicated so that it can be used to sew up the seam later. This is a much easier and neater way of finishing seams. After securing a yarn end take it into the stuffing and out again a little further away then pull and cut so that the end is lost in the stuffing.

Making up I always use **mattress stitch** unless otherwise indicated working with **RS** of work uppermost to close seams and have allowed an **extra one stitch seam allowance on either side** to provide a neat finish.

Stuffing Tearing off small amounts at a time is important to ensure that the fibres knit together.

Tip for Small Pieces

Using embroidery thread instead of yarn to embroider your doll's mouth and sewing thread to attach straps or sew on buttons will create a really neat finish.

Finished Doll Measurements (*Tip: Use string and measure against a ruler for difficult areas e.g. neck*)

Top of head to heel edge: 35.5 cm (14 ") (including hair)

Centre neck down centre front to bottom body seam 12cm (4.7")

Centre top of head to under chin: 10cm (3.9")

Neck stuffed before gathering: 15.5cm (6.1")

Neck gathered: 12.5cm (4.9")

Head circ around centre point: 22.5cm (8.9")

Abdominal girth: 24.5cm (9.6 ") (measured just below jumper hem edge)

(*circ around third knitted blue stripe up from lower end of jumper 20cm (7.9") - see photo P.2*)

Arm circ: 9.5cm (3.7 ")

Arm length: 14cm (5.5") (from centre top down outer side to centre hand)

Toe to Heel: 8cm (3.1")

Foot circ: 15cm (5.9 ")

Leg length: 16cm (6.3 ")

Leg circ: 10.5cm (4.1") (measured just above sock)

Abbreviations

beg: beginning

circ: circumference

cont: continue

dec: decrease

g-st: garter stitch (every row a **K** row)

inc: increase

K: Knit

Ktbl: Knit stitch through back of loop

K2tog: Knit 2 stitches together

Kfb: Knit into front & back of stitch

M1: Pick up the loop between the stitch just worked and the next stitch with left hand needle then **Knit into the back of it** to make a new stitch.

P: Purl

RS: Right side

SSK: Slip one st **K** wise, slip another st **K** wise then insert **L** needle into front loops of slipped sts and **K** together from this position through back of loops

rep: repeat

st: stitch

St-st: stocking stitch (alternate rows: **K** 1 row, **P** 1 row)

tbl: through back of loop

tog: together

WS: Wrong side

* Please note that **two different types** of increases are used in the pattern as described above i.e. **M1** and **Kfb**

If you are new to knitting **knittinghelp.com** has clear instructional videos of the above stitches

Safety

A *Tearoom Doll* is a decorative item and should not be made as a toy for young children. Do not add buttons or teddy eyes if your project will be in the vicinity of a young child and always ensure hair and knitted pieces are really secure. Count pins and needles before using and after removing to make sure none are left in your creation.

Time to begin**'Molly'****Doll 1: Yarn Shades**

Shoes/ Braces/ Pinafore Border: Yarn A Poppy

Socks/ Knickers/ Jumper/ Pinafore Border: Yarn B White

Legs/ Head/ Hands: Yarn C Peach

Jumper: Yarn D Bluebell

Pinafore: Yarn E China Blue

Hair: Yarn F DollyMo Large Loop Mohair in Straw

Yarn oddments or strong sewing thread in a similar shade to hair for securing in place.

Embroidery thread/ floss for *Molly's* mouth in a coral red shade (*pattern uses Anchor thread: Shade 11*)

**Molly's Legs with Mary Jane Shoes and Ankle Socks (3mm Needles - Make 2)**

Cast on 25 sts in A beg at centre sole

P 1 row (WS)

Next row: K1, (Kfb) to last st, K1 – 48 sts

St-st 13 rows beg with a P row (WS)

Decrease for shoe rim

Next row: P14, (P2tog) 10 times, P14 - 38 sts (RS)

Next row: (Ktbl) to end (*leave yarn end in A to close shoe seam later*)

Change to B for Ankle Sock (*leave yarn end in B to close sock seam*)

St-st 2 rows beg with a K row

Shape instep

Next row: K11, (K2tog) 8 times, K11 - 30 sts (RS)

P 1 row

Next row: K10, (K2tog) 5 times, K10 – 25 sts



St-st 8 rows beg with a P row (WS)

K 1 row (WS)

Change to C for upper leg (leave long yarn end to close leg seam)

St-st 34 rows beg with a K row

Next row: K4, (K2tog, K3) 3 times, K2tog, K4 - 21 sts (RS)

Cast off K wise (WS) (leave yarn end to close top seam and attach leg to body later)

To Make Up

Fasten off cast on yarn end of shoe. Close shoe seam working down from top centre back and across centre sole then fasten off WS. Close centre back seam of sock and beginning of upper leg (stopping approx 1.5cm (0.6") above sock seam) then stuff the foot **firmly** (use blunt end of chopstick and check **measurements** as guide - P.3) Now close leg seam completely. Fasten off yarn end and stuff the rest of the leg. Upper half of leg should be gradually *less firm* and top 1" should be only lightly stuffed (as P.9) Use remaining yarn end to close top of leg joining front to back. Leave end in place.

Molly's Shoe Straps (2.75mm Needles - Make 2)

Cast on 22 sts in A using **cable cast on** method and beginning lower edge.

K 1 row (RS)

Cast off P wise

Add a doll button to shoe strap (optional) then secure opposite end of strap on *inner side* of shoe using yarn end or sewing thread. Take strap over decrease rows of instep pulling slightly before securing remaining end on *outer side* of shoe (see photo P.4) Put legs to one side when complete.

Molly's Head with Sailor Stripe Top and Knickers (3mm Needles - 1 piece)

* Cast on 20 sts in B beg at lower end of body (leave yarn end for centre back seam closure)

St-st 3 rows beg with a P row (WS)

Next row: (K1, M1) to last st, K1 - 39 sts

St-st 3 rows beg with a P row (WS)

Next row: K11, (M1, K2) twice, (M1, K1) 9 times, M1, (K2, M1) twice, K11 - 53 sts

St-st 17 rows beg with a P row **

Change to D for Stripy Top (leave yarn end in D for centre back seam closure and leave B in place also for working stripes - carry yarns up side of work - not tightly)

K 1 row

K 1 row (WS)

St-st 2 rows beg with a K row (continuing in D)

St-st 2 rows beg with a K row in B

St-st 2 rows beg with a K row in D

Decrease to shape upper body (continuing in St-st and 2 row stripes as set in previous 4 rows)

Next row: K15, SSK, K3, SSK, K9, K2tog, K3, K2tog, K15 - 49 sts (RS)

St-st 5 rows beg with a P row

Next row: K15, SSK, K2, SSK, K7, K2tog, K2, K2tog, K15 - 45 sts (RS)

St-st 5 rows beg with a P row

Decrease to shape neck

Next row: K2, (K2tog) 10 times, K1, (K2tog) 10 times, K2 - 25 sts (continuing in D)

St-st 2 rows beg with a P row (WS) (continuing in D)

Change to C for Head

*** P 1 row (WS) (leave yarn end for centre back head seam closure)

Increase for Head

Next row: (Kfb) to end - 50 sts

St-st 27 rows beg with a P row (WS)

Tip Add a thread tag on **12th row** of these 27 rows approx 4 sts in from each end to use as a line guide when positioning eyes later.

Decrease for top of Head

Next row: (K2, K2tog) to last 2 sts, K2 - 38 sts (RS)

P 1 row

Next row: (K1, K2tog) to last 2sts, K2 - 26 sts

P 1 row

Next row: (K2tog) to end - 13 sts

Break yarn, place on tapestry needle and gather through remaining sts. Secure and close just the first few stitches of the head seam at the top then leave yarn end in place.

Making Up A Doll Head & Body (check measurements as a guide when stuffing - see P.3)



(Photo above - neck ungathered 15.5cm)

Using a tapestry needle gather around last row worked of jumper (as photo above) using **double thickness yarn** (finished neck circumference measures 12.5cm) **Tip:** Check measurement by placing string around neck then measure against a ruler/ tape measure before knotting and taking ends into stuffing)



(Photo above - neck gathered 12.5cm/ head is now a firm round ball shape)

Now thread a second long needle and repeat this process for the other eye so that you are now working with 2 needles and yarn. Once the eye sockets are evenly placed **knot your yarn ends to secure** and now you can continue and apply the **French Knots** returning to back of head with each **Knot**. Make approx 4 in each eye socket creating a dense mass. When you are happy that the eyes are equally sized tie ends of yarns together again securely at back of head. **Take yarn ends into head and out again a little further away then trim.**

(**Layla** waiting in the workroom for the embroidery thread to arrive for her mouth. Pinning her together with large pins while we wait gives a good idea how she is going to look. Some hair was pinned in position too before her eyes were embroidered and will be sewn in place & styled properly later.....)

Close centre back seam using *cast on* yarn ends leaving an opening (approx 2.5cm/ 1") at top of head. Stuff body and head **firmly** from each end and check piece from all sides as you work. *Fill out* the bottom end as you stuff (as photo left) keeping in mind that you need to also *fill out* the abdominal area (abdominal circumference measures 24.5cm (9.6")) just below jumper hem edge - **Tip:** Move stuffing forward by using a long needle from outside) Finally, close the top and bottom openings using *mattress stitch*.



Positioning Doll Eyes & Embroidery (Fig.1 - 8 P.7/8)

(**Tip:** Pinning some strands of yarn on head first helps to place features accurately) Using the thread tags as a line guide pass a long needle directly through stuffing to the front of head to help you find eye line and position pins. There should be approx 5 stitches between each eye (but move them around a little if needed to find the perfect place for your doll)

Now embroider eyes as follows:

Thread long darning/ doll needle with black yarn. Tie a knot approx 10 cm (4") from the end of the yarn. Insert the needle **from the back of the head** and bring out through the centre of the eye area where you have placed your pin. Remove the pin now and return the needle through the stuffing to back of head **pulling back** the yarn **significantly** so that this produces an **eye socket** and also adds **contour to the face** (Fig.3 - P.7)



(**Tip:** If you prefer to use black glass teddy/ doll eyes make sure they are still embedded in an eye socket for greatest effect (although they are **not suitable if around young children**) Another simple method is to make a very large knot in the middle of a long piece of yarn then pass both ends through to the back of head before pulling back and tying also creating an eye socket. Large knot will 'sit' in the eye cavity.

Next, using 3 strands of embroidery thread/ floss to embroider mouth insert needle from the back of head through to the front and make 2 small stitches for the mouth (*the larger upper stitch being 2 knitted sts wide and second stitch below being slightly smaller*) Secure ends at back of head and take into stuffing then out again and cut (*distance between eyes and mouth make an equilateral triangle*)



Fig.1 Move stuffing into cheek/chin areas by inserting needle between stitches



Fig.2 Pin some hair temporarily in place then position eyes by inserting pins



Fig.3 Eye sockets *in situ*... your doll's face takes shape.

N.B *Moving the stuffing into the cheek, chin and forehead areas (Fig.1) is **important** to create a good shape* Once the face is embroidered you may want to add some initial colour to the cheeks too (P.15)



Fig.4 Face embroidered (loops of hair yarn are temporarily pinned loosely on top of head)

Adding your doll's hair

Doll hair can be applied in many ways using all kinds of yarn (*curly or straight*) and you can have fun creating lots of different styles. The yarn used for the *Tearoom Dolls'* hair is a large loop mohair yarn creating a simple 'mop' style applied in cut lengths which looks lovely on a decorative doll and could also be created using continuous long loops over the head to make it more hard wearing (*no ends*) still following the steps in the photographs below for stitching in place. If you are using a curly yarn then use a smooth yarn or strong thread (*knotted first at the end*) in a similar shade to stitch securely in place.



Fig.5 Cut yarn lengths (*approx 25cm*) stitching down at centre parting and again just below eye level (*point marked by pins*) using backstitch (*trim as you work or later*) No need to cover head completely this layer



Fig.6 Now add a second layer (*just a little shorter this time*) stitching yarn down at centre parting plus a little further down (*between centre parting/eye level*)

(**Tip:** Anchoring doll to a cushion with long doll/ darning needles and turning as you work may be helpful)



Fig.7 Add a few shorter strands at the front then stitch down a last top layer at centre parting only (shortest layer)



Fig.8 Finally have one last check that cheeks & chin are filled out enough (using needle as described previously to move stuffing forward)

Molly's Sailor Stripe Sleeves & Doll Hands (3mm Needles - Make 2) (carry yarns up side of work when working stripes taking care not to do this tightly) - See also photo P.11

Cast on 9 sts in **D** beg at shoulder (leave yarn end for shoulder seam closure)

P 1 row (WS)

Next row: K1, (M1, K1) to end - 17 sts

P 1 row

Now work in 2 row stripes beg 2 rows in **B** followed by 2 rows in **D** from *

* Next row: K4, (M1, K2) twice, M1, K1, M1, (K2, M1) twice, K4 – 23 sts (RS)

St-st 27 rows beg with a P row continuing in stripes as set (finally ending 2 rows in **D**) (leave yarn ends in each colour on finishing sleeve to close seam later)

K 2 rows (continuing in **D** & ending WS)

Change to **C** for Hand

St-st 9 rows beg with a K row (RS)

Next row: P1, (P2tog) to end - 12 sts (WS)

Break yarn, gather through remaining stitches and secure leaving yarn end for hand seam closure.

To Make Up

Gather cast on edge at top of arm and close hand/ arm seam using yarn ends while leaving an opening for stuffing approx 2.5cm (1") down from top (about a thumb's width) Stuff firmly while shaping into a gentle curve. Now close opening and smooth shoulder top/ tip of hand if needed by placing under a cotton/ linen cloth and applying a short puff of steam with iron (seam lies on inside of arm)

Shaping a doll's wrist



Using yarn in **corresponding sleeve edge colour** gather stitches around wrist immediately below last row worked of sleeve (photo left) taking needle under each 'V' stitch of same colour. Pull both ends gently to shape wrist then knot together. Take each end into stuffing then out again before pulling and cutting (leaving ends and knots in stuffing)

Next, secure a **long strand** of yarn to one arm (taking needle deep into stuffing) then pass through the body to opposite side, pull slightly and secure creating shoulder sockets. Now attach second arm then return through body to first side. Take yarn through first arm again. Repeat this process of passing yarn through body and arms several times until both arms are **securely** in place. Fasten off with several securing stitches (see photos P.11/12)



A doll body complete and ready for her pinafore....(see also P.15)

Finally attach each leg along lower body seam using yarn ends making small slip (*whip*) stitches then fasten off.

Molly's Pinafore (3mm Needles - 1 piece)

(Seamed and lay flat - L 13cm/ W 17cm across widest point/ W 9cm across lower border chest panel)

*Cast on 96 sts in E using **cable cast on** method and leaving long yarn end to close centre back seam.*

G-st 2 rows

Now work pinafore border stripes as follows: (carry yarns not in use up side of work)

St-st 2 rows in A beg with a K row (RS)

St-st 4 rows in B beg with a K row

St-st 2 rows in A beg with a K row

Change to E

St-st 32 rows beg with a K row (RS)

Decrease for Chest Panel

**Next row: K2, (K2tog) to last 2 sts, K2 - 50 sts (RS)*

Next row: (Ktbl) to end

St-st 7 rows beg with a K row (RS)

*Cast off K wise **loosely** (WS)*

To Make Up *(when substituting yarns check original ball band details for most suitable blocking method)*

Weave in yarn ends on **WS** leaving cast on yarn end for seam closure. Press pinafore piece with a warm dry iron under a **wet** piece of cotton/ linen/ cheesecloth on both sides avoiding hem and chest panel. Now pin piece out on ironing/blocking board with **RS** uppermost and without touching pinafore hold iron over **hem edge** while pressing steam button several times to relax the lower edge without flattening. Leave to dry completely then close centre back seam using cast on yarn end and fasten off. Press centre back seam lightly under cloth.

Pinafore Braces (3mm Needles - Make 2)

Cast on 4 sts in A

G-st 36 rows

*Cast off K wise then weave in yarn ends on **WS***

*Place pinafore on **Molly** pulling on feet first and pin each brace in position at front (**RS**) Secure in place by attaching a button using sewing thread. Using same shade thread as straps or pinafore secure straps on reverse side (**WS**) (not crossed) then sew a button at centre back over panel seam.*



'Belle'

Doll 2: Yarn ShadesBoots: **Yarn A Tundra**Tights/ Lower Body/Braces: **Yarn B Mooskit & White**Jumper/ Pinafore Border: **Yarn C Blossom**Jumper/Pinafore Border: **Yarn D White**Head/Hands: **Yarn E Ivory** (yarn also has slightly darker flecks)Pinafore: **Yarn F Chartreuse**Hair: **Yarn G DollyMo Large Loop Mohair in Brown Auburn**

Yarn oddments or strong thread in similar shade to hair for securing in place.

Embroidery thread/ floss for **Belle's** mouth in coral red shade (pattern uses Anchor thread: Shade 11)Belle's Plain Knit Tights and Buttoned Ankle Boots

(3mm Needles - Make 2)

Cast on 25 sts in A beg at centre sole

P 1 row (WS)

Next row: K1, (Kfb) to last st, K1 - 48 sts

St-st 13 rows beg with a P row (WS)

Decrease

Next row: P14, (P2tog) 10 times, P14 - 38 sts (RS)

Next row: (Ktbl) to end

St-st 2 rows beg with a K row

Shape instep

Next row: K11, (K2tog) 8 times, K11 - 30 sts (RS)

P 1 row

Next row: K10, (K2tog) 5 times, K10 - 25 sts

S-st 8 rows beg with a P row (WS)

K 1 row (WS) (leave yarn end in A to close boot seam later)



Change to B for Plain Knit Woolly Tights (leave long yarn end in B to close leg seam)

St-st 34 rows beg with a K row (RS)

Next row: K4, (K2tog, K3) 3 times, K2tog, K4 - 21sts

Cast off K wise (WS) (leave long yarn end to close top seam and attach leg to body later)

Make Up as for **Molly's** foot/leg (see P.5) adding 2 tiny buttons to outside of each boot with sewing thread (see P.10)

Belle's Doll Head with Candy Stripe Top and Plain Knit Tights Lower Body (3mm Needles - 1 piece)

Work as for **Molly's** head/body (P.5) from * to ** working in B (lower body)

Next: Change to C for Candy Stripe Top (leave yarn end in each colour for centre back seam closure)

K 1 row

K 1 row (WS)

St-st 2 rows beg with a K row continuing in C

St-st 2 rows beg with a K row in D

St-st 2 rows beg with a K row in C

Next row: K15, SSK, K3, SSK, K9, K2tog, K3, K2tog, K15 in C - 49 sts (RS)

P 1 row in C

St-st 2 rows beg with a K row in D

St-st 2 rows in C

Next row: K15, SSK, K2, SSK, K7, K2tog, K2, K2tog, K15 in C - 45 sts

P 1 row in C

St-st 2 rows beg with a K row in D

St-st 2 rows beg with a K row in C

Decrease to shape neck

Next row: K2, (K2tog) 10 times, K1, (K2tog) 10 times, K2 - 25 sts (cont in C)

St-st 2 rows beg with a P row (WS) (cont in C)

Now continue as for **Molly's** head (P.5) from *** working in E leaving yarn end for seam closure

See also **Making Up a Doll Head & Body** (P.6)



Belle's Doll Hands with Candy Stripe Sleeves

(3mm Needles - Make 2)

Cast on 9 sts in C beg at shoulder (leave yarn end for shoulder seam closure)

P 1 row (WS)

Next row: K1, (M1, K1) to end - 17 sts (RS)

P 1 row

Now work in stripes from * as follows....

2 rows in D/ 4 rows in C

* **Next row:** K4, (M1, K2) twice, M1, K1, M1, (K2, M1) twice, K4 - 23 sts (RS)

St-st 25 rows beg with a P row while continuing in stripes as set (ending 2 rows D)

Next: St-st 3 rows in C beg with a K row (RS)

Next: K 1 row (WS) (leave yarn ends for seam closure)



(Using a long doll needle to attach **Belle's** arms)



Change to E for Hand

St-st 9 rows beg with a K row (RS)

Next row: P1, (P2tog) to end - 12 sts (WS)

Break yarn, thread through remaining stitches and secure leaving yarn end for hand seam closure.

Make Up as for **Molly's** arm and hand (see P.8)



Belle's Pinafore (3mm Needles - measurements as for **Molly's** pinafore) Cast on 96 sts in **F** beg at hem edge using **cable cast on**. Leave a yarn end for closure (carry yarns up side when working border)

G-st 2 rows

St-st 2 rows in C beg with a K row (RS)

St-st 2 rows in D

St-st 2 rows in F

St-st 2 rows in D

K 1 row in C

St-st 31 rows in F beg with a P row (WS)

Decrease for Chest Panel continuing in **F** from * **Molly's** pinafore (see P.9)

Make up as for **Molly's** pinafore (see P.9)

Belle's Braces Make as for **Molly's** braces (see P.9) working in **B** and attach to pinafore as for **Molly**

'Layla'

Doll 3: Yarn Shades

Shoes/ Jumper: **Yarn A** Aqua

Tights/ Pinafore Border: **Yarn B** Natural White

Tights/Lower Body/Pinafore Border/Braces: **Yarn C** Dog Rose

Head/ Hands: **Yarn D** Oatmeal

Pinafore: **Yarn E** Coral

Hair: **Yarn F** DollyMo Large Loop Mohair in Dark Brown plus a few strands of Black

Yarn oddments or strong thread in similar shade to hair for securing in place.

Embroidery thread/ floss for **Layla's** mouth in dark red shade (pattern uses Anchor thread: Shade 1015)





Layla's Stripy Tights and Wrap-Around Shoes

(3mm Needles - Make 2)

Cast on 25 sts in A beg at centre sole

P 1 row (WS)

Next row: K1, (Kfb) to last st, K1 - 48 sts

St-st 13 rows beg with a P row (WS)

Decrease for shoe rim

Next row: P14, (P2tog) 10 times, P14 - 38 sts **(RS)**

Next row: (Ktbl) to end **(WS)** *(leave yarn end in A to close shoe seam later)*

Change to B for Stripy Woolly Tights *(leave a long yarn end in each new colour to close leg seam and carry both yarns up side of work - not tightly)*

St-st 2 rows beg with a K row (RS)

Change to C and begin shaping instep

Next row: K11, (K2tog) 8 times, K11 - 30 sts **(RS)**

P 1 row

Change to B

Next row: K10, (K2tog) 5 times, K10 - 25 sts

P 1 row

Continue working in St-st and 2 row stripes as set for a further 42 rows beg with a K row in C *(finally ending 2 rows in C)*

Now continue in C

Next row: K4, (K2tog, K3) 3 times, K2tog, K4 - 21sts

Cast off K wise (WS) (leave long yarn end to close top seam and attach leg to body later)

Layla's Wrap-Around Shoe Straps *(2.75mm Needles - Make 2)*

Cast on 55 sts in A beg at lower edge

Cast off K wise (WS)

Make Up

Close seams (*using appropriate yarn ends*) and stuff as for *Molly's* foot/leg (*see P.5*) Sew a doll button on one end of strap (*optional*) and secure on *outer side* of shoe then wrap around ankle before securing remaining end on *inner side* of shoe with strap crossing over at the front (*see photo P.13*)

Layla's Doll Head with Plain Knit Top and Plain Knit Tights Lower Body (3mm Needles - 1 piece)

Work as for *Molly's* head/body (P.5) from * to ** working in C (lower body)

Next: Change to A for Plain Knit Top (leave yarn end for centre back seam closure)

K 1 row

K 1 row (WS)

St-st 6 rows beg with a K row

Decrease to shape upper body

Next row: K15, SSK, K3, SSK, K9, K2tog, K3, K2tog, K15 - 49 sts (RS)

St-st 5 rows beg with a P row

Next row: K15, SSK, K2, SSK, K7, K2tog, K2, K2tog, K15 - 45 sts

St-st 5 rows beg with a P row (WS)

Decrease to shape neck

Next row: K2, (K2tog) 10 times, K1, (K2tog) 10 times, K2 - 25 sts

St-st 2 rows beg with a P row (WS)

Now continue as for *Molly's* head (P.5) from *** working in D and leaving a yarn end for seam closure. See also **Making Up a Doll Head & Body** (P.6)

Layla's Doll Hands with Plain Knit Sleeves (3mm Needles - Make 2)

Cast on 9 sts in A beg at shoulder (leave yarn end for shoulder seam closure)

P 1 row (WS)

Next row: K1, (M1, K1) to end - 17sts

P 1 row

Next row: K4, (M1, K2) twice, M1, K1, M1, (K2, M1) twice, K4 - 23 sts (RS)

St-st 28 rows beg with a P row

K 1 row (WS) (leave long yarn end for sleeve closure)

Change to D for Hand

St-st 9 rows beg with a K row (RS)

Next row: P1, (P2tog) to end - 12 sts (WS)

Break yarn, thread through remaining stitches and secure leaving yarn end for hand seam closure.

Make Up as for *Molly's* arm and hand (*see P.8*)



(Dolly pinafores ready for straps and buttons)

Layla's Pinafore (3mm Needles - measurements as for *Molly's* pinafore)

Cast on 96 sts in E beg at hem edge using **cable cast on** and leaving a long yarn end for seam closure (carry yarns loosely up side when working border stripes)

G-st 2 rows

St-st 2 rows in C beg with a K row (RS)

K 1 row in E

St-st 2 rows in B beg with a P row (WS)

P 1 row in E

St-st 2 rows in C beg with a K row (RS)

St-st 32 rows in E beg with a K row (RS)

Decrease for Chest Panel continuing in E from * *Molly's* pinafore (*see P.9*)

Make up as for *Molly's* pinafore (*see P.9*)

Layla's Braces Make as for *Molly's* working in C (*see P.9*)

Additional Notes**Rosy Cheeks....**

To add colour to your doll's cheeks sharpen a *red* colouring pencil and using **the side of the pencil only** (i.e. *not the tip*) gently brush the cheek areas using circular strokes and working in one direction gradually building up the colour (*this will really bring your doll to life*)

**Buttons**

Size 6 - 8mm buttons have been used for shoe straps and boots

Size 15mm buttons have been used to decorate the dolls' pinafores. You can have fun using both new and vintage designs.

*(See **Resources P.16**)*

Tearoom Dolls in 'sitting' posture



Photographed in

The Mary Jane's Tearoom Workroom



...and for extra interest....

The little doll used for the hair instruction photographs is *Bliss...*

Her shoes, socks and legs were created as for *Molly...*

Her head, jumper, knickers, arms and hands were created as for *Belle...*

(Using shades - Peach, Sherbet, Blossom & Cloud - a 25g ball of each shade)

(knickers were knitted in 'Cloud')

A free PDF supplement with instructions of how to make 'A Simply Sewn Pinafore' will have been sent to you with your purchase if you would like to make one for your MJT 14" doll.

You could also knit your doll omitting stripes completely by mixing up parts of the original doll designs

Resources

Jamieson's of Shetland DK Yarn & Shadecard

jamiesonsofshetland.co.uk (see 'contact us' and 'stockists' for ordering worldwide)

DollyMo Yarn / Doll Needles

waldorfdolls.co.uk

[etsy.com/shop/LittleOkeDolls](https://www.etsy.com/shop/LittleOkeDolls)

John James Tapestry Needles Pebble (sizes 18 - 24)

Pins/ Hand Sewing Needles & Thread

Knitting Row Counters

Embroidery Scissors

Anchor Thread/Floss

Trimits Mini Buttons (many colours, shapes and sizes)

www.sewandso.co.uk/

Fabric Covered Buttons

www.cathkidston.com

Wooden Mini Buttons

Button - it (www.customlaser.co.uk)

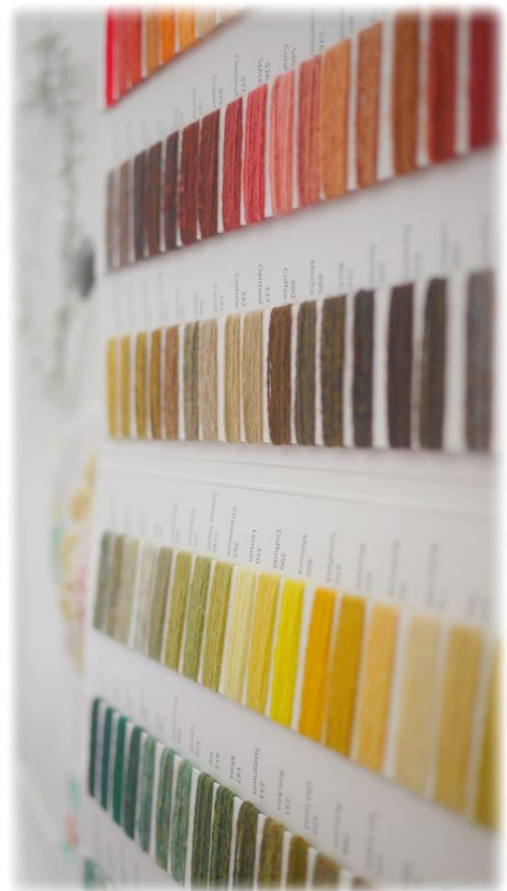
Polyester Stuffing (White/ works well with lighter yarn shades)

General Purpose Stuffing Tool (I use size 150mm/ 6" when stuffing larger pieces such as bodies)

(also suppliers of Black Glass Teddy/Doll Eyes)

christiebears.com

Polyester Stuffing (Grey/ works well with darker yarn shades)www.knitwell.co.uk/



Jamieson's of Shetland DK
25g balls in over 220 shades

More Knitting Patterns
in the

Mary Jane's Tearoom Series

Oscar Rabbit
Primrose Rabbit
Bluebell Rabbit
Daisy Rabbit
Bo Rabbit
Anika Rabbit

Candy Bear
Romeo Bear

Tearoom Mice (*MJT Little Gems 1*)
Cornish Mice (*MJT Little Gems 2*)
Winter Mice at The TEAROOM

Lily A Spring Baby Bunny
Samuel A Spring Baby Bunny



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