

# CORNER <sup>TO</sup> CORNER CROCHET

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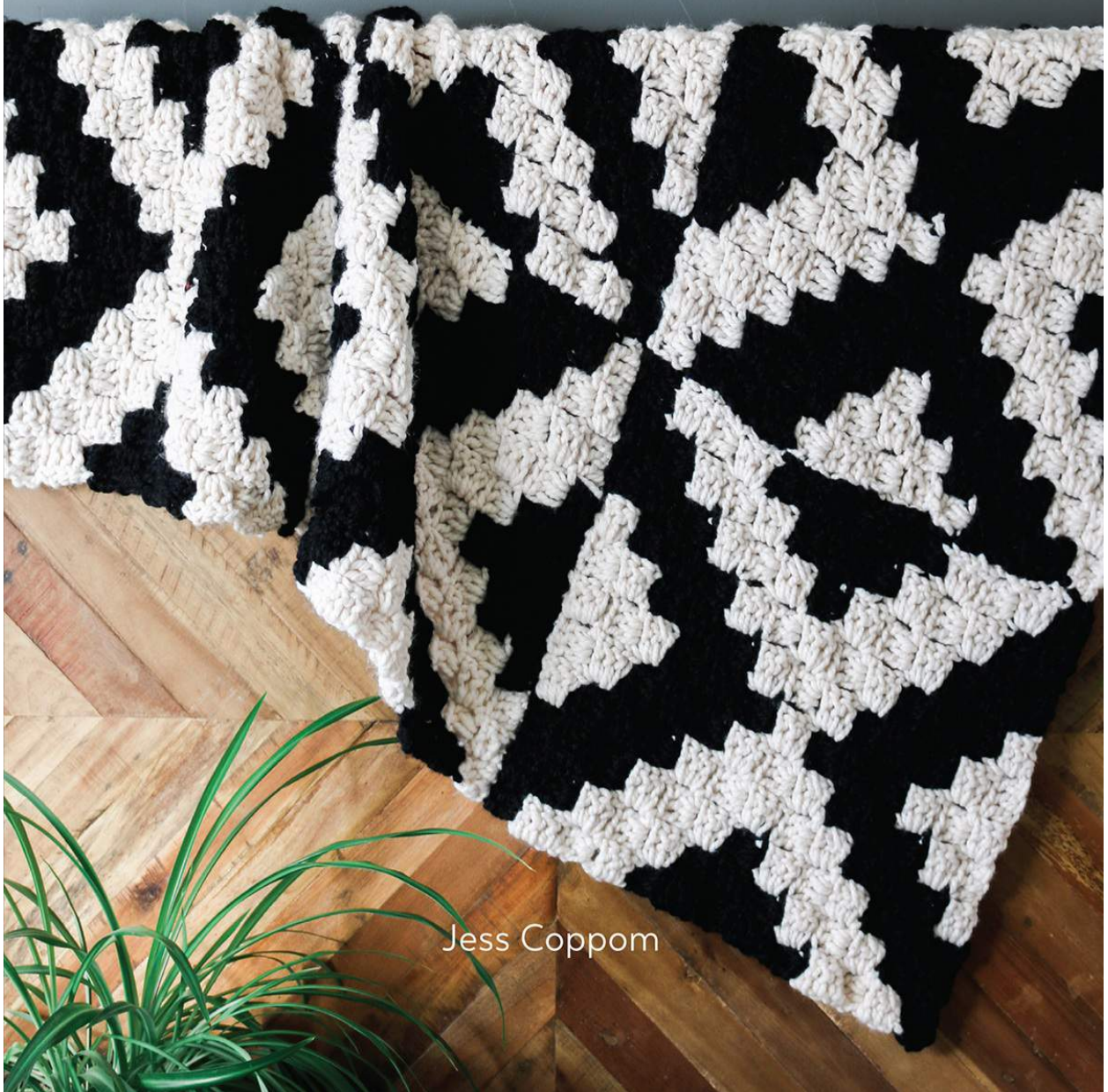
15 contemporary C2C projects



Jess Coppom

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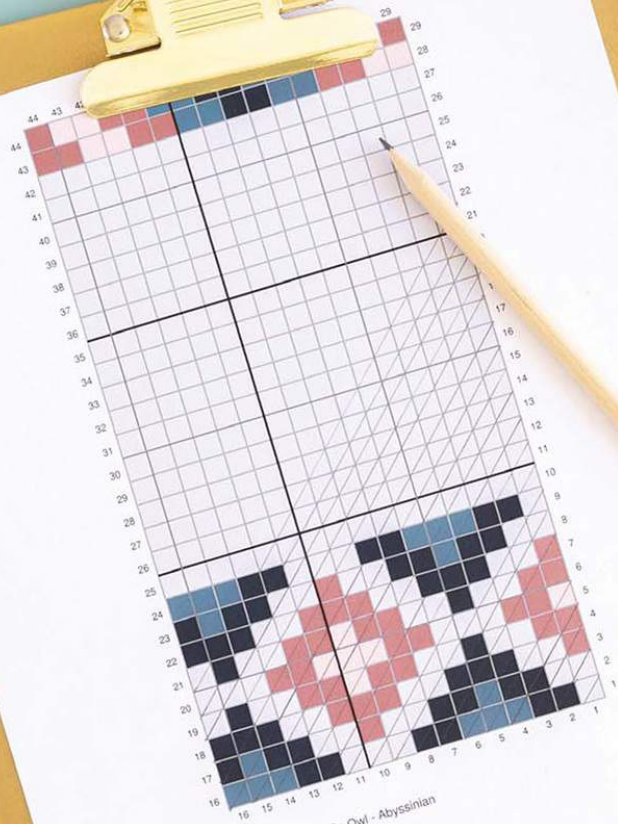
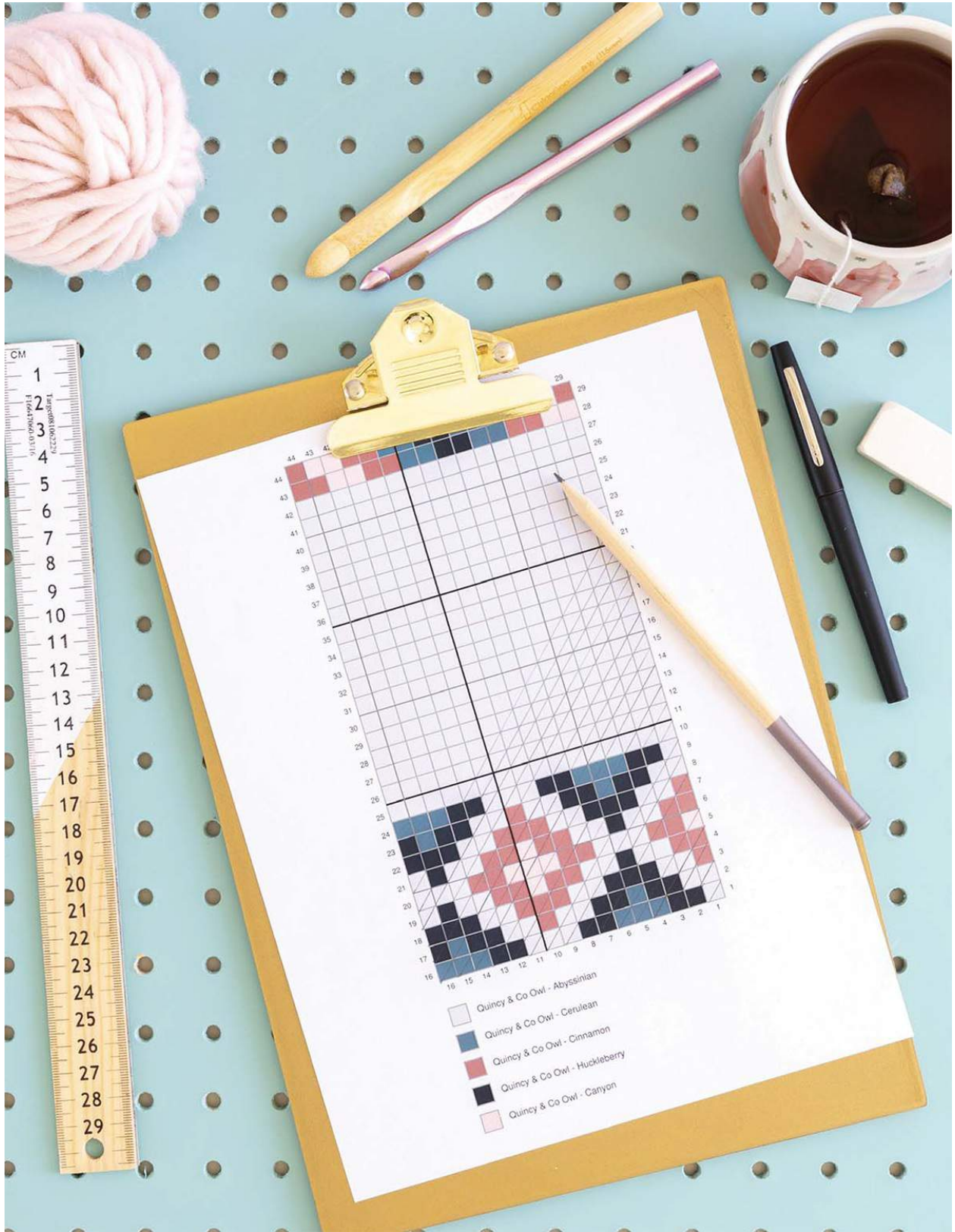
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# Introduction

When I was a wee eight-year-old, my mom came into my third grade school class to teach some of us the basics of crochet. While many of my friends weren't interested in getting past the first row, I was "hooked" and set off on a prolific childhood of making massive single crochet afghans out of the most economical yarn I could find. When I wasn't crocheting or untangling balls of yarn, I'd spend my free time drawing and mimicking the illustration style of my favorite cartoon characters.

A few years ago, I came across a corner to corner (C2C) crochet afghan from Sarah Zimmerman of [RepeatCrafterMe.com](http://RepeatCrafterMe.com). It featured several illustrated Christmas motifs and immediately every cell in my brain lit up. Illustrating in yarn – say what!? I very quickly saw how many possibilities existed in quite literally painting by number with yarn. I began designing my own C2C pixel graphs and sharing them on my blog, [MakeAndDoCrew.com](http://MakeAndDoCrew.com). It has been exhilarating to watch my readers find the same joy and satisfaction in this magical technique.

While there are countless creative ways to design with C2C, my favorite has become translating the visual language, repeating patterns and iconography of contemporary culture into yarn form. Rugs, tile, woven baskets, cross stitch and clothing can all serve as the fodder for a striking C2C design. Once you learn the basics of how to C2C, I'm guessing you too might start to look at the world through pixelated lenses!

If you're new to C2C crochet, you'll find many approachable patterns in this book that use the basic technique to create a stunning effect. The basic C2C diagonal box stitch is quite quick and as you'll see in the Crested Butte Cowl and the Frosted Window Throw, joining a few pieces of simple C2C crochet together can create visual interest and texture with very few color changes or mind-bending counting.

And if you've got miles of C2C already on your crochet résumé, I hope this book provides you with some inspiration to use the technique in new ways. I can't wait to see how you use these patterns to execute your own creative vision. Perhaps you'll even break out some graph paper (or a laptop) and design your own C2C graphs. I'd love for you to share your stitches with the rest of the Make & Do Crew community by using the hashtag **#c2ccrochetcrew**.

Happy crocheting!

A handwritten signature in a cursive style that reads "Jess". The letter "J" is large and loops around, with "ess" written in a smaller, flowing script to its right.





# Tools and Materials

C2C crochet requires the same tools as traditional crochet, but the following extra few items can go a long way in making the technique fun and enjoyable.

## Ruler

It's helpful to use a ruler to draw a line through each row in the graph pattern as you complete it. You'll also want to do a test swatch and measure your gauge before starting a project.

## Clipboard

It seems so simple, but placing your graph on a clipboard while you crochet on the couch can make it much easier to cross off the rows as you work. Less time looking for your pen means more time to crochet!

## Scissors

Keep a small pair handy for switching colors and trimming ends.

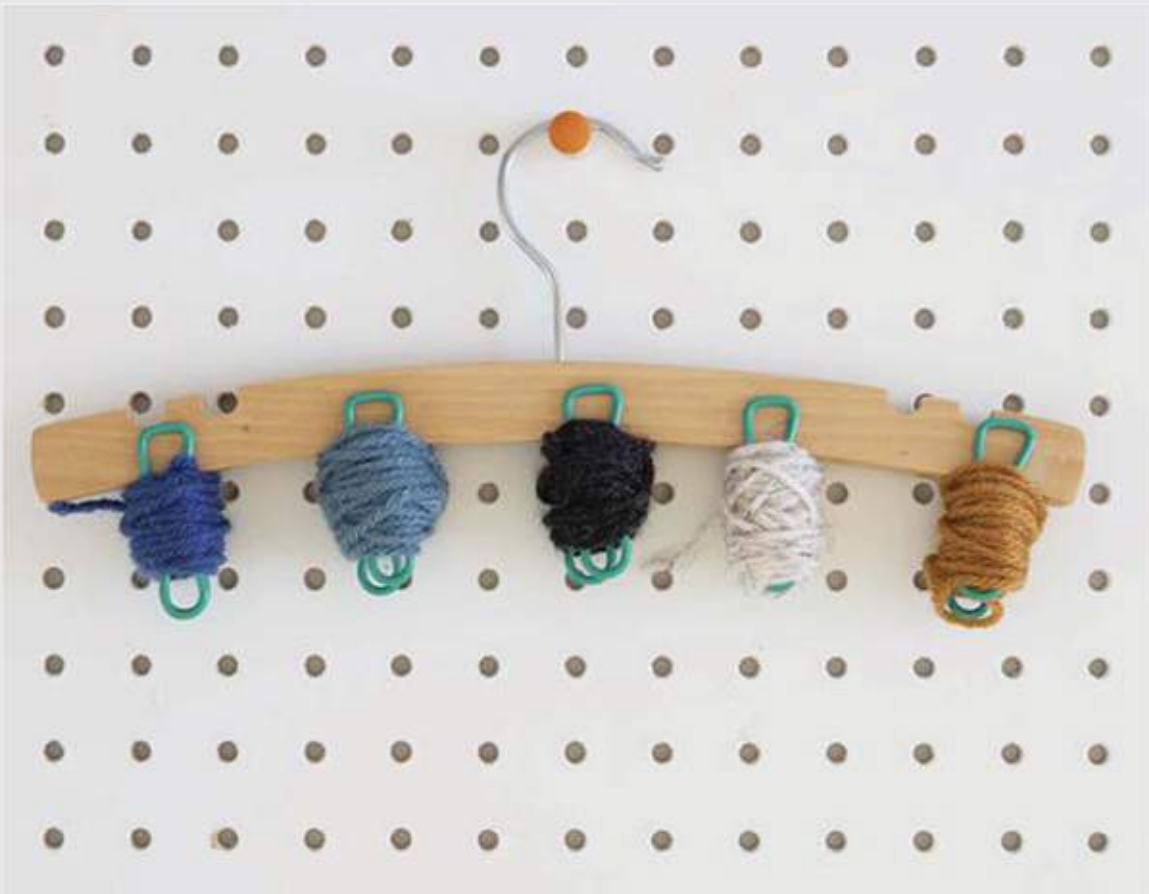
## Tapestry Needle

You'll want to have a tapestry needle nearby for weaving in ends. For denser, fabric-like yarns, you might find it helpful to use a sharper upholstery needle or a small crochet hook.

## Bobbin Tools

When working a graph with several color changes, clothespins, binder clips or industrial clips allow you to wind off a small ball of yarn and clip it to the project or a sturdy object nearby.

## Bobbin Management System



We cover bobbins a lot more later on (see [Managing Yarns: Tips for Wrangling Your Yarn](#)), but for now, just know that you'll develop your own method for keeping your separate bobbins or yarn balls organized when switching colors. Laundry baskets with holes, a shoe box with holes poked in the top, or a bottle drying rack all make inexpensive household solutions.

## **TIP**

Before you start any of the projects in this book, make a photocopy of both the graph and the line-by-line written instructions so you can cross off each row as you complete it without writing in the book.

Carefully tracking your progress row by row is a key to C2C success!

# How to C2C

# C2C Basics

The corner to corner crochet technique (often abbreviated C2C) is worked exactly as it sounds – diagonally from one corner of a square or rectangle to the other. C2C employs a stitch called the diagonal box stitch and it can be worked using double crochet or half double crochet stitches. While using double crochet is faster, half double crochet allows for more detailed yarn “illustrations” because each tile is smaller. The projects in this book will call out which stitch to use.

## HOW TO READ A C2C PATTERN

C2C patterns usually include some combination of a graph and/or written instructions. Each pixel in a graph represents one C2C “tile”. Each tile is typically made with three double crochet or half double crochet stitches. C2C blankets with designs in them are often called “graphgans”, because they are an afghan made from a graph.

The patterns in this book include both a graph as well as written line-by-line instructions. You may find it faster to work predominantly from the written pattern, but I recommend checking your completed progress against the graph every few rows so you can catch any mistakes sooner rather than later (I’ve learned this the hard way!).

Each project begins in the lower right corner of the graph, even for left-handed crocheters. You'll increase by one tile per row (see [How to Increase](#)) until the longest row(s) of the pattern has been completed. At this point, you'll begin decreasing by one tile per row until you've reached the final tile in the upper left corner of the graph (see [How to Decrease](#)).

### **Each written pattern contains a lot of helpful information:**

**Yarn Type and Yardage:** Amount is overestimated so you can create multiple working bobbins in each color.




**Stitch Type:** Whether the pattern calls for using a half double crochet C2C stitch or a double crochet C2C stitch.

**Color Key:** Bridges the visual information in the graph with the written pattern. For simplicity, each color in the written pattern is called by the brand name color. Of course, feel free to change up the color palette of each project to suit your style.

**Directional Arrows:** Referencing these arrows in the written pattern can be helpful tracking your progress in the graph and knowing when to increase or decrease at the beginning of a row.

**Row-by-Row Instructions:** How many tiles of each color to crochet.

**Difficulty Level:** Know what you're getting into!

<b>Beginner:</b> No color changes or counting.	
<b>Intermediate:</b> Few to moderate number of color changes and working bobbins/skeins.	
<b>Advanced:</b> More counting and several working bobbins/skeins at once.	

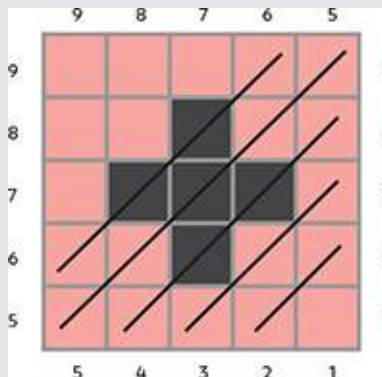
## How to Read a Graph

## SAMPLE PATTERN

- ◀ **Row 1 [RS]:** Coral x 1
- ▶ **Row 2 [WS]:** Coral x 2
- ◀ **Row 3:** Coral x 3
- ▶ **Row 4:** Coral x 1, Grey x 2, Coral x 1
- ◀ **Row 5:** Coral x 2, Grey x 1, Coral x 2

### **CORNER** (*decrease at beginning of each row*)

- ▶ **Row 6 [WS]:** Coral x 1, Grey x 2, Coral x 1
- ◀ **Row 7 [RS]:** Coral x 3
- ▶ **Row 8:** Coral x 2
- ◀ **Row 9:** Coral x 1



## DESIGNING YOUR OWN GRAPHS



So you're ready to map out your own design? Awesome! Here are some tips for getting started.

**1. Come up with a concept.** Perler bead graphs, cross stitch and modern textiles can all serve as excellent C2C inspiration.

**2. Determine sizing.** To figure out how many tiles wide and tall your project should be to create the size you want, you need to first know your gauge. Crochet a small swatch that has six tiles per side. Measure the middle four tiles in both directions and average that number to determine the length of four tiles. Take this length and divide by 4. The resulting number is the approximate length of one tile.

Take the total desired width of your project and divide that number by the length of one tile. This number is the approximate number of tiles you should work for the width of your project. Repeat the same equation to determine the number of tiles to create your desired project length.

*Example:*

If 4 tiles measure 5in (12.75cm) and I want to make a blanket that is 50 x 60in (127 x 152cm):

Approximate length of one tile is  $5/4 = 1\frac{1}{4}$ in

Desired blanket width = 50in divided by  $1\frac{1}{4}$ in = 40 tiles

Desired blanket height = 60in divided by  $1\frac{1}{4}$ in = 48 tiles

**3. Chart it.** Even if your design only includes stripes, it's still a good idea to map it out before you get started. Grab some graph paper or head to [StitchFiddle.com](http://StitchFiddle.com) to design your graph based on the total number of tiles per side you determined above. Stitch Fiddle is a fantastic resource that even allows you to upload a photo and convert it to a graph, create

written line-by-line instructions from your graph, and track your progress as you crochet.

# How to Increase

In C2C, we refer to “increasing” as adding one tile per row. The first half of any project involves increasing at the beginning of each row. Once you have finished the longest row in the graph, you will begin decreasing at the beginning of each row.

## HOW TO INCREASE USING THE DOUBLE CROCHET C2C STITCH

### ROW 1:

*Step 1:* Ch 6



*Step 2:* Dc into the fourth ch from the hook



*Step 3: Dc into the next 2 chs, turn*



**ROW 2:**

*Step 4: Ch 6*



*Step 5: Dc into the fourth ch from the hook and into the next 2 chs*



*Step 6:* Skip the next 3 dc, then slst into the space created by ch-3 at end of tile



*Step 7:* Ch 3 quite tightly



*Step 8:* Dc 3 into the same space, turn. (1 tile made)



**ROW 3** and beyond:

Repeat Steps 4-8 to begin each row. As rows increase in number of tiles, repeat Steps 6-8 in each remaining tile of row.

## **HOW TO INCREASE USING THE HALF DOUBLE CROCHET C2C STITCH**

**ROW 1:**

*Step 1:* Ch 5



*Step 2:* Hdc into the third ch from the hook



*Step 3:* Hdc into the next 2 chs, turn



**ROW 2:**

*Step 4:* Ch 5



*Step 5:* Hdc into the fourth ch from the hook and into the next 2 chs



*Step 6:* Skip the next 3 hdc, then slst into the space created by ch-2 at end of tile



*Step 7:* Ch 2 quite tightly



*Step 8:* Hdc 3 into the same space, turn. (1 tile made)





**ROW 3** and beyond:

Repeat Steps 4-8 to begin each row. As rows increase in number of tiles, repeat Steps 6-8 in each remaining tile of row.

# How to Decrease

The “decrease” term in C2C can be slightly confusing because it has a different effect than we think of in traditional crochet. In C2C, a decrease eliminates one tile from each row, thereby creating a flat edge. You’ll work the C2C decrease stitch at the beginning of each row once you’ve completed the longest row in your graph.

## HOW TO DECREASE USING THE DOUBLE CROCHET C2C STITCH

*Step 1:* Ch 1, slst into the next 3 dc



*Step 2:* Slst into the ch-3 turning chain



*Step 3:* Ch 3 quite tightly



*Step 4:* Dc 3 into the ch-3 turning chain of previous row



Repeat Steps 6-8 of the tutorial “How to Increase Using the Double Crochet C2C Stitch” in each remaining tile of row (see [How to Increase](#)).

## **HOW TO DECREASE USING THE HALF DOUBLE CROCHET C2C STITCH**

*Step 1:* Ch 1, slst in the next 3 hdc



*Step 2:* Slst into the ch-2 turning chain



*Step 3:* Ch 2 quite tightly



*Step 4:* Hdc 3 into the ch-2 turning chain of previous row



Repeat Steps 6-8 of the “How to Increase Using the Half Double Crochet C2C Stitch” tutorial in each remaining tile of row (see [How to Increase](#)).

# Changing Color

When your C2C chart or graph indicates that it's time to create a tile in a new color, you will actually begin the color change in the last yarn over of the original colored tile.

While the instructions below explain how to change colors when working in double crochet, the technique is exactly the same when using half double crochet stitches; simply work half double crochet tiles instead of double crochet tiles.

*Step 1:* Do not complete the last yarn over of third dc



*Step 2:* Instead, yarn over with the new color to complete the dc



*Step 3:* Skip the next 3 dc, then slst tightly into the space created by ch-3 at end of tile. Ch 3 tightly, using new color



*Step 4:* Using new color, work 3 dc in ch-3 sp as you usually would





Repeat Steps 1-4 each time it's necessary to change colors in the graph.

## **BEGINNING A ROW WITH A NEW COLOR**

When changing colors at the beginning of a row, you'll do something very similar depending on whether you're working an increase or decrease tile.

- › When beginning an increase row in a new color, the color change will take place in the last final yarn over of the previous row. Ch 6 with the new color and proceed as usual.
- › For a decrease row, begin the row by using the previous color to slst 3 up the edge of the last tile in the previous row. Switch to new color to complete fourth slst and proceed as usual.

**TIP**

People often ask what the back of a C2C project will look like. The answer is that it will be an exact reflection of the front. So if your project includes words, you can expect them to appear backward on the backside of the project.

# Managing Yarns

## REDUCING THOSE PESKY ENDS TO WEAVE IN

Weaving in ends is often the price you pay for a spectacular C2C design, but there are a few ways to minimize your effort. For one, it's not necessary to cut the original colored yarn after each color change. Keeping it attached whenever possible will allow you to pick it up again if necessary in the next row.

Similarly, crocheting over the tails of yarn you do cut will significantly reduce the ends to weave in. My rule of thumb is that if the color of the tail matches either the tiles below it or the tiles I'm crocheting above it, then I'll work over the tail. If for example though, a tail is dark and the tiles below and above it are light, I wouldn't crochet over it because it wouldn't disappear enough into the light-colored yarn. In this case, I'd leave the dark tail to weave into a dark tile later on.

At some points in a pattern, you may use several different colors in one row. This is when it can be helpful to have a few working skeins or bobbins attached to the project at once. By doing so, you're able to pick up each color as it's needed and then drop it (without cutting) when it's time to switch colors.

When dropping a color, make sure to drop it to the wrong side of the project so as to keep the right side free from any small yarn carries. It can be helpful to place a safety pin or stitch marker on the right side of a

project after you've worked a few rows. This way you can easily tell which side to drop the strand of yarn when switching to a different color.

Sometimes you'll find that the color you need is already attached nearby, but not exactly right next to the tile you need to work. As you can see in the example below, it's possible to gently bring the red yarn over to the right (left for left-handed crocheters) in order to switch colors without cutting and reattaching the yarn. After completing the final yarn over of the last stitch with the red yarn, you can work the first red tile over the carried strand of yarn, thereby hiding it. Monitor the tension of the carried yarn carefully so that it doesn't cause the design to bunch up.



## **TIPS FOR WRANGLING YOUR YARN**

As soon as you get the hang of switching colors with C2C crochet, your next question will likely be “How the heck do I keep all this yarn under control while I work?”!

You'll certainly figure out your own personal strategies for working with multiple balls of yarn at once, but here are some basic concepts to keep

in mind:

## **Wind small bobbins**

Find a tool that you like for creating small bobbins of yarn (read on for ideas) and then attach the bobbins to something that won't allow them to roll all over the place. For example, if you wind bobbins onto clothespins or industrial clips, clip them onto a basket in the order you'll need them in the pattern.

## **Be mindful of the direction you're flipping your work**

Think of turning your work over like you're re-reading the same pages of a book. If you turn the "page" from left to right at the end of one row, be sure to turn it back from right to left on the next row. This will prevent your strands of working yarn from twisting together after a few rows.

## **Reduce rolling**

If you're just working with a couple of skeins of yarn instead of many bobbins, it can still be very helpful to contain them in a way that prevents them from rolling around. Place the skeins in a box or basket and begin each skein from the middle rather than the outside so that the yarn doesn't need to roll each time you pull on the working strand (empty tissue boxes make great individual skein wranglers!).

## **Untangle as you go**

It's bound to happen—you'll get all tangled up in the yarn and start to feel like a fly trapped in a spider web. Don't despair! Take a couple of moments to straighten out your yarn every few rows or at the end of a

session of crocheting. Worst case, you can always cut the yarn and reattach it to your project.

### TIP

Before starting a project, work one tile in a color, then unravel it and measure how much yarn the tile used. Look ahead in the graph and estimate how many tiles in that color you'll work with that bobbin. Then wind that approximate amount of yarn onto the bobbin.

## TOOLS THAT CAN HELP

**Small Bobbin Implements:** Try winding bobbins on small household objects that you can attach to a stable basket, book, clothes hanger or even to the project itself. Some items that can work well include: clothespins, clips (binder clips, industrial clips, chip clips) or toilet paper tubes.

**Containers With Holes:** Use a simple household container, like a laundry basket, to place your skeins in. Pulling yarn from middle of skein, thread each color through a hole in the basket before you begin working with it. This method has the added advantage of giving you somewhere to easily contain your work-in-progress project in one place until you can pick it up again.



## Bobbin Holders

Try a baby bottle drying rack or check Etsy for C2C bobbin holders similar to the one pictured here. There are many talented woodworkers who have come up with fantastic solutions for crocheters like us. [1DogWoof.com](http://1DogWoof.com) even has a tutorial on how to make your modular bobbin holder.



## HOW TO WEAVE IN ENDS

Some crocheters choose to weave in ends every few rows, while others may do them at the end of each day. Others still save them all for one glorious weaving session at the conclusion of a project.

In any case, weaving in the ends is also an opportunity to clean up any areas of your project where you'd like the individual tiles to be more visually connected. To do this, simply use a yarn tail to do a few whip stitches where you want the tiles to appear less separate. Then proceed with weaving in the end as described below. Weaving is usually done with a tapestry or upholstery needle, but a small crochet hook can also be used for dense projects.



*Step 1:* Thread yarn tail onto tapestry needle. Insert needle through the bottom “meatiest” section of a tile.



*Step 2:* Pass needle back through tile in opposite direction, taking care to pick up one vertical strand of yarn from the tile you're working through.



Step 3: Repeat Step 2.



Step 4: Snip yarn tail and celebrate being one step closer to a finished C2C project!



Repeat Steps 1-4 with each tail.

# Projects

# MIDTOWN STROLL BABY BLANKET

A modern alternative to the classic crochet baby blanket, this gender-neutral blanket is perfect for city and country folk alike.

Babies will love the graphic, high contrast patterns, while parents will appreciate a statement piece of handmade art for the nursery. Substitute the pale blue sky in favor of a brighter color for a Pop Art look. For an adult-sized throw, use a bulkier yarn and larger hook.



## Difficulty Rating



## Yarn

Lion Brand Vanna's Choice (100% acrylic), 4 worsted (10-ply/aran), 100g (70yd/156m), in the following shades:

- › Silver Grey (149); 1 skein
- › Dark Grey Heather (404); 1 skein
- › Charcoal Grey (151); 2 skeins
- › White (100); 1 skein
- › Silver Blue (105); 3 skeins

## Supplies

Size H (5mm) hook

## Finished Size

30½ x 35½in (77.5 x 90cm)

## Gauge (Tension)

4 tiles measure 3½in (9cm) using size H (5mm) hook and Lion Brand Vanna's Choice

## Stitch

Double crochet (UK treble crochet) C2C

# Instructions

## TO MAKE THE BLANKET

- › Follow the written pattern and graph to crochet the blanket.
- › Weave in all ends (I promise, you can do it!).
- › For the border, work one round of single crochet border (see General Techniques: [Single Crochet Border](#)), followed by one round of crab stitch border (see General Techniques: [Crab Stitch Border](#)). For each border, use Silver Blue around the 'sky' section and Charcoal Grey around the 'city' section.

### TIP

This project requires a fairly high number of color changes. To minimize the number of times you need to cut the yarn, create multiple working bobbins of the same color.





## Pattern

◀ **Row 1 [RS]:** Charcoal x 1

▶ **Row 2 [WS]:** Charcoal x 2

◀ **Row 3:** Charcoal x 2, Heather x 1

▶ **Row 4:** Heather x 2, Charcoal x 2

◀ **Row 5:** Charcoal x 2, Heather x 3

▶ **Row 6:** Heather x 2, White x 1, Heather x 1, Charcoal x 2

◀ **Row 7:** Charcoal x 2, Heather x 5

- ▶ **Row 8:** Heather x 2, (White x 1, Heather x 1) twice, Charcoal x 2
- ◀ **Row 9:** Charcoal x 2, Heather x 7
- ▶ **Row 10:** Silver x 1, (Heather x 1, White x 1) 3 times, Heather x 1, Charcoal x 2
- ◀ **Row 11:** Charcoal x 2, Heather x 7, Silver x 1, Charcoal x 1
- ▶ **Row 12:** Charcoal x 2, Silver x 1, Heather x 1, (White x 1, Heather x 1) 3 times, Charcoal x 2
- ◀ **Row 13:** Charcoal x 2, Heather x 7, Silver x 1, Charcoal x 3
- ▶ **Row 14:** Heather x 1, Charcoal x 3, Silver x 1, (Heather x 1, White x 1) 3 times, Heather x 1, Charcoal x 2
- ◀ **Row 15:** Charcoal x 2, Heather x 7, Silver x 1, Charcoal x 3, Heather x 2
- ▶ **Row 16:** Heather x 3, Charcoal x 3, Silver x 1, (Heather x 1, White x 1) twice, Heather x 3, Charcoal x 2
- ◀ **Row 17:** Charcoal x 3, Heather x 6, Silver x 1, Charcoal x 3, Heather x 1, White x 1, Heather x 2
- ▶ **Row 18:** Heather x 2, White x 1, Heather x 2, Charcoal x 3, Silver x 1, Heather x 1, White x 1, Heather x 3, Charcoal x 3, Blue x 1
- ◀ **Row 19:** Blue x 2, Charcoal x 2, Silver x 2, Heather x 3, Silver x 1, Charcoal x 3, (Heather x 1, White x 1) twice, Heather x 1, Charcoal x 1
- ▶ **Row 20:** Charcoal x 2, Heather x 2, White x 1, Heather x 2, Charcoal x 3, Silver x 1, Heather x 1, Silver x 1, White x 1, Silver x 2, Charcoal x 1, Blue x 3
- ◀ **Row 21:** Blue x 4, Silver x 2, (White x 1, Silver x 1) twice, Charcoal x 3, (Heather x 1, White x 1) twice, Heather x 1, Charcoal x 2, Silver x 1

- **Row 22:** Silver x 2, Charcoal x 2, Heather x 2, White x 1, Heather x 2, Charcoal x 3, (Silver x 1, White x 1) twice, Silver x 2, Blue x 4
- ◄ **Row 23:** Blue x 4, Silver x 2, (White x 1, Silver x 1) twice, Charcoal x 3, (Heather x 1, White x 1) twice, Heather x 1, Charcoal x 2, Silver x 3
- **Row 24:** Charcoal x 1, Silver x 3, Charcoal x 2, Heather x 2, White x 1, Heather x 1, Charcoal x 4, (Silver x 1, White x 1) twice, Silver x 2, Blue x 4
- ◄ **Row 25:** Blue x 5, (Silver x 1, White x 1) twice, Silver x 1, Charcoal x 5, Heather x 1, White x 1, Heather x 1, Charcoal x 2, Silver x 3, Charcoal x 2
- **Row 26:** Charcoal x 3, Silver x 3, Charcoal x 2, Heather x 2, Blue x 1, Charcoal x 5, (Silver x 1, White x 1) twice, Silver x 1, Blue x 5
- ◄ **Row 27:** Blue x 5, (Silver x 1, White x 1) twice, Silver x 1, Charcoal x 5, Blue x 2, Heather x 1, Charcoal x 2, Silver x 3, Charcoal x 1, White x 1, Charcoal x 2
- **Row 28:** Heather x 1, Charcoal x 4, Silver x 3, Charcoal x 3, Blue x 2, Charcoal x 5, (Silver x 1, White x 1) twice, Silver x 1, Blue x 5
- ◄ **Row 29:** Blue x 6, Silver x 2, White x 1, Silver x 1, White x 1, Silver x 2, Blue x 4, Charcoal x 3, Silver x 3, Charcoal x 3, White x 1, Heather x 2
- **Row 30:** Heather x 3, Charcoal x 2, White x 1, Charcoal x 1, Silver x 3, Charcoal x 3, Blue x 4, Silver x 2, White x 1, Silver x 1, White x 1, Silver x 2, Blue x 6
- ◄ **Row 31:** Blue x 6, Silver x 4, White x 1, Silver x 2, Blue x 4, Silver x 1, Charcoal x 2, Silver x 3, Charcoal x 4, Heather x 3, Silver x 1
- **Row 32:** Heather x 1, White x 1, Heather x 3, White x 1, Charcoal x 3, Silver x 3, Charcoal x 1, Silver x 2, Blue x 4, Silver x 2, White x 1, Silver x

3, Blue x 7

◀ **Row 33:** Blue x 8, Silver x 4, Blue x 5, Silver x 6, Charcoal x 1, White x 1, Charcoal x 2, Heather x 3, Silver x 1, Heather x 2

▶ **Row 34:** Heather x 3, Silver x 1, Heather x 3, Charcoal x 4, Silver x 6, Blue x 5, Silver x 4, Blue x 8

◀ **Row 35:** Blue x 8, Silver x 1, Blue x 1, Silver x 1, Blue x 6, Silver x 6, Charcoal x 3, White x 1, Heather x 3, White x 1, Heather x 1, White x 1, Heather x 2

**CORNER** (*decrease at beginning of WS rows, increase at beginning of RS rows*)

▶ **Row 36 [WS]:** Heather x 1, White x 2, Heather x 1, Silver x 1, Heather x 2, Charcoal x 3, White x 1, Charcoal x 1, Silver x 5, Blue x 9, Silver x 1, Blue x 8

◀ **Row 37 [RS]:** Blue x 8, Silver x 1, Blue x 10, Silver x 4, Charcoal x 5, Heather x 2, Silver x 1, Heather x 2, White x 1, Heather x 1

▶ **Row 38:** Heather x 4, White x 1, Silver x 2, Charcoal x 1, White x 1, Charcoal x 2, Blue x 1, Silver x 3, Blue x 20

◀ **Row 39:** Blue x 21, Silver x 2, Blue x 1, Charcoal x 4, White x 1, Silver x 2, Heather x 1, White x 1, Heather x 2

**CORNER** (*decrease at beginning of each row*)

▶ **Row 40 [WS]:** Heather x 1, White x 2, Heather x 1, Silver x 1, White x 1, Silver x 1, Charcoal x 4, Blue x 1, Silver x 1, Blue x 21

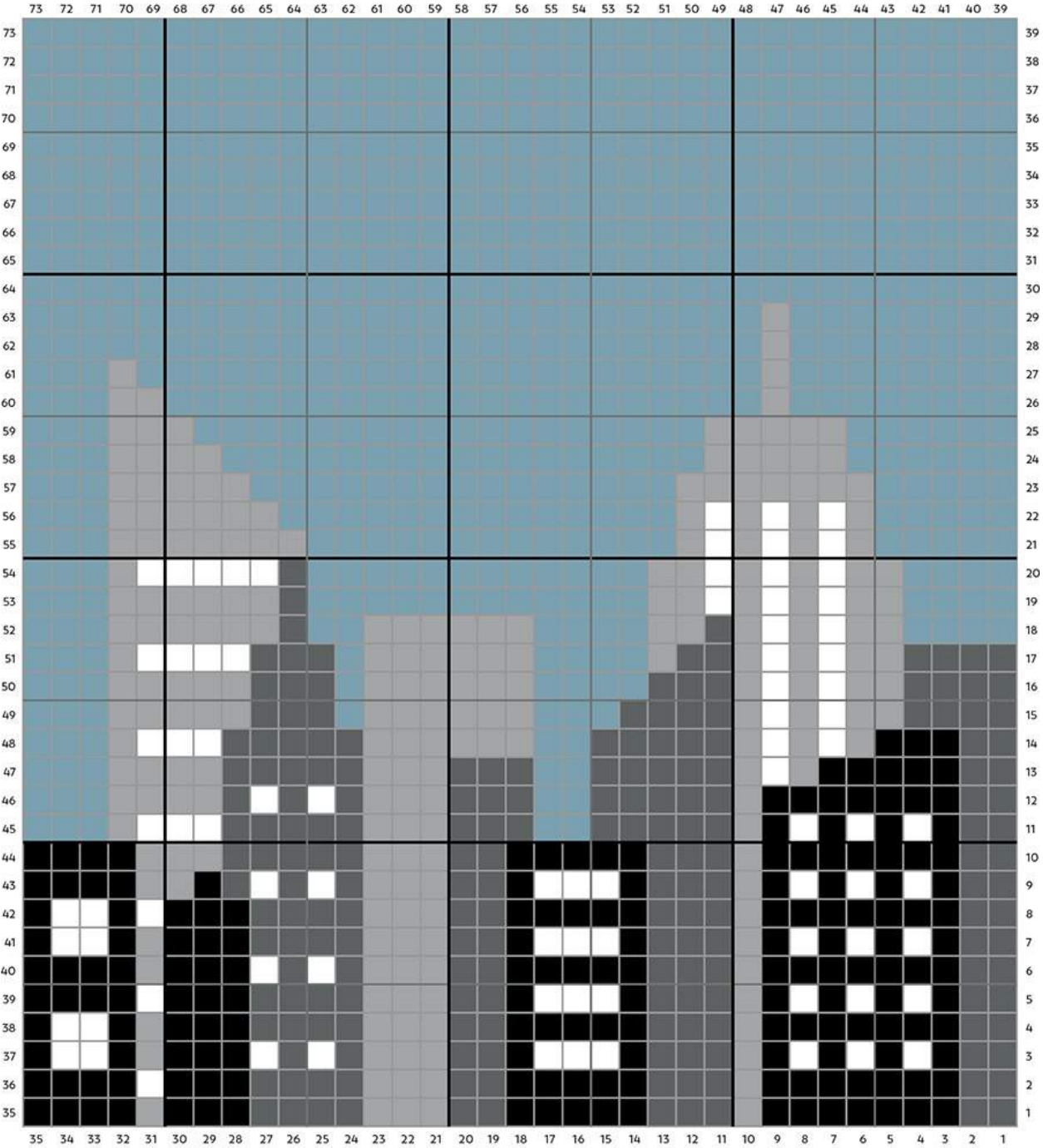
◀ **Row 41 [RS]:** Blue x 22, Charcoal x 4, Silver x 2, White x 1, Heather x 2, White x 1, Heather x 1






- ▶ **Row 42:** Heather x 3, Silver x 3, White x 1, Silver x 1, Charcoal x 2, Blue x 22
- ◀ **Row 43:** Blue x 21, Charcoal x 2, Silver x 2, White x 1, Silver x 2, Blue x 1, Heather x 2
- ▶ **Row 44:** Heather x 1, Blue x 2, Silver x 1, White x 1, Silver x 2, White x 1, Silver x 1, Charcoal x 1, Blue x 20
- ◀ **Row 45:** Blue x 19, Charcoal x 1, Silver x 2, White x 1, Silver x 3, Blue x 3
- ▶ **Row 46:** Blue x 3, (Silver x 2, White x 1) twice, Silver x 1, Blue x 18
- ◀ **Row 47:** Blue x 18, Silver x 1, White x 1, Silver x 2, White x 1, Silver x 1, Blue x 3
- ▶ **Row 48:** Blue x 3, Silver x 3, White x 1, Silver x 2, Blue x 17
- ◀ **Row 49:** Blue x 17, Silver x 2, White x 1, Silver x 2, Blue x 3
- ▶ **Row 50:** Blue x 3, Silver x 1, White x 1, Silver x 3, Blue x 16
- ◀ **Row 51:** Blue x 16, Silver x 4, Blue x 3
- ▶ **Row 52:** Blue x 3, Silver x 4, Blue x 15
- ◀ **Row 53:** Blue x 15, Silver x 3, Blue x 3
- ▶ **Row 54:** Blue x 3, Silver x 3, Blue x 14
- ◀ **Row 55:** Blue x 14, Silver x 2, Blue x 3
- ▶ **Row 56:** Blue x 3, Silver x 2, Blue x 13
- ◀ **Row 57:** Blue x 13, Silver x 1, Blue x 3
- ▶ **Row 58:** Blue x 3, Silver x 1, Blue x 12
- ◀ **Row 59:** Blue x 15
- ▶ **Row 60:** Blue x 14

- ◀ **Row 61:** Blue x 13
- ▶ **Row 62:** Blue x 12
- ◀ **Row 63:** Blue x 11
- ▶ **Row 64:** Blue x 10
- ◀ **Row 65:** Blue x 9
- ▶ **Row 66:** Blue x 8
- ◀ **Row 67:** Blue x 7
- ▶ **Row 68:** Blue x 6
- ◀ **Row 69:** Blue x 5
- ▶ **Row 70:** Blue x 4
- ◀ **Row 71:** Blue x 3
- ▶ **Row 72:** Blue x 2
- ◀ **Row 73:** Blue x 1



# MIDTOWN STROLL BABY BLANKET GRAPH



-  *Lion Brand Vanna's Choice – Charcoal Grey*
-  *Lion Brand Vanna's Choice – Silver Grey*
-  *Lion Brand Vanna's Choice – Dark Grey Heather*
-  *Lion Brand Vanna's Choice – Silver Blue*
-  *Lion Brand Vanna's Choice – White*



# FADED ARROWS THROW

Make your own catalogue-worthy throw with this relatively easy graphgan. Once you've mastered the basic C2C stitch, this is an excellent project to practice color changes while making something really beautiful in the process. The jersey-like quality of this yarn creates precise stitch definition while the low contrast pattern is sophisticated enough for any room in the house.



## Difficulty Rating



## Yarn

Bernat Maker Home Dec (72% cotton, 28% nylon), 5 bulky (12/14-ply/chunky), 250g (317yd/290m), in the following shades:

- › Clay (11008); 7 skeins
- › Cream (11009); 2 skeins

## Supplies

Size K (6.5mm) hook

Smaller hook for weaving in ends

Tassel maker or 5¾in (14.5cm) piece of cardboard

## Finished Size

41½ x 50in (105.5 x 19.5cm) excluding tassels

## Gauge (Tension)

4 tiles measure 3½in (9cm) using size K (6.5mm) hook and Bernat Maker Home Dec

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *The style of this blanket will vary greatly based on fiber and colors used. Don't be afraid to experiment!*

▲ *Similarly, swap out the tassels for a border of fluffy pom poms around the two shorter blanket sides for a more playful look.*

## Instructions

### TO MAKE THE THROW

- › Follow the written pattern and graph to crochet the throw.
- › For the border, using Clay, work one round of single crochet border (see General Techniques: [Single Crochet Border](#)). Fasten off.
- › To finish, weave in all ends.
- › Using a tassel maker set to 5¾in (14cm) or a 5¾in (14cm) piece of cardboard and last skein of Cream, make 8 chunky tassels. Wrap yarn approximately 75 times to get the tassel density pictured. Use a tapestry needle to attach two tassels to each corner of blanket (see General Techniques: [Making a Tassel](#)).

#### TIP

Because of the fabric-like structure of this yarn, you may find it easier to use a smaller hook instead of a tapestry needle to weave in ends.



## Pattern

◀ **Row 1 [RS]:** Clay x 1

▶ **Row 2 [WS]:** Clay x 2

◀ **Row 3:** Clay x 3

▶ **Row 4:** Clay x 4

◀ **Row 5:** Clay x 5

▶ **Row 6:** Clay x 2, Cream x 4

◀ **Row 7:** Clay x 1, Cream x 1, Clay x 5

▶ **Row 8:** Clay x 5, Cream x 2, Clay x 1

◀ **Row 9:** Clay x 3, Cream x 4, Clay x 2

▶ **Row 10:** Clay x 5, Cream x 1, Clay x 1, Cream x 1, Clay x 2

- ◀ **Row 11:** Clay x 4, Cream x 2, Clay x 5
- ▶ **Row 12:** Clay x 5, Cream x 1, Clay x 2, Cream x 1, Clay x 3
- ◀ **Row 13:** Clay x 5, Cream x 1, Clay x 1, Cream x 4, Clay x 2
- ▶ **Row 14:** Clay x 5, Cream x 1, Clay x 8
- ◀ **Row 15:** Clay x 6, Cream x 1, Clay x 1, Cream x 2, Clay x 5
- ▶ **Row 16:** Clay x 5, Cream x 1, Clay x 10
- ◀ **Row 17:** Clay x 9, Cream x 1, Clay x 1, Cream x 4, Clay x 2
- ▶ **Row 18:** Clay x 5, Cream x 1, Clay x 12
- ◀ **Row 19:** Clay x 10, Cream x 1, Clay x 1, Cream x 2, Clay x 5
- ▶ **Row 20:** Clay x 5, Cream x 1, Clay x 14
- ◀ **Row 21:** Clay x 13, Cream x 1, Clay x 1, Cream x 4, Clay x 2
- ▶ **Row 22:** Clay x 5, Cream x 1, Clay x 16
- ◀ **Row 23:** Clay x 14, Cream x 1, Clay x 1, Cream x 2, Clay x 5
- ▶ **Row 24:** Clay x 5, Cream x 1, Clay x 18
- ◀ **Row 25:** Clay x 17, Cream x 1, Clay x 1, Cream x 4, Clay x 2
- ▶ **Row 26:** Clay x 5, Cream x 1, Clay x 20
- ◀ **Row 27:** Clay x 18, Cream x 1, Clay x 1, Cream x 2, Clay x 5
- ▶ **Row 28:** Clay x 5, Cream x 1, Clay x 22
- ◀ **Row 29:** Clay x 21, Cream x 1, Clay x 1, Cream x 4, Clay x 2
- ▶ **Row 30:** Clay x 5, Cream x 1, Clay x 24
- ◀ **Row 31:** Clay x 22, Cream x 1, Clay x 1, Cream x 2, Clay x 5
- ▶ **Row 32:** Clay x 5, Cream x 1, Clay x 26

◀ **Row 33:** Clay x 25, Cream x 1, Clay x 1, Cream x 4, Clay x 2

▶ **Row 34:** Clay x 5, Cream x 1, Clay x 28

◀ **Row 35:** Clay x 26, Cream x 1, Clay x 1, Cream x 2, Clay x 5

▶ **Row 36:** Clay x 5, Cream x 1, Clay x 30

◀ **Row 37:** Clay x 29, Cream x 1, Clay x 1, Cream x 4, Clay x 2

▶ **Row 38:** Clay x 5, Cream x 1, Clay x 32

◀ **Row 39:** Clay x 30, Cream x 1, Clay x 1, Cream x 2, Clay x 5

▶ **Row 40:** Clay x 5, Cream x 1, Clay x 34

◀ **Row 41:** Clay x 33, Cream x 1, Clay x 1, Cream x 4, Clay x 2

▶ **Row 42:** Clay x 5, Cream x 1, Clay x 36

◀ **Row 43:** Clay x 34, Cream x 1, Clay x 1, Cream x 2, Clay x 5

▶ **Row 44:** Clay x 5, Cream x 1, Clay x 38

◀ **Row 45:** Clay x 37, Cream x 1, Clay x 1, Cream x 4, Clay x 2

▶ **Row 46:** Clay x 5, Cream x 1, Clay x 40

◀ **Row 47:** Clay x 38, Cream x 1, Clay x 1, Cream x 2, Clay x 5

**CORNER** (*increase at beginning of all RS rows, decrease at beginning of all WS rows*)

▶ **Row 48 [WS]:** Clay x 4, Cream x 1, Clay x 42

◀ **Row 49 [RS]:** Clay x 41, Cream x 1, Clay x 1, Cream x 4

▶ **Row 50:** Clay x 2, Cream x 1, Clay x 42, Cream x 1, Clay x 1

◀ **Row 51:** Clay x 42, Cream x 1, Clay x 1, Cream x 2, Clay x 1

▶ **Row 52:** Cream x 1, Clay x 43, Cream x 1, Clay x 1, Cream x 1

◀ **Row 53:** Clay x 1, Cream x 1, Clay x 2, Cream x 1, Clay x 40, Cream x 1, Clay x 1

▶ **Row 54:** Clay x 43, Cream x 2, Clay x 2

◀ **Row 55:** Clay x 3, Cream x 1, Clay x 1, Cream x 1, Clay x 40, Cream x 1

▶ **Row 56:** Clay x 42, Cream x 4, Clay x 1

◀ **Row 57:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 38

**CORNER** (*decrease at beginning of each row*)

▶ **Row 58 [WS]:** Clay x 40, Cream x 1, Clay x 5

◀ **Row 59 [RS]:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 37

▶ **Row 60:** Clay x 38, Cream x 1, Clay x 5

◀ **Row 61:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 34

▶ **Row 62:** Clay x 36, Cream x 1, Clay x 5

◀ **Row 63:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 33

▶ **Row 64:** Clay x 34, Cream x 1, Clay x 5

◀ **Row 65:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 30

▶ **Row 66:** Clay x 32, Cream x 1, Clay x 5

◀ **Row 67:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 29

▶ **Row 68:** Clay x 30, Cream x 1, Clay x 5

◀ **Row 69:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 26

▶ **Row 70:** Clay x 28, Cream x 1, Clay x 5

◀ **Row 71:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 25



- ▶ **Row 72:** Clay x 26, Cream x 1, Clay x 5
- ◀ **Row 73:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 22
- ▶ **Row 74:** Clay x 24, Cream x 1, Clay x 5
- ◀ **Row 75:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 21
- ▶ **Row 76:** Clay x 22, Cream x 1, Clay x 5
- ◀ **Row 77:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 18
- ▶ **Row 78:** Clay x 20, Cream x 1, Clay x 5
- ◀ **Row 79:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 17
- ▶ **Row 80:** Clay x 18, Cream x 1, Clay x 5
- ◀ **Row 81:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 14
- ▶ **Row 82:** Clay x 16, Cream x 1, Clay x 5
- ◀ **Row 83:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 13
- ▶ **Row 84:** Clay x 14, Cream x 1, Clay x 5
- ◀ **Row 85:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 10
- ▶ **Row 86:** Clay x 12, Cream x 1, Clay x 5
- ◀ **Row 87:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 9
- ▶ **Row 88:** Clay x 10, Cream x 1, Clay x 5
- ◀ **Row 89:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 6
- ▶ **Row 90:** Clay x 8, Cream x 1, Clay x 5
- ◀ **Row 91:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 5
- ▶ **Row 92:** Clay x 6, Cream x 1, Clay x 5
- ◀ **Row 93:** Clay x 5, Cream x 2, Clay x 1, Cream x 1, Clay x 2

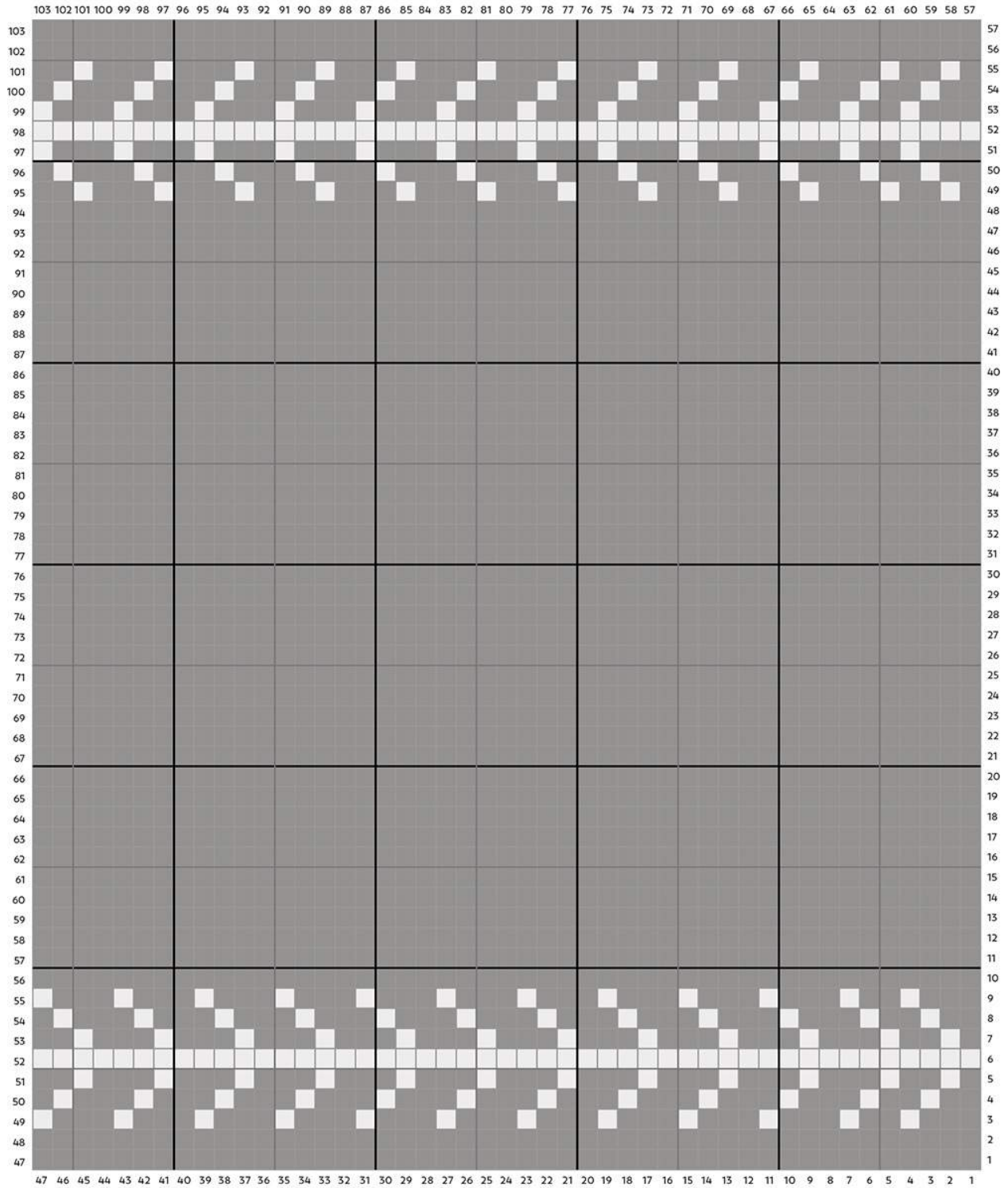
- ▶ **Row 94:** Clay x 4, Cream x 1, Clay x 5
- ◀ **Row 95:** Clay x 2, Cream x 4, Clay x 1, Cream x 1, Clay x 1
- ▶ **Row 96:** Clay x 2, Cream x 1, Clay x 5
- ◀ **Row 97:** Clay x 5, Cream x 2
- ▶ **Row 98:** Cream x 1, Clay x 5
- ◀ **Row 99:** Clay x 2, Cream x 3
- ▶ **Row 100:** Clay x 4
- ◀ **Row 101:** Clay x 3
- ▶ **Row 102:** Clay x 2
- ◀ **Row 103:** Clay x 1

### **TIP**

Try this pattern in worsted weight yarn with a smaller hook to make a baby-sized blanket.



# FADED ARROWS THROW GRAPH



# PEAK-TO-PEAK BEANIE

This approachable hat pattern is proof that an unassuming C2C rectangle can transform into something far greater than the sum of its parts. Because the colors in the graph are grouped into sections, you'll never have more than three balls of working yarn at any given point, making this project far easier than it looks.



## Difficulty Rating



## Yarn

Wool and The Gang Feeling Good Yarn (70% alpaca, 23% nylon, 7% merino), 4 worsted (10-ply/aran), 50g (142yd/130m), in the following shades:

- › Cameo Rose; 1 skein
- › Forest Green; 1 skein
- › Mellow Mauve; 1 skein

## Supplies

Size K (6.5mm) hook

Fur pom pom, size 4½in (11.5cm)

## Measurements and Sizing

One size: to fit average woman's head

Circumference: approx. 19½in (49.5cm)

Height: 9¾in (24.75cm) with brim folded up, excluding pom pom

## Gauge (Tension)

4 tiles measure 3¼in (8.25cm) using size K (6.5mm) hook and Wool and The Gang Feeling Good Yarn

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *Since each section of color is continuous, work this graph without cutting yarn at color changes. Instead, simply drop first color to the WS and pick up second color. Then the old color will be conveniently waiting there to be picked up on the next row.*

## Instructions

### TO MAKE THE BEANIE HAT

- › Follow the written pattern and graph to crochet the main hat rectangle. Fasten off leaving a 12in (30cm) tail on each color.
- › For the ribbing, using Forest Green, work ribbing as written below. Slip stitches can have a tendency to get quite tight, so take care to work them fairly loosely if you're having trouble inserting your hook.

**Ribbing Foundation Row:** Ch 12.

**Row 1:** Sk first ch, slst in each ch to end of row; turn. (11)

**Rows 2-84:** Ch 1, sc in the back loop of each slst; turn.

Piece should have 42 bumps of ribbing. Fasten off leaving a 30in (76cm) tail.

- › For joining, pieces technically have no RS or WS, so choose the best-looking sides and designate the RS.
- › Complete all seaming with a tapestry needle and the stitch described in [Joining C2C Pieces](#) (see [General Techniques](#)).



- › With WS facing up, place ribbing along bottom edge of hat piece. Using the leftover strand of Forest Green, sew ribbing to hat (see General Techniques: [Joining C2C Pieces](#)).
- › Fold hat rectangle width-wise so that two shortest sides are touching and WS is facing out. With tapestry needle and tails left over from working rectangle, seam each section of color and ribbing (see General Techniques: [Joining C2C Pieces](#)).
- › With one strand of Cameo Rose and tapestry needle, close top of hat by whip stitching around top edge of rectangle. Pull gently to gather rectangle. It's okay if there is a small hole at the top of the hat as the pom pom will cover it.
- › Turn hat RS out. With same strand of yarn, sew pom pom to top of hat. Fasten off.
- › Weave in any remaining ends. Fold ribbed brim of hat up as pictured.





## Pattern

- ◀ **Row 1 [RS]:** Green x 1
- ▶ **Row 2 [WS]:** Green x 2
- ◀ **Row 3:** Green x 3
- ▶ **Row 4:** Green x 4
- ◀ **Row 5:** Green x 5
- ▶ **Row 6:** Green x 5, Mauve x 1
- ◀ **Row 7:** Mauve x 1, Green x 6
- ▶ **Row 8:** Green x 4, Mauve x 4

- ◀ **Row 9:** Mauve x 4, Green x 5
- ▶ **Row 10:** Green x 5, Mauve x 3, Rose x 2
- ◀ **Row 11:** Rose x 2, Mauve x 3, Green x 6
- ▶ **Row 12:** Green x 4, Mauve x 5, Rose x 3
- ◀ **Row 13:** Rose x 3, Mauve x 5, Green x 5

**CORNER** (*increase at beginning of WS rows, decrease at beginning of RS rows*)

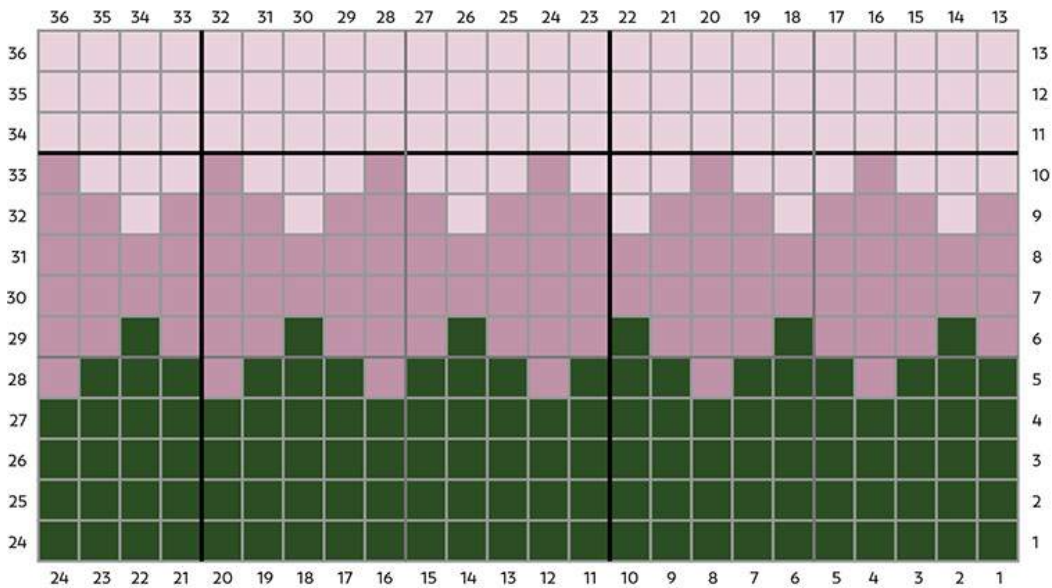
- ▶ **Row 14 [WS]:** Green x 5, Mauve x 3, Rose x 5
- ◀ **Row 15 [RS]:** Rose x 4, Mauve x 3, Green x 6
- ▶ **Row 16:** Green x 4, Mauve x 5, Rose x 4
- ◀ **Row 17:** Rose x 3, Mauve x 5, Green x 5
- ▶ **Row 18:** Green x 5, Mauve x 3, Rose x 5
- ◀ **Row 19:** Rose x 4, Mauve x 3, Green x 6
- ▶ **Row 20:** Green x 4, Mauve x 5, Rose x 4
- ◀ **Row 21:** Rose x 3, Mauve x 5, Green x 5
- ▶ **Row 22:** Green x 5, Mauve x 3, Rose x 5
- ◀ **Row 23:** Rose x 4, Mauve x 3, Green x 6
- ▶ **Row 24:** Green x 4, Mauve x 5, Rose x 4



**CORNER** (*decrease at beginning of each row*)

- ◀ **Row 25 [RS]:** Rose x 3, Mauve x 5, Green x 4
- ▶ **Row 26 [WS]:** Green x 3, Mauve x 3, Rose x 5
- ◀ **Row 27:** Rose x 4, Mauve x 3, Green x 3

- ▶ **Row 28:** Mauve x 5, Rose x 4
- ◀ **Row 29:** Rose x 3, Mauve x 5
- ▶ **Row 30:** Mauve x 2, Rose x 5
- ◀ **Row 31:** Rose x 4, Mauve x 2
- ▶ **Row 32:** Mauve x 1, Rose x 4
- ◀ **Row 33:** Rose x 3, Mauve x 1
- ▶ **Row 34:** Rose x 3
- ◀ **Row 35:** Rose x 2
- ▶ **Row 36 :** Rose x 1

**PEAK-TO-PEAK BEANIE GRAPH**



 Wool and The Gang Feeling Good Yarn – Cameo Rose  
 Wool and The Gang Feeling Good Yarn – Forest Green

 Wool and The Gang Feeling Good Yarn – Mellow Mauve

# **WEE WANDERER BABY BLANKET**

Keep your little explorers warm on their adventures with this modern child-sized blanket. While the design may look complicated, it requires relatively little bobbin management because the colors are worked in sections. Crochet it as pictured, or practice your color theory skills by swapping out shades for different overlapping combinations.



## Difficulty Rating



## Yarn

Caron Simply Soft (100% acrylic), 4 worsted (10-ply/aran), 170g (314yd/288m), in the following shades:

- › Off White (9702); 4 skeins
- › Plum Perfect (9761); 1 skein
- › Kelly Green (9769); 1 skein
- › Persimmon (9754); 1 skein
- › Chartreuse (9771); 1 skein
- › Ocean (9759); 1 skein
- › Robin's Egg Blue (9780); 1 skein
- › Lavender Blue (9756); 1 skein
- › Gold (9782); 1 skein
- › Sunshine (9755); 1 skein

## Supplies

Size H (5mm) hook

## Finished Size

36½ x 36½in (93 x 93cm)

## Gauge (Tension)

4 tiles measure 2¾in (7cm) using size H (5mm) hook and Caron Simply Soft

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *This is a fun blanket to experiment with adding a more decorative border if desired. Simply work a basic single crochet border (see General Techniques: [Single Crochet Border](#)) to create a foundation round and then add your favorite “fancy” border in the next round(s).*

▲ *Since each color is used in a large section, do not cut yarn at color changes. Instead keep first color attached when switching to second color (see [Changing Color](#)). Then when working back in the opposite direction with second color, pick up first color when appropriate.*

## Instructions

### TO MAKE THE BLANKET

› Follow the written pattern and graph to crochet the blanket.

› For the border, work 3 rounds as follows:

**Border Round 1:** Attach Ocean and work one round of single crochet border (see General Techniques: [Single Crochet Border](#)).

**Border Round 2:** Continue with Ocean, ch 2 (does not count as a st), hdc in first sc, \*2 hdc in next ch2sp, hdc in next sc; repeat from \* to beginning of round working 2 hdc in both sc sts at each corner, slst to second ch from beginning of round to join. Fasten off.



**Border Round 3:** Attach Plum Perfect, work one round of crab stitch border (see General Techniques: [Crab Stitch Border](#)). Fasten off.

Weave in any remaining ends.



### TIP

If you'd prefer to purchase fewer skeins of yarn, work the sun in a solid color. One skein will be enough yarn to complete the entire sun.

## Pattern

◀ **Row 1 [RS]:** Off White x 1

▶ **Row 2 [WS]:** Off White x 2

- ◀ **Row 3:** Off White x 3
- ▶ **Row 4:** Off White x 4
- ◀ **Row 5:** Off White x 5
- ▶ **Row 6:** Off White x 6
- ◀ **Row 7:** Off White x 7
- ▶ **Row 8:** Off White x 8
- ◀ **Row 9:** Off White x 9
- ▶ **Row 10:** Off White x 10
- ◀ **Row 11:** Off White x 11
- ▶ **Row 12:** Off White x 12
- ◀ **Row 13:** Off White x 13
- ▶ **Row 14:** Off White x 14
- ◀ **Row 15:** Off White x 15
- ▶ **Row 16:** Off White x 16
- ◀ **Row 17:** Off White x 17
- ▶ **Row 18:** Off White x 18
- ◀ **Row 19:** Off White x 19
- ▶ **Row 20:** Off White x 20
- ◀ **Row 21:** Off White x 6, Chartreuse x 1, Off White x 14
- ▶ **Row 22:** Off White x 14, Chartreuse x 2, Off White x 6
- ◀ **Row 23:** Off White x 6, Chartreuse x 3, Off White x 14
- ▶ **Row 24:** Off White x 14, Chartreuse x 4, Off White x 6

- ◀ **Row 25:** Off White x 7, Chartreuse x 4, Off White x 14
- ▶ **Row 26:** Off White x 14, Chartreuse x 5, Off White x 7
- ◀ **Row 27:** Off White x 7, Chartreuse x 5, Green x 1, Off White x 14
- ▶ **Row 28:** Off White x 14, Green x 2, Chartreuse x 5, Off White x 7
- ◀ **Row 29:** Off White x 8, Chartreuse x 5, Green x 2, Off White x 14
- ▶ **Row 30:** Off White x 14, Green x 3, Chartreuse x 5, Off White x 8
- ◀ **Row 31:** Off White x 8, Chartreuse x 5, Green x 4, Off White x 14
- ▶ **Row 32:** Off White x 14, Green x 4, Chartreuse x 6, Off White x 8
- ◀ **Row 33:** Off White x 9, Chartreuse x 5, Green x 5, Off White x 14
- ▶ **Row 34:** Off White x 14, Plum x 1, Green x 5, Chartreuse x 5, Off White x 9
- ◀ **Row 35:** Off White x 9, Chartreuse x 6, Green x 5, Plum x 1, Off White x 14
- ▶ **Row 36:** Off White x 14, Plum x 2, Green x 5, Chartreuse x 6, Off White x 9
- ◀ **Row 37:** Off White x 10, Chartreuse x 5, Green x 6, Plum x 2, Off White x 14
- ▶ **Row 38:** Off White x 14, Plum x 3, Green x 5, Chartreuse x 6, Off White x 10
- ◀ **Row 39:** Off White x 10, Chartreuse x 6, Green x 6, Plum x 3, Off White x 14
- ▶ **Row 40:** Off White x 14, Plum x 4, Green x 6, Chartreuse x 6, Off White x 10

◀ **Row 41:** Off White x 10, Chartreuse x 7, Green x 6, Plum x 4, Off White x 14

▶ **Row 42:** Off White x 14, Ocean x 5, Blue x 6, Off White x 17

◀ **Row 43:** Off White x 17, Blue x 7, Ocean x 5, Off White x 14

▶ **Row 44:** Off White x 14, Ocean x 6, Blue x 6, Off White x 18

◀ **Row 45:** Off White x 18, Blue x 7, Ocean x 6, Off White x 14

▶ **Row 46:** Off White x 14, Lavender x 1, Ocean x 6, Blue x 7, Off White x 18

◀ **Row 47:** Off White x 19, Blue x 7, Ocean x 5, Lavender x 2, Off White x 14

▶ **Row 48:** Off White x 14, Lavender x 4, Ocean x 4, Blue x 7, Off White x 19

◀ **Row 49:** Off White x 10, Persimmon x 3, Off White x 6, Blue x 8, Ocean x 3, Lavender x 5, Off White x 14

▶ **Row 50:** Off White x 14, Lavender x 7, Ocean x 2, Blue x 7, Off White x 6, Persimmon x 3, Gold x 1, Off White x 10

◀ **Row 51:** Off White x 10, Gold x 2, Persimmon x 3, Off White x 5, Blue x 8, Ocean x 1, Lavender x 8, Off White x 14

▶ **Row 52:** Off White x 14, Lavender x 9, Ocean x 1, Blue x 8, Off White x 4, Persimmon x 3, Gold x 3, Off White x 10



**CORNER** (*decrease at beginning of each row*)

◀ **Row 53 [RS]:** Off White x 10, Gold x 3, Persimmon x 2, Off White x 5, Blue x 7, Off White x 1, Lavender x 10, Off White x 13

▶ **Row 54 [WS]:** Off White x 12, Lavender x 11, Off White x 2, Blue x 6, Off White x 4, Persimmon x 2, Gold x 3, Sunshine x 1, Off White x 9

◀ **Row 55:** Off White x 9, Sunshine x 1, Gold x 3, Persimmon x 1, Off White x 4, Blue x 6, Off White x 3, Lavender x 11, Off White x 11

▶ **Row 56:** Off White x 10, Lavender x 12, Off White x 4, Blue x 4, Off White x 4, Persimmon x 1, Gold x 3, Sunshine x 2, Off White x 8

◀ **Row 57:** Off White x 8, Sunshine x 2, Gold x 3, Off White x 4, Blue x 4, Off White x 5, Lavender x 12, Off White x 9

▶ **Row 58:** Off White x 8, Lavender x 13, Off White x 6, Blue x 3, Off White x 4, Gold x 2, Sunshine x 2, Off White x 8

◀ **Row 59:** Off White x 8, Sunshine x 2, Gold x 1, Off White x 5, Blue x 2, Off White x 7, Lavender x 13, Off White x 7

▶ **Row 60:** Off White x 7, Lavender x 13, Off White x 8, Blue x 1, Off White x 15

◀ **Row 61:** Off White x 14, Blue x 1, Off White x 9, Lavender x 12, Off White x 7

▶ **Row 62:** Off White x 8, Lavender x 11, Off White x 23

◀ **Row 63:** Off White x 23, Lavender x 10, Off White x 8

▶ **Row 64:** Off White x 9, Lavender x 9, Off White x 22

◀ **Row 65:** Off White x 22, Lavender x 8, Off White x 9

▶ **Row 66:** Off White x 10, Lavender x 7, Off White x 21

◀ **Row 67:** Off White x 21, Lavender x 6, Off White x 10

▶ **Row 68:** Off White x 11, Lavender x 5, Off White x 20

◀ **Row 69:** Off White x 20, Lavender x 4, Off White x 11

▶ **Row 70:** Off White x 12, Lavender x 3, Off White x 19

◀ **Row 71:** Off White x 19, Lavender x 2, Off White x 12

▶ **Row 72:** Off White x 13, Lavender x 1, Off White x 18

◀ **Row 73:** Off White x 31

▶ **Row 74:** Off White x 30

◀ **Row 75:** Off White x 29

▶ **Row 76:** Off White x 28

◀ **Row 77:** Off White x 27

▶ **Row 78:** Off White x 26

- ◀ **Row 79:** Off White x 25
- ▶ **Row 80:** Off White x 24
- ◀ **Row 81:** Off White x 23
- ▶ **Row 82:** Off White x 22
- ◀ **Row 83:** Off White x 21
- ▶ **Row 84:** Off White x 20
- ◀ **Row 85:** Off White x 19
- ▶ **Row 86:** Off White x 18
- ◀ **Row 87:** Off White x 17
- ▶ **Row 88:** Off White x 16
- ◀ **Row 89:** Off White x 15
- ▶ **Row 90:** Off White x 14
- ◀ **Row 91:** Off White x 13
- ▶ **Row 92:** Off White x 12
- ◀ **Row 93:** Off White x 11
- ▶ **Row 94:** Off White x 10
- ◀ **Row 95:** Off White x 9
- ▶ **Row 96:** Off White x 8
- ◀ **Row 97:** Off White x 7
- ▶ **Row 98:** Off White x 6
- ◀ **Row 99:** Off White x 5
- ▶ **Row 100:** Off White x 4

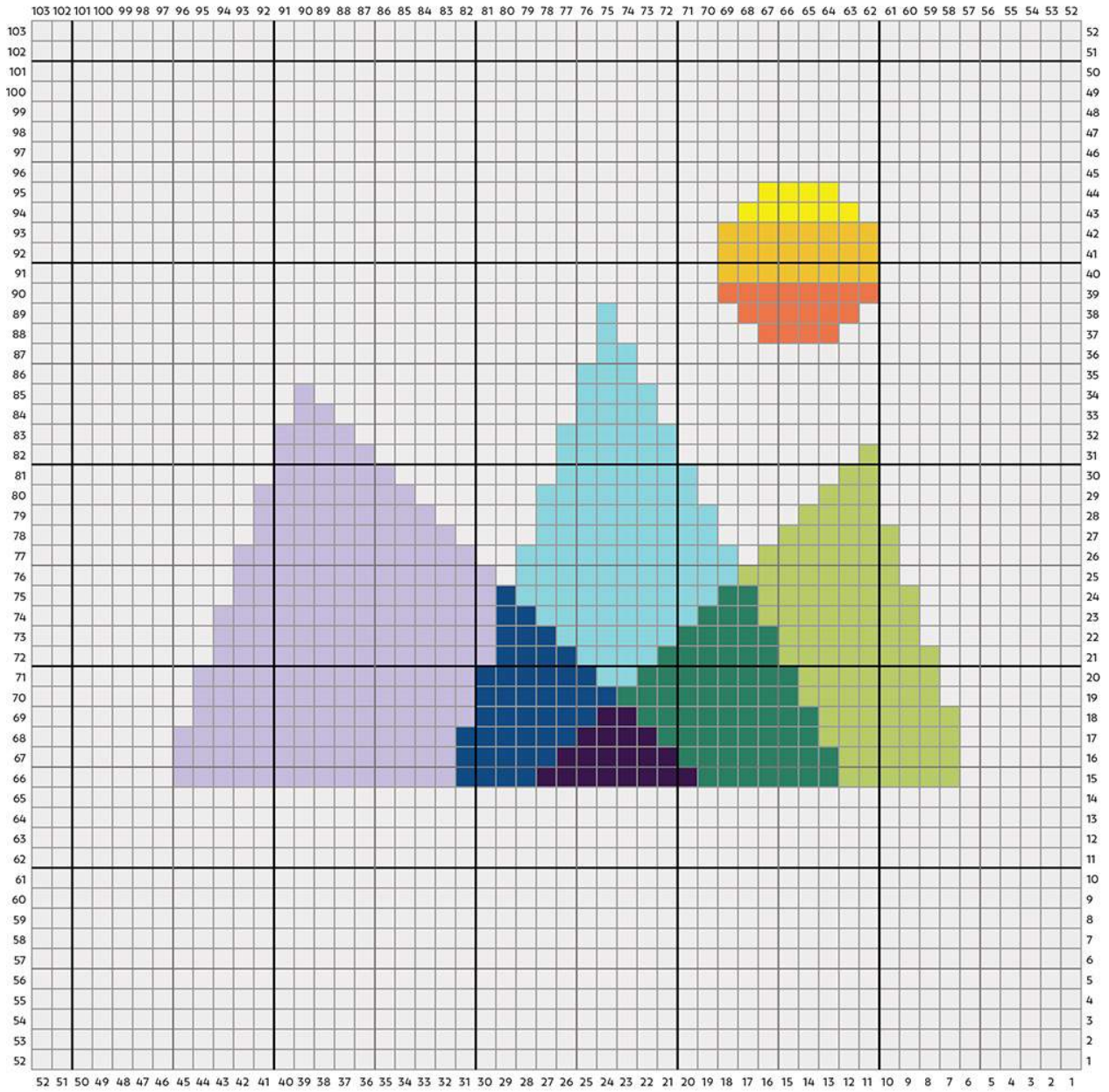
◀ **Row 101:** Off White x 3






▶ **Row 102:** Off White x 2

◀ **Row 103:** Off White x 1



# WEE WANDERER BABY BLANKET GRAPH



-  Caron Simply Soft - Off White
-  Caron Simply Soft - Plum Perfect
-  Caron Simply Soft - Kelly Green
-  Caron Simply Soft - Persimmon
-  Caron Simply Soft - Chartreuse

-  Caron Simply Soft - Ocean
-  Caron Simply Soft - Robin's Egg Blue
-  Caron Simply Soft - Lavender Blue
-  Caron Simply Soft - Gold
-  Caron Simply Soft - Sunshine

# INVERSE THROW

Inspired by timeless tile patterns, this chunky throw creates a puzzle for the eye and a dose of cozy for the couch. Worked in nine individual rectangles with just two colors of yarn, this project is much more portable than some other C2C afghans. Replace the black with a neutral like taupe for a lower contrast, more subtle effect. Add additional rectangles to make a larger bedspread.



## Difficulty Rating



## Yarn

Lion Brand Wool-Ease Thick & Quick Bonus Bundle (80% acrylic, 20% wool), 6 super bulky (super chunky), 340g (212yd/193m), in the following shades:

- › Black (153); 4 skeins
- › Fisherman (098); 4 skeins

## Supplies

Size P (11.5mm) hook

## Finished Size

52 x 62in (132 x 157.5cm)

## Gauge (Tension)

4 tiles measure 6¼in (16cm) using Size P (11.5mm) hook and Lion Brand Wool-Ease Thick & Quick Bonus Bundle

## Stitch

Double crochet (UK treble crochet) C2C

## Instructions

**TO MAKE THE THROW**

- › Follow the written pattern and graph to make four #1 Rectangles and five #2 Rectangles. Leave a 25in (10cm) Black tail on each rectangle.
- › Weave in all ends, except the 25in (10cm) tails.
- › With a tapestry needle and leftover Black tails when possible, join rectangles using mattress stitch (see General Techniques: [Mattress Stitch](#)). Pull working yarn snug so as to best hide seam.
- › Work with multiple balls of each color at the same time to avoid cutting yarn at each color change.

### TIP

Join four rectangles to create a graphic, modern baby play mat.

## RECTANGLE #1

### Pattern

- ◀ **Row 1 [RS]:** White x 1
- ▶ **Row 2 [WS]:** White x 1, Black x 1
- ◀ **Row 3:** Black x 1, White x 2
- ▶ **Row 4:** Black x 1, White x 1, Black x 2
- ◀ **Row 5:** White x 1, Black x 1, White x 2, Black x 1
- ▶ **Row 6:** (Black x 2, White x 1) twice
- ◀ **Row 7:** White x 2, Black x 1, White x 2, Black x 2
- ▶ **Row 8:** Black x 3, White x 1, Black x 2, White x 2
- ◀ **Row 9:** White x 3, Black x 1, White x 5

▶ **Row 10:** White x 5, Black x 5

◀ **Row 11:** Black x 5, White x 6

**CORNER** (*decrease at beginning of WS row, increase at beginning of RS row*)

▶ **Row 12 [WS]:** Black x 11

◀ **Row 13 [RS]:** White x 6, Black x 5

**CORNER** (*decrease at beginning of each row*)

▶ **Row 14 [WS]:** Black x 5, White x 5

◀ **Row 15 [RS]:** White x 5, Black x 1, White x 3

▶ **Row 16:** White x 2, Black x 2, White x 1, Black x 3

◀ **Row 17:** Black x 2, White x 2, Black x 1, White x 2

▶ **Row 18:** (White x 1, Black x 2) twice

◀ **Row 19:** Black x 1, White x 2, Black x 1, White x 1

▶ **Row 20:** Black x 2, White x 1, Black x 1

◀ **Row 21:** White x 2, Black x 1

▶ **Row 22:** Black x 1, White x 1

◀ **Row 23:** White x 1

**RECTANGLE #2**

## Pattern

◀ **Row 1 [RS]:** Black x 1

▶ **Row 2 [WS]:** Black x 1, White x 1

- ◀ **Row 3:** White x 1, Black x 2
- ▶ **Row 4:** White x 1, Black x 1, White x 2
- ◀ **Row 5:** Black x 1, White x 1, Black x 2, White x 1
- ▶ **Row 6:** (White x 2, Black x 1) twice
- ◀ **Row 7:** Black x 2, White x 1, Black x 2, White x 2
- ▶ **Row 8:** White x 3, Black x 1, White x 2, Black x 2
- ◀ **Row 9:** Black x 3, White x 1, Black x 5
- ▶ **Row 10:** Black x 5, White x 5
- ◀ **Row 11:** White x 5, Black x 6

**CORNER** (*decrease at beginning of WS row, increase at beginning of RS row*)

- ▶ **Row 12 [WS]:** White x 11
- ◀ **Row 13 [RS]:** Black x 6, White x 5

**CORNER** (*decrease at beginning of each row*)

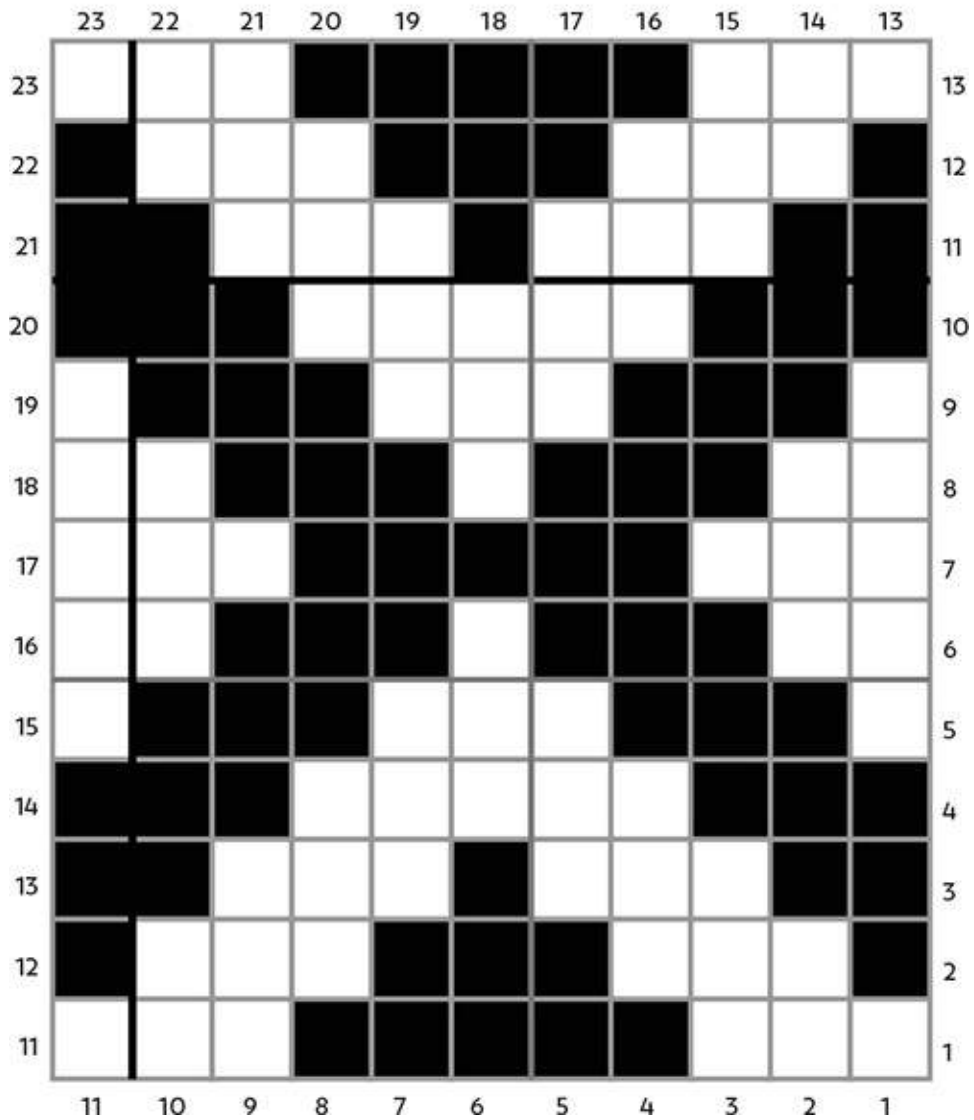
- ▶ **Row 14 [WS]:** White x 5, Black x 5
- ◀ **Row 15 [RS]:** Black x 5, White x 1, Black x 3
- ▶ **Row 16:** Black x 2, White x 2, Black x 1, White x 3
- ◀ **Row 17:** White x 2, Black x 2, White x 1, Black x 2
- ▶ **Row 18:** (Black x 1, White x 2) twice
- ◀ **Row 19:** White x 1, Black x 2, White x 1, Black x 1
- ▶ **Row 20:** White x 2, Black x 1, White x 1
- ◀ **Row 21:** Black x 2, White x 1

► **Row 22:** White x 1, Black x 1

◄ **Row 23:** Black x 1

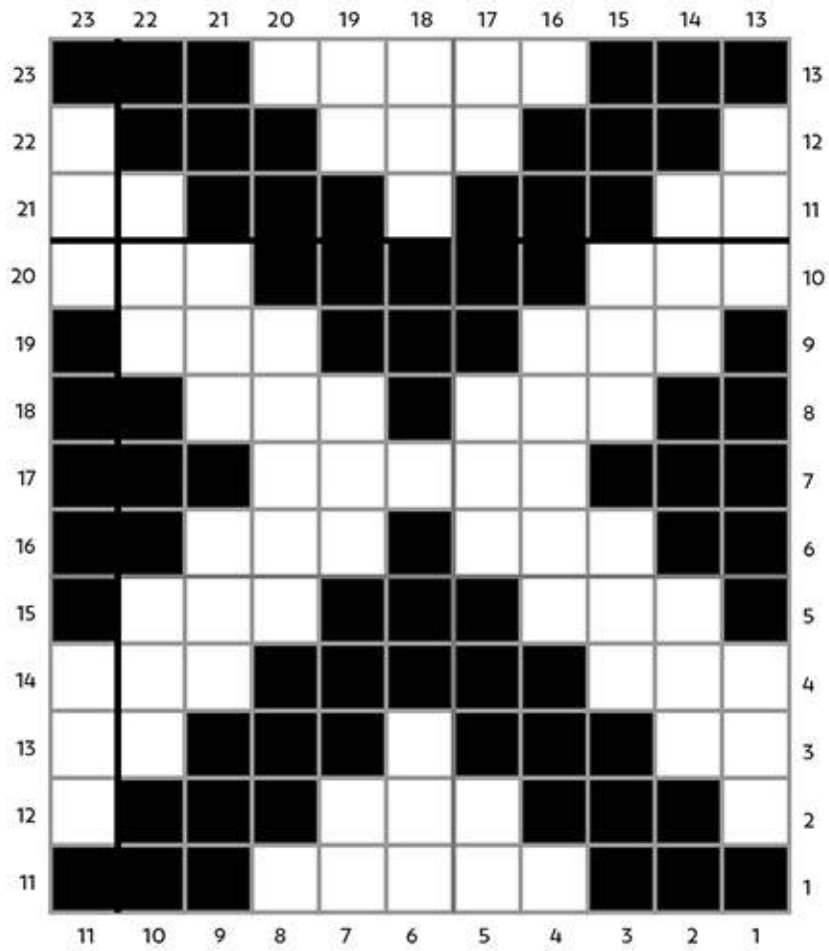
## INVERSE THROW GRAPHS

Rectangle #1 Graph





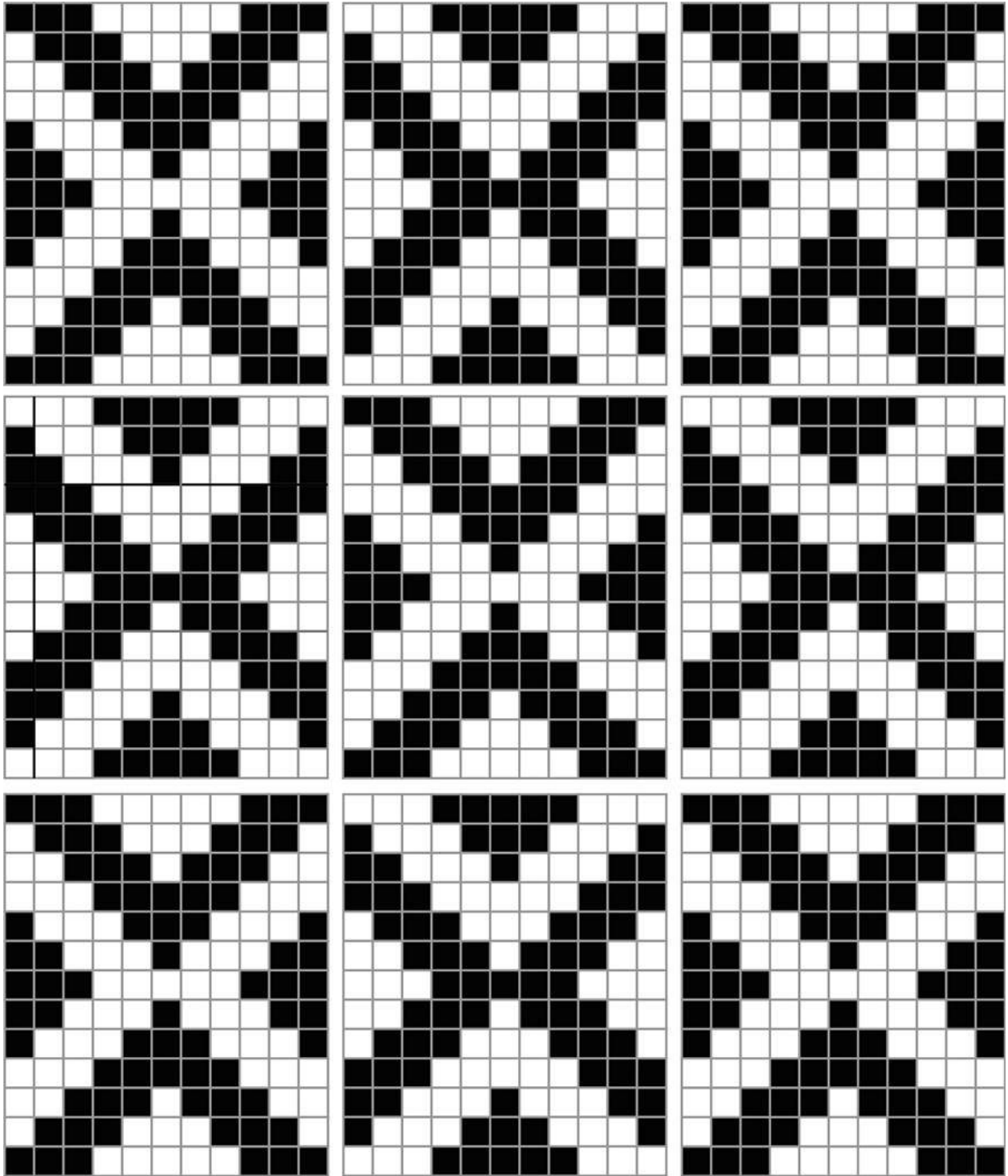
## Rectangle #2 Graph



*Lion Brand Wool-Ease Thick & Quick Bonus Bundle - Fisherman*



*Lion Brand Wool-Ease Thick & Quick Bonus Bundle - Black*



Once all nine rectangles are complete, seam them as pictured into three vertical columns using mattress stitch (see General Techniques: [Mattress Stitch](#)). Then join the three columns using the same method.



# FROSTED WINDOW THROW

Let the yarn do the work in this beginner-friendly throw. By using a yarn with a variety of textures per skein, you'll be left with a substantial C2C blanket with very few ends to weave in.

The pattern as written creates a large afghan, but you can crochet four rectangles in any size you wish to achieve the same visual effect at a different scale. Similarly, try a non-textured self-stripping yarn to create a color-centric design.



## Difficulty Rating



## Yarn

Bernat Mix Home (60% acrylic, 18% cotton, 13% nylon, 7% wool, 2% polyester), 6 super bulky (16-ply, super chunky), 225g (183yd/167m), in the following shade:

› In the Clouds; 10 skeins

## Supplies

Size N (10mm) hook

## Finished Size

47 x 56in (119.5 x 142cm)

## Gauge (Tension)

4 tiles measure 4¼in (11cm) using size N (10mm) hook and Bernat Mix Home

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *If you desire a different size blanket than listed, use the gauge listed to determine how many tiles to work for the width and height of each rectangle in order to achieve the size you'd like.*

# Instructions

## TO MAKE THE THROW

- › Follow the written pattern and graph to crochet four identical rectangles.
- › For joining, sew rectangles in orientation pictured (see General Techniques: [Joining C2C Pieces](#)).
- › For the border, work as described below. You may find that the transitions between yarn textures make the border look uneven. In this case, simply cut yarn so that only one texture is used per border side.

**Border Round 1:** Work one round of single crochet border (see General Techniques: [Single Crochet Border](#)).

**Border Round 2:** Ch 1, sc in first sc, \*2 dc in next ch2sp, sc in next sc; repeat from \* to beginning of round, working 2 sc in both sc sts at each corner, slst to first sc of round to join. Fasten off.

Weave in ends.

### TIP

Try joining the rectangles in other orientations too—it'll really change the look of your project!







## Pattern

- ◀ **Row 1 [RS]:** Clouds x 1
- ▶ **Row 2 [WS]:** Clouds x 2
- ◀ **Row 3:** Clouds x 3
- ▶ **Row 4:** Clouds x 4
- ◀ **Row 5:** Clouds x 5
- ▶ **Row 6:** Clouds x 6
- ◀ **Row 7:** Clouds x 7

- ▶ **Row 8:** Clouds x 8
- ◀ **Row 9:** Clouds x 9
- ▶ **Row 10:** Clouds x 10
- ◀ **Row 11:** Clouds x 11
- ▶ **Row 12:** Clouds x 12
- ◀ **Row 13:** Clouds x 13
- ▶ **Row 14:** Clouds x 14
- ◀ **Row 15:** Clouds x 15
- ▶ **Row 16:** Clouds x 16
- ◀ **Row 17:** Clouds x 17
- ▶ **Row 18:** Clouds x 18
- ◀ **Row 19:** Clouds x 19
- ▶ **Row 20:** Clouds x 20

**CORNER** (*increase at beginning of RS row, decrease at beginning of WS row*)

- ◀ **Row 21 [RS]:** Clouds x 20
- ▶ **Row 22 [WS]:** Clouds x 20
- ◀ **Row 23:** Clouds x 20
- ▶ **Row 24:** Clouds x 20

**CORNER** (*decrease at beginning of each row*)

- ◀ **Row 25 [RS]:** Clouds x 19
- ▶ **Row 26 [WS]:** Clouds x 18

◀ **Row 27:** Clouds x 17

▶ **Row 28:** Clouds x 16

◀ **Row 29:** Clouds x 15

▶ **Row 30:** Clouds x 14

◀ **Row 31:** Clouds x 13

▶ **Row 32:** Clouds x 12

◀ **Row 33:** Clouds x 11

▶ **Row 34:** Clouds x 10

◀ **Row 35:** Clouds x 9

▶ **Row 36:** Clouds x 8

◀ **Row 37:** Clouds x 7

▶ **Row 38:** Clouds x 6

◀ **Row 39:** Clouds x 5

▶ **Row 40:** Clouds x 4

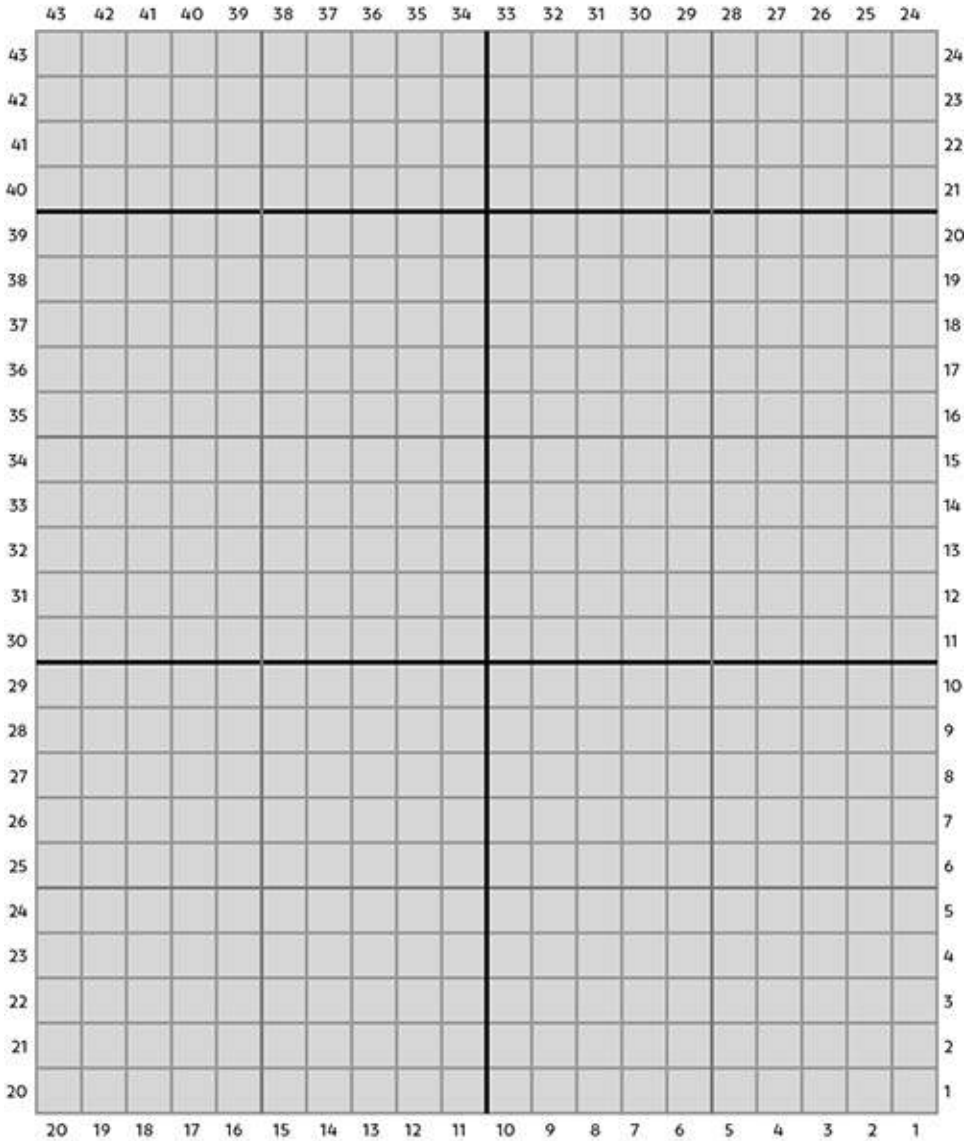
◀ **Row 41:** Clouds x 3

▶ **Row 42:** Clouds x 2

◀ **Row 43:** Clouds x 1



# FROSTED WINDOW THROW GRAPH



● Bernat Mix Home - In the Clouds

# SKI LODGE PILLOW

Even if you spend winters far from the Swiss Alps, this Nordic-inspired snowflake pillow will add a good splash of hygge to your couch, chair or bed. Make it in colors to accent your Christmas décor or a neutral palette that you can enjoy all winter long. Because the yarn carries can be hidden inside the pillow, there are deceptively few tails to weave in at the end.



## Difficulty Rating



## Yarn

Lion Brand Vanna's Choice (100% acrylic), 4 worsted (10-ply/aran), 100g (170yd/156m), in the following shades:

- › Graphite (407); 4 skeins
- › Pearl Mist (305); 3 skeins
- › Cranberry (180); 1 skein

## Supplies

Size G (4mm) hook

22 x 22in (56 x 56cm) pillow insert

## Finished Size

21½x 21½in (54.5 x 54.5cm) before stuffing

## Gauge (Tension)

4 tiles measure 2¾in (7cm) using size G (4mm) hook and Lion Brand Vanna's Choice

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES



▲ *This pattern is a great opportunity to practice using small clip bobbins, like the ones pictured in Tools and Materials. This way, you can work with several balls of Graphite and Pearl Mist at the same time, keeping them clipped to your project until it's their turn to be used. If this feels too cumbersome, clip them all to a clothes hanger and hang it near your work area.*

▲ *When switching colors, feel free to take liberties when picking up a strand of yarn that was used elsewhere in the design. Once the pillow is seamed, any picked up strands will be hidden inside! Just be certain to only carry yarn across on the WS of the piece.*

▲ *Similarly, unless it'll drive you crazy to know they're there, just tuck the yarn ends inside the pillow and seam it closed. Less weaving in = more crochet time!*

## **Instructions**

### **TO MAKE THE PILLOW**

- › Follow the written pattern and graphs to crochet a pillow front and a pillow back.
- › For joining, with RS facing out, pin pillow front and back together.
- › Using Pearl Mist, sc around three sides of pillow working through both the front and back of the pillow and working an extra sc in each corner.
- › Insert pillow form.
- › Sc along final side to join front and back. S1st to first sc to join.
- › Weave in any remaining ends.

- › For the border, using Cranberry (or Graphite for a more neutral look), work one round of crab stitch border (see General Techniques: [Crab Stitch Border](#)) around pillow.
- › Fasten off and weave in any remaining ends.

### **TIP**

For a larger pillow or floor cushion, work the graphs using a heavier yarn and larger hook. To make a smaller pillow, use the recommended yarn and hook with a half double crochet stitch.



## Pattern

### FRONT OF PILLOW

- ◀ Row 1 [RS]: Pearl x 1
- ▶ Row 2 [WS]: Pearl x 2
- ◀ Row 3: Pearl x 3

- ▶ **Row 4:** Pearl x 4
- ◀ **Row 5:** Pearl x 5
- ▶ **Row 6:** Pearl x 6
- ◀ **Row 7:** Pearl x 3, Graphite x 1, Pearl x 3
- ▶ **Row 8:** Pearl x 8
- ◀ **Row 9:** Pearl x 4, Graphite x 1, Pearl x 4
- ▶ **Row 10:** Pearl x 10
- ◀ **Row 11:** Pearl x 3, Graphite x 5, Pearl x 3
- ▶ **Row 12:** Pearl x 12
- ◀ **Row 13:** Pearl x 4, Graphite x 5, Pearl x 4
- ▶ **Row 14:** Pearl x 3, Graphite x 1, Pearl x 6, Graphite x 1, Pearl x 3
- ◀ **Row 15:** Pearl x 4, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 4
- ▶ **Row 16:** Pearl x 4, Graphite x 2, Pearl x 4, Graphite x 2, Pearl x 4
- ◀ **Row 17:** Pearl x 6, Graphite x 1, Pearl x 1, Graphite x 1, Pearl x 1, Graphite x 1, Pearl x 6
- ▶ **Row 18:** Pearl x 5, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 5
- ◀ **Row 19:** Pearl x 7, Graphite x 5, Pearl x 7
- ▶ **Row 20:** Pearl x 6, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 6
- ◀ **Row 21:** Pearl x 8, Graphite x 5, Pearl x 8
- ▶ **Row 22:** Pearl x 7, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 7
- ◀ **Row 23:** Pearl x 9, Graphite x 5, Pearl x 9
- ▶ **Row 24:** Pearl x 3, Graphite x 8, Pearl x 2, Graphite x 8, Pearl x 3

◀ **Row 25:** Pearl x 4, Graphite x 1, Pearl x 5, Graphite x 5, Pearl x 5, Graphite x 1, Pearl x 4

▶ **Row 26:** Pearl x 5, Graphite x 5, Pearl x 1, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 1, Graphite x 5, Pearl x 5

◀ **Row 27:** Pearl x 3, Graphite x 2, Pearl x 1, Graphite x 5, Pearl x 1, Graphite x 3, Pearl x 1, Graphite x 5, Pearl x 1, Graphite x 2, Pearl x 3

▶ **Row 28:** Pearl x 7, Graphite x 5, Pearl x 4, Graphite x 5, Pearl x 7

◀ **Row 29:** Pearl x 4, Graphite x 2, Pearl x 2, Graphite x 5, Pearl x 1, Graphite x 1, Pearl x 1, Graphite x 5, Pearl x 2, Graphite x 2, Pearl x 4

▶ **Row 30:** Pearl x 30

◀ **Row 31:** Pearl x 3, Graphite x 25, Pearl x 3

**CORNER** (*decrease at beginning of each row*)

▶ **Row 32 [WS]:** Pearl x 30

◀ **Row 33 [RS]:** Pearl x 4, Graphite x 2, Pearl x 2, Graphite x 5, Pearl x 1, Graphite x 1, Pearl x 1, Graphite x 5, Pearl x 2, Graphite x 2, Pearl x 4

▶ **Row 34:** Pearl x 7, Graphite x 5, Pearl x 4, Graphite x 5, Pearl x 7

◀ **Row 35:** Pearl x 3, Graphite x 2, Pearl x 1, Graphite x 5, Pearl x 1, Graphite x 3, Pearl x 1, Graphite x 5, Pearl x 1, Graphite x 2, Pearl x 3

▶ **Row 36:** Pearl x 5, Graphite x 5, Pearl x 1, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 1, Graphite x 5, Pearl x 5

◀ **Row 37:** Pearl x 4, Graphite x 1, Pearl x 5, Graphite x 5, Pearl x 5, Graphite x 1, Pearl x 4

▶ **Row 38:** Pearl x 3, Graphite x 8, Pearl x 2, Graphite x 8, Pearl x 3

◀ **Row 39:** Pearl x 9, Graphite x 5, Pearl x 9

- ▶ **Row 40:** Pearl x 7, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 7
- ◀ **Row 41:** Pearl x 8, Graphite x 5, Pearl x 8
- ▶ **Row 42:** Pearl x 6, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 6
- ◀ **Row 43:** Pearl x 7, Graphite x 5, Pearl x 7
- ▶ **Row 44:** Pearl x 5, Graphite x 3, Pearl x 2, Graphite x 3, Pearl x 5
- ◀ **Row 45:** Pearl x 6, Graphite x 1, Pearl x 1, Graphite x 1, Pearl x 1, Graphite x 1, Pearl x 6
- ▶ **Row 46:** Pearl x 4, Graphite x 2, Pearl x 4, Graphite x 2, Pearl x 4
- ◀ **Row 47:** Pearl x 4, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 2, Graphite x 1, Pearl x 4
- ▶ **Row 48:** Pearl x 3, Graphite x 1, Pearl x 6, Graphite x 1, Pearl x 3
- ◀ **Row 49:** Pearl x 4, Graphite x 5, Pearl x 4
- ▶ **Row 50:** Pearl x 12
- ◀ **Row 51:** Pearl x 3, Graphite x 5, Pearl x 3
- ▶ **Row 52:** Pearl x 10
- ◀ **Row 53:** Pearl x 4, Graphite x 1, Pearl x 4
- ▶ **Row 54:** Pearl x 8
- ◀ **Row 55:** Pearl x 3, Graphite x 1, Pearl x 3
- ▶ **Row 56:** Pearl x 6
- ◀ **Row 57:** Pearl x 5
- ▶ **Row 58:** Pearl x 4
- ◀ **Row 59:** Pearl x 3
- ▶ **Row 60:** Pearl x 2

◀ **Row 61:** Pearl x 1

## **BACK OF PILLOW**

◀ **Row 1 [RS]:** Graphite x 1

▶ **Row 2 [WS]:** Graphite x 2

◀ **Row 3:** Graphite x 3

▶ **Row 4:** Graphite x 4

◀ **Row 5:** Graphite x 5

▶ **Row 6:** Graphite x 6

◀ **Row 7:** Graphite x 7

▶ **Row 8:** Graphite x 8

◀ **Row 9:** Graphite x 9

▶ **Row 10:** Graphite x 10

◀ **Row 11:** Graphite x 11

▶ **Row 12:** Graphite x 12

◀ **Row 13:** Graphite x 13

▶ **Row 14:** Graphite x 14

◀ **Row 15:** Graphite x 15

▶ **Row 16:** Graphite x 16

◀ **Row 17:** Graphite x 17

▶ **Row 18:** Graphite x 18

◀ **Row 19:** Graphite x 19

▶ **Row 20:** Graphite x 20

◀ **Row 21:** Graphite x 21

▶ **Row 22:** Graphite x 22

◀ **Row 23:** Graphite x 23

▶ **Row 24:** Graphite x 24

◀ **Row 25:** Graphite x 25

▶ **Row 26:** Graphite x 26

◀ **Row 27:** Graphite x 27

▶ **Row 28:** Graphite x 28

◀ **Row 29:** Graphite x 29

▶ **Row 30:** Graphite x 30

◀ **Row 31:** Graphite x 31

**CORNER** (*decrease at beginning of each row*)

▶ **Row 32 [WS]:** Graphite x 30

◀ **Row 33 [RS]:** Graphite x 29

▶ **Row 34:** Graphite x 28

◀ **Row 35:** Graphite x 27

▶ **Row 36:** Graphite x 26

◀ **Row 37:** Graphite x 25

▶ **Row 38:** Graphite x 24

◀ **Row 39:** Graphite x 23

▶ **Row 40:** Graphite x 22

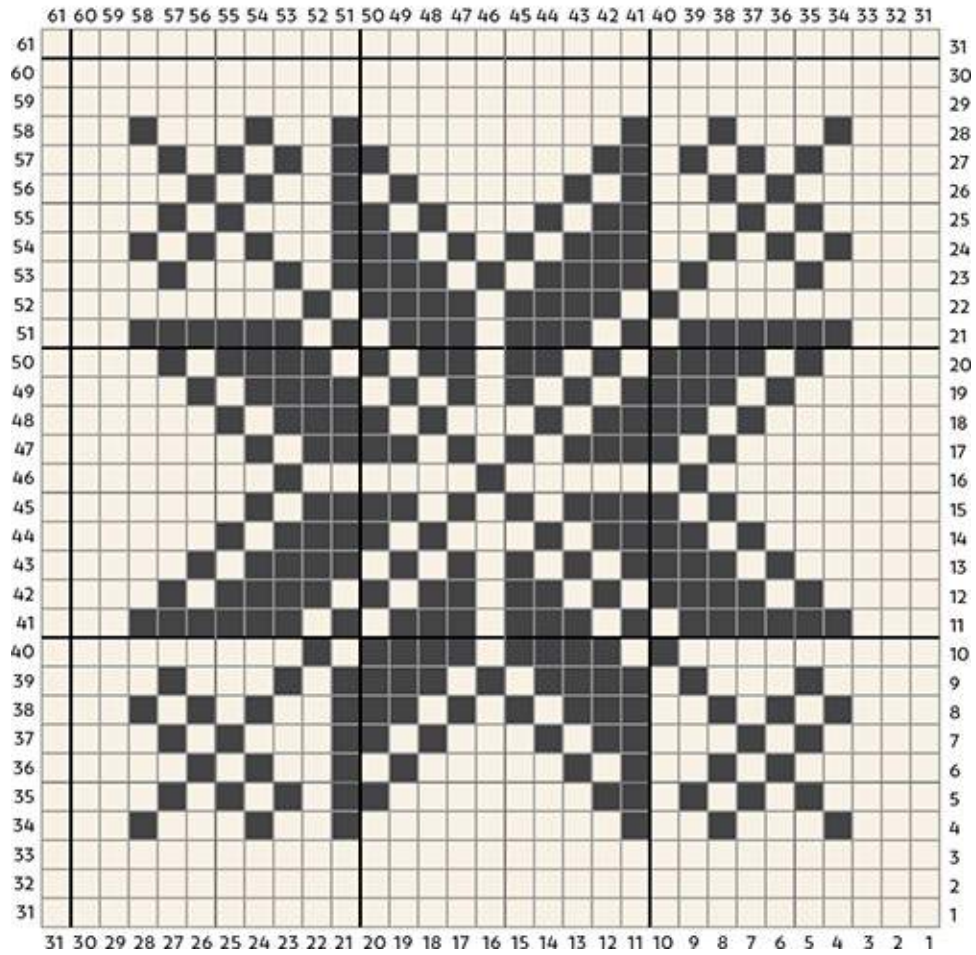
◀ **Row 41:** Graphite x 21



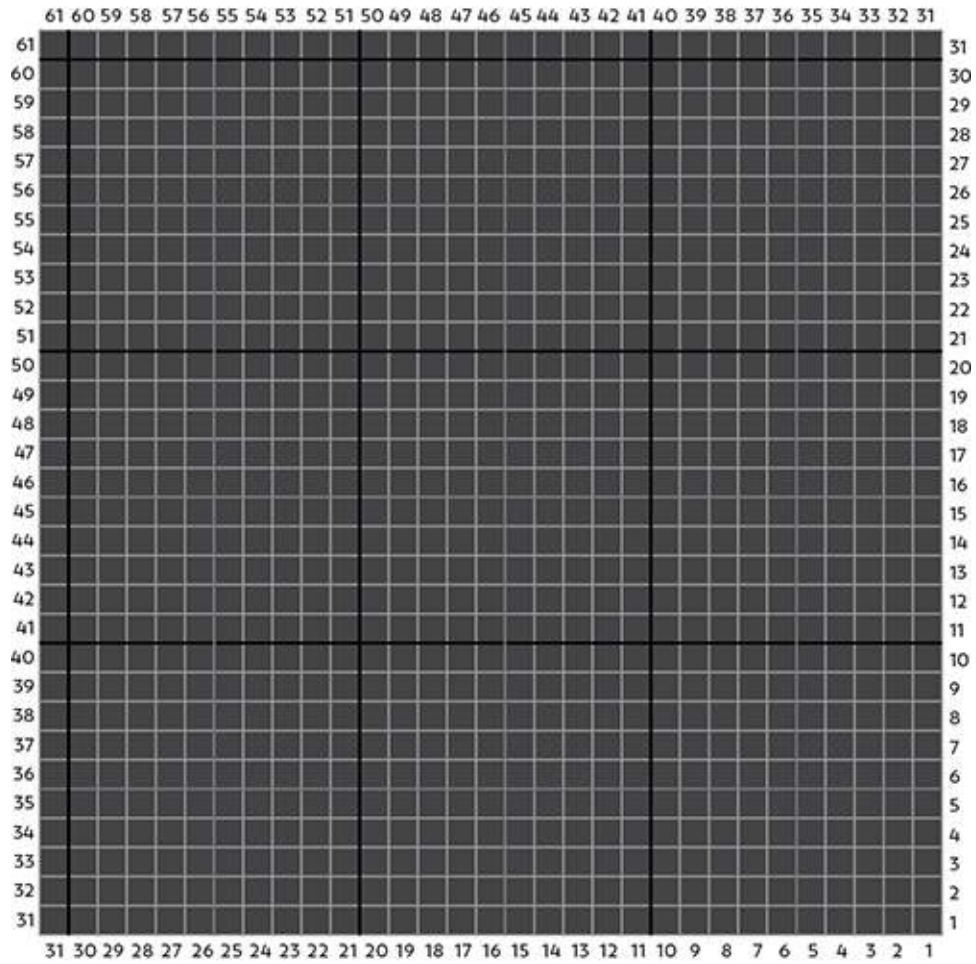
- ▶ **Row 42:** Graphite x 20
- ◀ **Row 43:** Graphite x 19
- ▶ **Row 44:** Graphite x 18
- ◀ **Row 45:** Graphite x 17
- ▶ **Row 46:** Graphite x 16
- ◀ **Row 47:** Graphite x 15
- ▶ **Row 48:** Graphite x 14
- ◀ **Row 49:** Graphite x 13
- ▶ **Row 50:** Graphite x 12
- ◀ **Row 51:** Graphite x 11
- ▶ **Row 52:** Graphite x 10
- ◀ **Row 53:** Graphite x 9
- ▶ **Row 54:** Graphite x 8
- ◀ **Row 55:** Graphite x 7
- ▶ **Row 56:** Graphite x 6
- ◀ **Row 57:** Graphite x 5
- ▶ **Row 58:** Graphite x 4
- ◀ **Row 59:** Graphite x 3
- ▶ **Row 60:** Graphite x 2
- ◀ **Row 61:** Graphite x 1




# SKI LODGE PILLOW GRAPH - FRONT



# SKI LODGE PILLOW GRAPH - BACK



 *Lion Brand Vanna's Choice - Graphite*

 *Lion Brand Vanna's Choice - Pearl Mist*

# **DOWN SHIFT BICYCLE PILLOW**

Perfect for an office, nursery or living room, you'll cruise through this manageably-sized pillow pattern faster than you can say "kick stand". Half double crochet stitches are used to create more detail in the pillow, but if you'd prefer a larger cushion, double crochet stitches can be easily substituted.



## Difficulty Rating



## Yarn

Lion Brand Heartland Solids (100% acrylic), 4 worsted (10-ply/aran), 142g (251yd/230m), in the following shade:

› Cuyahoga Valley (171); 2 skeins

Lion Brand Heartland Prints (100% acrylic), 4 worsted (10-ply/aran), 113g (200yd/183m), in the following shade:

› Mount Rainier Tweed (350); 2 skeins

## Supplies

Size G (4mm) hook

12 x 20in (30 x 51cm) pillow insert

## Finished Size

12 x 19½in (30 x 49.5cm) before stuffing

## Gauge (Tension)

4 tiles measure 2¾in (7cm) using size G (4mm) hook and Lion Brand Heartland

## Stitch

Half double crochet (UK half treble crochet) C2C

## NOTES

▲ *When switching colors, feel free to take liberties when picking up a strand of yarn that was used elsewhere in the design. Once the pillow is seamed, any picked up strands will be hidden inside! Just be certain to only carry yarn across on the WS of the piece.*

▲ *Similarly, unless it'll drive you crazy to know they're there, just tuck the yarn ends inside the pillow and seam it closed. Less weaving in = more crochet time!*

## Instructions

### TO MAKE THE PILLOW

- › Follow the written pattern and graphs to crochet a pillow front and back.
- › For joining, with RS facing out, pin pillow front and back together. Using one strand of Valley colored yarn, sc around three sides of pillow working through both the front and back of the pillow. Work an extra sc in each corner.
- › Insert pillow form.
- › Sc along final side to join front and back. Slst to first sc to join.
- › Weave in any remaining ends.

## Pattern

### FRONT OF PILLOW

- ◀ **Row 1 [RS]:** Tweed x 1
- ▶ **Row 2 [WS]:** Tweed x 2
- ◀ **Row 3:** Tweed x 3



- ▶ **Row 4:** Tweed x 4
- ◀ **Row 5:** Tweed x 5
- ▶ **Row 6:** Tweed x 6
- ◀ **Row 7:** Tweed x 2, Valley x 3, Tweed x 2
- ▶ **Row 8:** Tweed x 2, Valley x 4, Tweed x 2
- ◀ **Row 9:** Tweed x 2, Valley x 1, Tweed x 3, Valley x 1, Tweed x 2
- ▶ **Row 10:** Tweed x 2, Valley x 1, Tweed x 4, Valley x 1, Tweed x 2
- ◀ **Row 11:** Tweed x 2, Valley x 1, Tweed x 5, Valley x 1, Tweed x 2
- ▶ **Row 12:** Tweed x 3, Valley x 1, Tweed x 4, Valley x 1, Tweed x 3
- ◀ **Row 13:** Tweed x 3, Valley x 1, (Tweed x 2, Valley x 1) twice, Tweed x 3
- ▶ **Row 14:** (Tweed x 4, Valley x 1) twice, Tweed x 4
- ◀ **Row 15:** Tweed x 4, Valley x 1, (Tweed x 2, Valley x 1) twice, Tweed x 4
- ▶ **Row 16:** Tweed x 5, Valley x 1, Tweed x 4, Valley x 1, Tweed x 5
- ◀ **Row 17:** Tweed x 6, (Valley x 1, Tweed x 1) twice, Valley x 1, Tweed x 6
- ▶ **Row 18:** Tweed x 7, Valley x 4, Tweed x 7
- ◀ **Row 19:** Tweed x 8, Valley x 3, Tweed x 2, Valley x 1, Tweed x 5



**CORNER** (*increase at beginning of WS rows, decrease at beginning of RS rows*)

► **Row 20 [WS]:** Tweed x 5, Valley x 1, Tweed x 13

◄ **Row 21 [RS]:** Tweed x 8, Valley x 1, Tweed x 2, Valley x 3, Tweed x 5

► **Row 22:** Tweed x 8, Valley x 2, Tweed x 9

◄ **Row 23:** Tweed x 4, Valley x 1, Tweed x 2, Valley x 2, Tweed x 2, Valley x 1, Tweed x 7

► **Row 24:** Tweed x 2, Valley x 3, Tweed x 7, Valley x 4, Tweed x 3

◄ **Row 25:** Tweed x 3, Valley x 2, Tweed x 1, Valley x 1, Tweed x 3, Valley x 1, Tweed x 2, Valley x 4, Tweed x 2

► **Row 26:** Tweed x 2, Valley x 1, Tweed x 3, Valley x 1, Tweed x 5, Valley x 1, Tweed x 1, Valley x 2, Tweed x 3

◄ **Row 27:** Tweed x 6, Valley x 1, Tweed x 2, Valley x 1, Tweed x 1, Valley x 1, Tweed x 4, Valley x 1, Tweed x 2

► **Row 28:** Tweed x 2, Valley x 1, Tweed x 5, Valley x 1, Tweed x 3, Valley x 1, Tweed x 6

◄ **Row 29:** Tweed x 6, (Valley x 1, Tweed x 1) twice, Valley x 1, Tweed x 4, Valley x 1, Tweed x 3

► **Row 30:** Tweed x 3, (Valley x 1, Tweed x 2) 3 times, Valley x 1, Tweed x 6



**CORNER** (*decrease at beginning of each row*)

◀ **Row 31 [RS]:** Tweed x 4, Valley x 1, Tweed x 1, Valley x 2, Tweed x 1, Valley x 3, Tweed x 2, Valley x 1, Tweed x 3

▶ **Row 32 [WS]:** Tweed x 2, Valley x 1, Tweed x 4, Valley x 2, (Tweed x 1, Valley x 1) twice, Tweed x 4

◀ **Row 33:** Tweed x 2, (Valley x 1, Tweed x 1) twice, Valley x 3, Tweed x 4, Valley x 1, Tweed x 2

▶ **Row 34:** Tweed x 2, Valley x 1, Tweed x 3, Valley x 1, Tweed x 1, Valley x 3, Tweed x 1, Valley x 1, Tweed x 2

◀ **Row 35:** Tweed x 2, Valley x 1, Tweed x 1, Valley x 2, Tweed x 2, Valley x 4, Tweed x 2

▶ **Row 36:** Tweed x 2, Valley x 3, Tweed x 3, Valley x 3, Tweed x 2

◀ **Row 37:** Tweed x 12

▶ **Row 38:** Tweed x 11

◀ **Row 39:** Tweed x 10

▶ **Row 40:** Tweed x 9

◀ **Row 41:** Tweed x 8

▶ **Row 42:** Tweed x 7

◀ **Row 43:** Tweed x 6

▶ **Row 44:** Tweed x 5

◀ **Row 45:** Tweed x 4

▶ **Row 46:** Tweed x 3

◀ **Row 47:** Tweed x 2

▶ **Row 48:** Tweed x 1

## **BACK OF PILLOW**

◀ **Row 1 [RS]:** Valley x 1

▶ **Row 2 [WS]:** Valley x 2

◀ **Row 3:** Valley x 3

▶ **Row 4:** Valley x 4

◀ **Row 5:** Valley x 5

▶ **Row 6:** Valley x 6

◀ **Row 7:** Valley x 7

▶ **Row 8:** Valley x 8

◀ **Row 9:** Valley x 9

▶ **Row 10:** Valley x 10

◀ **Row 11:** Valley x 11

▶ **Row 12:** Valley x 12

◀ **Row 13:** Valley x 13

▶ **Row 14:** Valley x 14

◀ **Row 15:** Valley x 15

▶ **Row 16:** Valley x 16

◀ **Row 17:** Valley x 17

▶ **Row 18:** Valley x 18

◀ **Row 19:** Valley x 19

**CORNER** (*increase at beginning of ws rows, decrease at beginning of rs rows*)

▶ **Row 20 [WS]:** Valley x 19

◀ **Row 21 [RS]:** Valley x 19

▶ **Row 22:** Valley x 19

◀ **Row 23:** Valley x 19

▶ **Row 24:** Valley x 19

◀ **Row 25:** Valley x 19

▶ **Row 26:** Valley x 19

◀ **Row 27:** Valley x 19

▶ **Row 28:** Valley x 19

◀ **Row 29:** Valley x 19

▶ **Row 30:** Valley x 19

**CORNER** (*decrease at beginning of each row*)

◀ **Row 31 [RS]:** Valley x 18

▶ **Row 32 [WS]:** Valley x 17

◀ **Row 33:** Valley x 16

▶ **Row 34:** Valley x 15

◀ **Row 35:** Valley x 14

▶ **Row 36:** Valley x 13

◀ **Row 37:** Valley x 12

▶ **Row 38:** Valley x 11

◀ **Row 39:** Valley x 10

▶ **Row 40:** Valley x 9

- ◀ **Row 41:** Valley x 8
- ▶ **Row 42:** Valley x 7
- ◀ **Row 43:** Valley x 6
- ▶ **Row 44:** Valley x 5
- ◀ **Row 45:** Valley x 4
- ▶ **Row 46:** Valley x 3
- ◀ **Row 47:** Valley x 2
- ▶ **Row 48:** Valley x 1

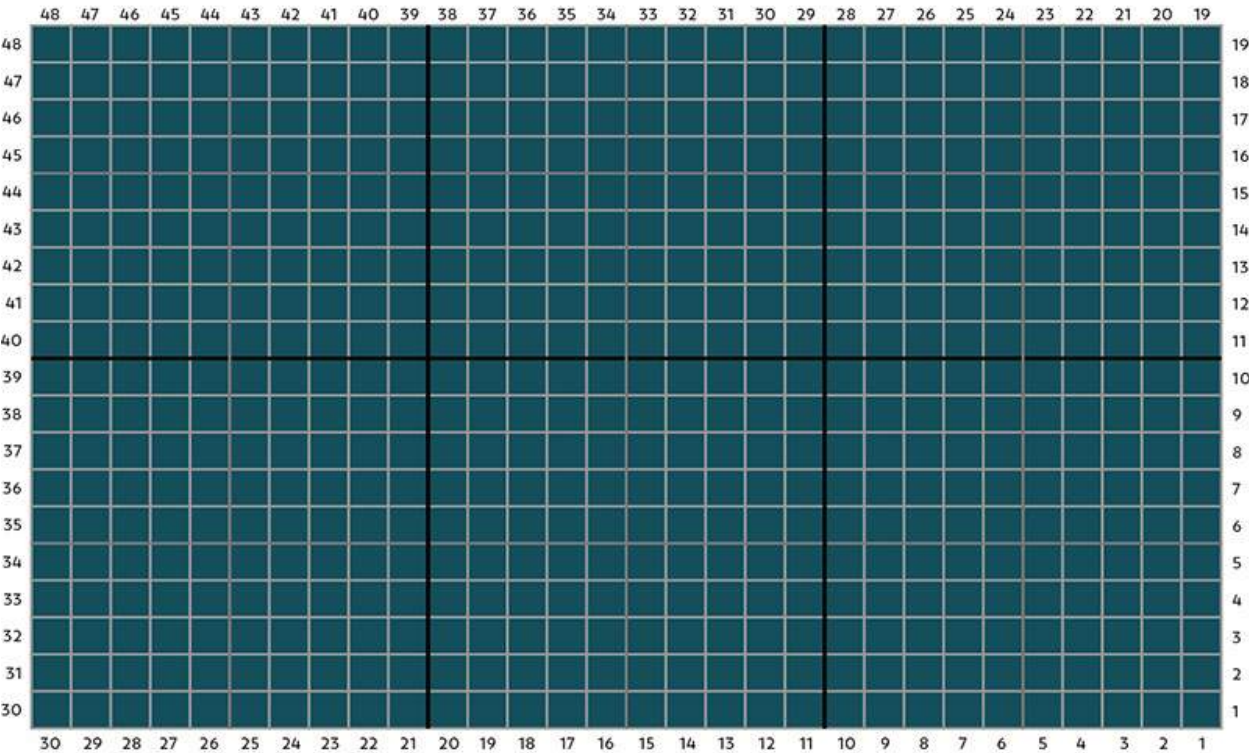
### **TIP**

Wind off multiple balls of each color before starting to avoid cutting yarn at each color change. Try using clip bobbins as described in [Tips for Wrangling Your Yarns](#) (see [Managing Yarns](#)), to keep the small balls organized while you work.





# DOWN SHIFT BICYCLE PILLOW GRAPH - BACK



Lion Brand Heartland Solids - Cuyahoga Valley



Lion Brand Heartland Prints - Mount Rainier Tweed

# **TAPESTRY PILLOW**

C2C is a great way to replicate the look of graphic woven textiles with crochet. This Tapestry Pillow pays homage to traditional geometric kilim rugs and with its simplified color palette it will look at home in any room. Use a bulkier yarn and larger hook to create an even bigger floor cushion. For a simple beginner project with beautiful texture, make two solid-colored squares by following the instructions for the back.



## Difficulty Rating



## Yarn

Lion Brand Vanna's Choice (100% acrylic), 4 worsted (10-ply/aran), 100g (170yd/156m), in the following shades:

- › Toffee (124); 3 skeins
- › Linen (099); 6 skeins

## Supplies

Size H (5mm) hook

20in (51cm) pillow insert

## Finished Size

20 x 20in (51 x 51cm)

## Gauge (Tension)

4 tiles measure 3½in (9cm), using size H (5mm) hook and Lion Brand Vanna's Choice

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *Pillow front and back are worked with two strands of yarn held together throughout.*

▲ *Divide the third skein of Toffee into two balls to work the final section of the graph.*

▲ *Unless it'll drive you crazy to know they're there, just tuck the yarn ends inside the pillow and seam it closed. Less weaving in = more crochet time!*

## Instructions

### TO MAKE THE PILLOW

- › Follow the written pattern and graphs to crochet a pillow front and a pillow back.
- › Block pillow front and back to ensure they're the same size.
- › If desired, use a tapestry needle and Linen yarn to visually “connect” any of the Linen tiles whose corners are separated by a strand of Toffee yarn.
- › With RS facing out, pin pillow front and back together. Using two strands of Toffee yarn held together, sc around three sides of pillow working through both the front and back of the pillow. Work an extra sc in each corner.
- › Insert pillow form. Sc along final side to join front and back, slst to first sc to join. Weave in any remaining ends.

#### TIP

You may choose to tidy up the look of your pillow front by using small stitches of Linen colored yarn to connect some of the Linen tiles. Either use yarn ends that are there already or a fresh strand of

Linen yarn (see Managing Yarns: [How to Weave in Ends](#)). on how to do this).

## Pattern

### FRONT OF PILLOW

- ◀ **Row 1 [RS]:** Toffee x 1
- ▶ **Row 2 [WS]:** Toffee x 2
- ◀ **Row 3:** Linen x 2, Toffee x 1
- ▶ **Row 4:** (Toffee x 1, Linen x 1) twice
- ◀ **Row 5:** Toffee x 1, Linen x 3, Toffee x 1
- ▶ **Row 6:** Toffee x 4, Linen x 1, Toffee x 1
- ◀ **Row 7:** Linen x 1, Toffee x 1, Linen x 4, Toffee x 1
- ▶ **Row 8:** Toffee x 2, Linen x 5, Toffee x 1
- ◀ **Row 9:** Toffee x 2, Linen x 1, Toffee x 3, Linen x 2, Toffee x 1
- ▶ **Row 10:** (Toffee x 1, Linen x 1) twice, Toffee x 2, Linen x 1, Toffee x 3
- ◀ **Row 11:** Linen x 3, Toffee x 1, Linen x 1, Toffee x 2, Linen x 3, Toffee x 1
- ▶ **Row 12:** Toffee x 4, Linen x 1, Toffee x 1, Linen x 1, Toffee x 2, Linen x 2, Toffee x 1
- ◀ **Row 13:** (Linen x 1, Toffee x 2) twice, Linen x 1, Toffee x 1, Linen x 4, Toffee x 1
- ▶ **Row 14:** Toffee x 2, Linen x 5, (Toffee x 1, Linen x 1) 3 times, Toffee x 1

◀ **Row 15:** Toffee x 1, Linen x 1, Toffee x 2, Linen x 1, Toffee x 3, Linen x 1, Toffee x 3, Linen x 2, Toffee x 1

▶ **Row 16:** (Toffee x 1, Linen x 1) twice, Toffee x 2, Linen x 1, Toffee x 5, Linen x 2, Toffee x 2

◀ **Row 17:** Linen x 1, Toffee x 1, Linen x 3, Toffee x 1, Linen x 3, Toffee x 1, Linen x 1, Toffee x 2, Linen x 3, Toffee x 1

▶ **Row 18:** Toffee x 4, Linen x 1, Toffee x 1, Linen x 1, Toffee x 2, Linen x 2, Toffee x 5, Linen x 1, Toffee x 1

◀ **Row 19:** Toffee x 2, Linen x 1, Toffee x 3, Linen x 1, (Toffee x 2, Linen x 1) twice, Toffee x 1, Linen x 4, Toffee x 1

▶ **Row 20:** Toffee x 2, Linen x 5, (Toffee x 1, Linen x 1) 4 times, Toffee x 1, Linen x 4

◀ **Row 21:** Linen x 3, Toffee x 1, Linen x 1, (Toffee x 2, Linen x 1) twice, Toffee x 3, Linen x 1, Toffee x 3, Linen x 2, Toffee x 1

▶ **Row 22:** (Toffee x 1, Linen x 1) twice, Toffee x 2, Linen x 1, Toffee x 5, Linen x 2, Toffee x 2, Linen x 1, Toffee x 1, Linen x 1, Toffee x 3

◀ **Row 23:** Toffee x 1, Linen x 3, Toffee x 2, Linen x 1, (Toffee x 1, Linen x 3) twice, Toffee x 1, Linen x 1, Toffee x 2, Linen x 3, Toffee x 1



**CORNER** (*decrease at beginning of each row*)

► **Row 24 [WS]:** Toffee x 3, Linen x 1, Toffee x 1, Linen x 1, Toffee x 2, Linen x 2, Toffee x 5, Linen x 1, Toffee x 2, (Linen x 1, Toffee x 1) twice

◄ **Row 25 [RS]:** Toffee x 1, Linen x 2, Toffee x 3, Linen x 1, Toffee x 3, Linen x 1, (Toffee x 2, Linen x 1) twice, Toffee x 1, Linen x 3

► **Row 26:** Linen x 4, (Toffee x 1, Linen x 1) 4 times, Toffee x 1, Linen x 5, Toffee x 2

◄ **Row 27:** Toffee x 1, Linen x 4, Toffee x 1, Linen x 1, (Toffee x 2, Linen x 1) twice, Toffee x 3, Linen x 1, Toffee x 2



► **Row 28:** Toffee x 1, Linen x 1, Toffee x 5, Linen x 2, Toffee x 2, Linen x 1, Toffee x 1, Linen x 1, Toffee x 4

◄ **Row 29:** Toffee x 1, Linen x 3, Toffee x 2, Linen x 1, (Toffee x 1, Linen x 3) twice, Toffee x 1, Linen x 1

► **Row 30:** Toffee x 2, Linen x 2, Toffee x 5, Linen x 1, Toffee x 2, (Linen x 1, Toffee x 1) twice

◄ **Row 31:** Toffee x 1, Linen x 2, (Toffee x 3, Linen x 1) twice, Toffee x 2, Linen x 1, Toffee x 1

► **Row 32:** (Toffee x 1, Linen x 1) 3 times, Toffee x 1, Linen x 5, Toffee x 2

◄ **Row 33:** Toffee x 1, Linen x 4, Toffee x 1, Linen x 1, (Toffee x 2, Linen x 1) twice

► **Row 34:** Toffee x 1, Linen x 2, Toffee x 2, Linen x 1, Toffee x 1, Linen x 1, Toffee x 4

◄ **Row 35:** Toffee x 1, Linen x 3, Toffee x 2, Linen x 1, Toffee x 1, Linen x 3

► **Row 36:** Toffee x 3, Linen x 1, Toffee x 2, (Linen x 1, Toffee x 1) twice

◄ **Row 37:** Toffee x 1, Linen x 2, Toffee x 3, Linen x 1, Toffee x 2

► **Row 38:** Toffee x 1, Linen x 5, Toffee x 2

◄ **Row 39:** Toffee x 1, Linen x 4, Toffee x 1, Linen x 1

► **Row 40:** Toffee x 1, Linen x 1, Toffee x 4

◄ **Row 41:** Toffee x 1, Linen x 3, Toffee x 1

► **Row 42:** (Linen x 1, Toffee x 1) twice

◄ **Row 43:** Toffee x 1, Linen x 2

► **Row 44:** Toffee x 2

◄ **Row 45:** Toffee x 1



**BACK OF PILLOW**

- ◀ **Row 1 [RS]:** Linen x 1
- ▶ **Row 2 [WS]:** Linen x 2
- ◀ **Row 3:** Linen x 3
- ▶ **Row 4:** Linen x 4
- ◀ **Row 5:** Linen x 5
- ▶ **Row 6:** Linen x 6
- ◀ **Row 7:** Linen x 7
- ▶ **Row 8:** Linen x 8
- ◀ **Row 9:** Linen x 9
- ▶ **Row 10:** Linen x 10
- ◀ **Row 11:** Linen x 11
- ▶ **Row 12:** Linen x 12
- ◀ **Row 13:** Linen x 13
- ▶ **Row 14:** Linen x 14
- ◀ **Row 15:** Linen x 15
- ▶ **Row 16:** Linen x 16
- ◀ **Row 17:** Linen x 17
- ▶ **Row 18:** Linen x 18
- ◀ **Row 19:** Linen x 19
- ▶ **Row 20:** Linen x 20
- ◀ **Row 21:** Linen x 21
- ▶ **Row 22:** Linen x 22

◀ **Row 23:** Linen x 23

**CORNER** (*decrease at beginning of each row*)

▶ **Row 24 [WS]:** Linen x 22

◀ **Row 25 [RS]:** Linen x 21

▶ **Row 26:** Linen x 20

◀ **Row 27:** Linen x 19

▶ **Row 28:** Linen x 18

◀ **Row 29:** Linen x 17

▶ **Row 30:** Linen x 16

◀ **Row 31:** Linen x 15

▶ **Row 32:** Linen x 14

◀ **Row 33:** Linen x 13

▶ **Row 34:** Linen x 12

◀ **Row 35:** Linen x 11

▶ **Row 36:** Linen x 10

◀ **Row 37:** Linen x 9

▶ **Row 38:** Linen x 8

◀ **Row 39:** Linen x 7

▶ **Row 40:** Linen x 6

◀ **Row 41:** Linen x 5

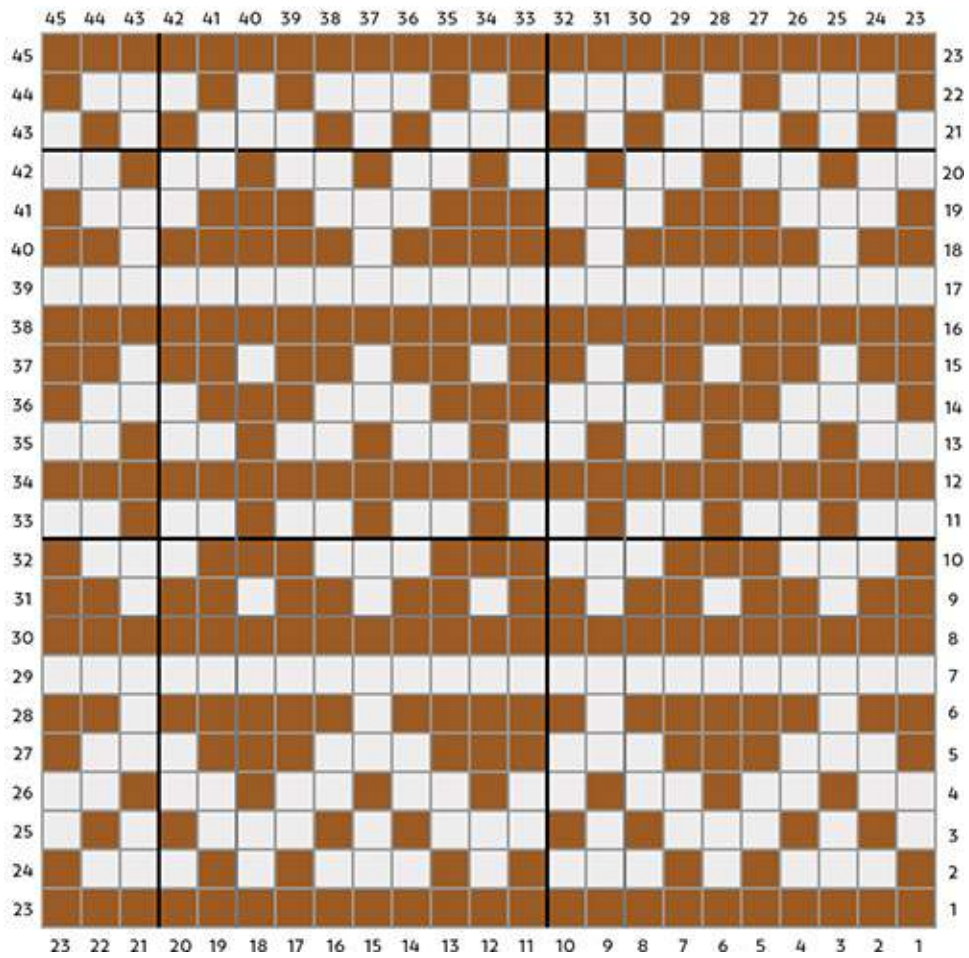
▶ **Row 42:** Linen x 4

◀ **Row 43:** Linen x 3

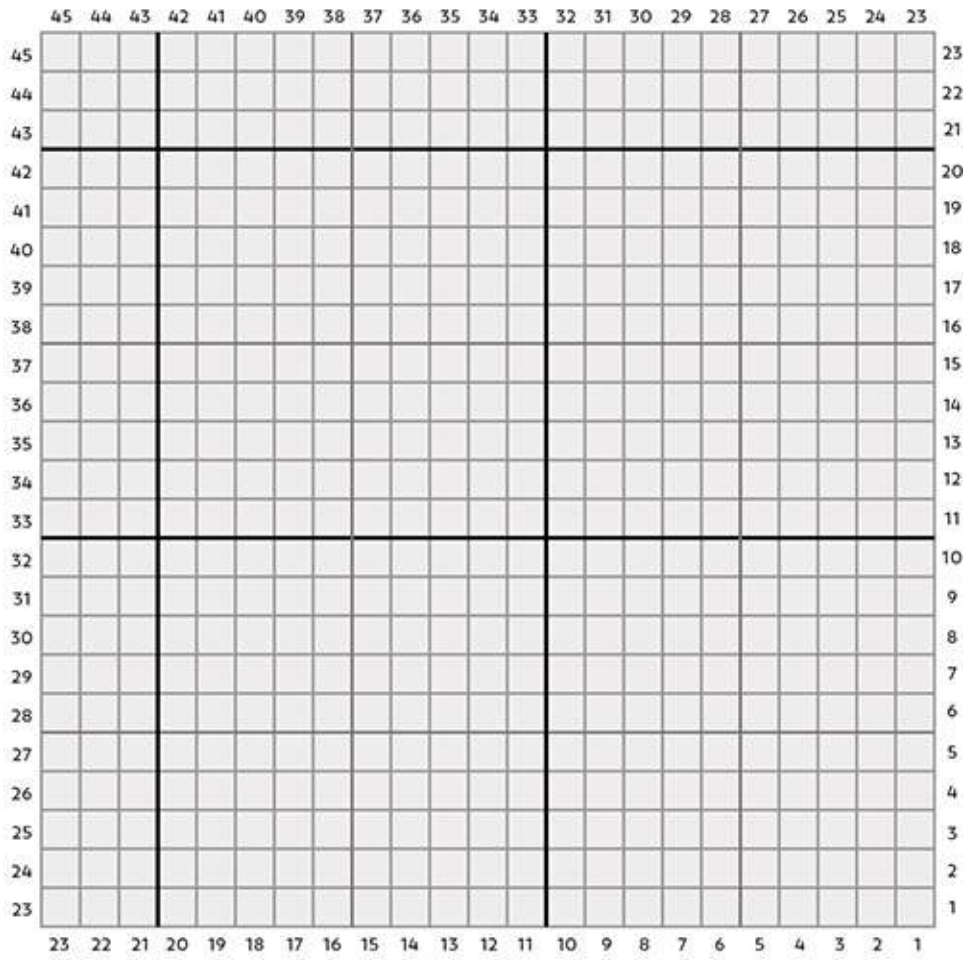
► **Row 44:** Linen x 2

◄ **Row 45:** Linen x 1


### TAPESTRY PILLOW GRAPH - FRONT



# TAPESTRY PILLOW GRAPH - BACK



 *Lion Brand Vanna's Choice - Toffee*

 *Lion Brand Vanna's Choice - Linen*

# LOVE SQUARED WASHCLOTH

When you need a hostess gift or a stocking stuffer in a jiffy, this charming washcloth can be crocheted in a little over an hour. Make it in taupe and ecru for a farmhouse style washcloth or brighter colors for a more playful look. If you favor decorative borders, this is a wonderful pattern to show them off.





## Difficulty Rating



## Yarn

Stylecraft Classique Cotton (100% cotton), 3 light (8-ply/double knitting), 50g (101yd/92m), in the following shades:

- › Plum (3567); 1 skein
- › Wisteria (3664); 1 skein

## Supplies

Size G (4mm) hook

## Finished Size

8¾ x 8¾in (22 x 22cm)

## Gauge (Tension)

4 tiles measure just over 2½in (6.25cm) using size G (4mm) hook and Stylecraft Classique Cotton

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *Divide the skein of darker colored yarn into two balls before beginning so that one can be attached on either side of the heart. Drop the lighter colored yarn toward the WS at each color change (do not cut) so that it's*

*available to pick up on the next row.*

## Instructions

### TO MAKE THE WASHCLOTH

- › Follow the written pattern and graph to crochet the washcloth. Do not fasten off Plum when finished.
- › For borders, work as described below or experiment with your favorite decorative borders:

**Border Round 1:** Attach Wisteria to last C2C tile. Work one round of single crochet border (see General Techniques: [Single Crochet Border](#)). Fasten off.

**Border Round 2:** Pick up Plum. Ch 2 (counts as 1 hdc), 2 hdc in same sp, 3 hdc in each ch2sp, working 2 hdc in both sc sts at each corner, slst to first hdc to join. Fasten off. Weave in ends.

#### TIP

Make several of the heart blocks in different colours and seam them together for a child's blanket.



## Pattern

◀ **Row 1 [RS]:** Plum x 1

▶ **Row 2 [WS]:** Plum x 2

◀ **Row 3:** Plum x 3

▶ **Row 4:** Plum x 4

◀ **Row 5:** Plum x 5

▶ **Row 6:** Plum x 6

◀ **Row 7:** Plum x 7

▶ **Row 8:** Plum x 8

◀ **Row 9:** Plum x 9

▶ **Row 10:** Plum x 3, Wisteria x 5, Plum x 2

◀ **Row 11:** Plum x 2, Wisteria x 5, Plum x 4

▶ **Row 12:** Plum x 4, Wisteria x 5, Plum x 3

◀ **Row 13:** Plum x 3, Wisteria x 5, Plum x 5

**CORNER** (*decrease at beginning of each row*)

▶ **Row 14 [WS]:** Plum x 4, Wisteria x 5, Plum x 3

◀ **Row 15 [RS]:** Plum x 5, Wisteria x 2, Plum x 4

▶ **Row 16:** Plum x 3, Wisteria x 3, Plum x 4

◀ **Row 17:** Plum x 4, Wisteria x 2, Plum x 3

▶ **Row 18:** Plum x 2, Wisteria x 3, Plum x 3

◀ **Row 19:** Plum x 3, Wisteria x 2, Plum x 2

▶ **Row 20:** Plum x 6

◀ **Row 21:** Plum x 5

▶ **Row 22:** Plum x 4

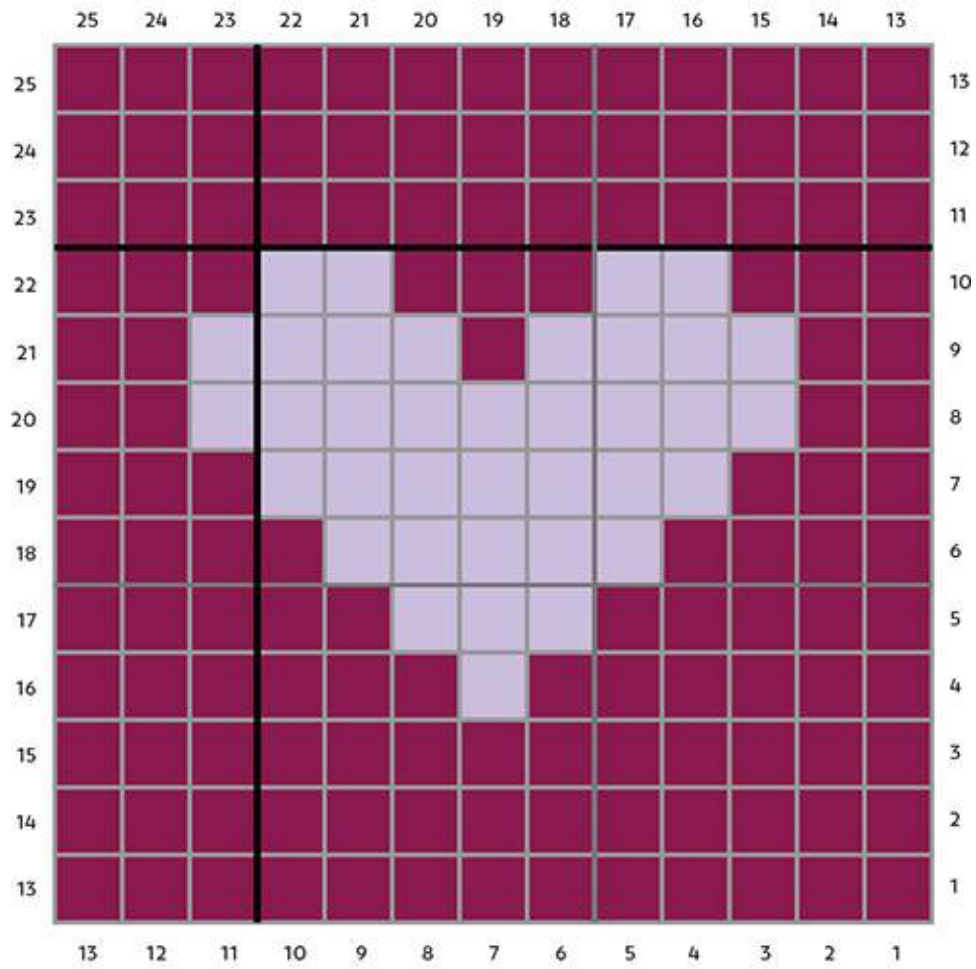
◀ **Row 23:** Plum x 3



▶ **Row 24:** Plum x 2

◀ **Row 25:** Plum x 1



# LOVE SQUARED WASHCLOTH GRAPH



-  *Stylecraft Classique Cotton - Plum*
-  *Stylecraft Classique Cotton - Wisteria*

# ON THE PLUS SIDE RUG

Perk up your floors with this speedy rug pattern. The super-thick t-shirt style yarn makes this a quick gratification project with long-wearing results. Since each “plus” sign can be worked without cutting your yarn each row, you’ll be left with very few ends to weave in. Try this pattern in different color combinations for a kid’s bath, your spa sanctuary, or even a laundry room.





## Difficulty Rating



## Yarn

Lion Brand Fast-Track (60% cotton, 40% polyester blend), 6 super bulky (super chunky), 227g (149yd/136m), in the following shades:

- › Dune Buggy Denim (108); 2 skeins
- › Airstream White (100); 1 skein

## Supplies

Size Q (15mm) hook

Smaller hook of approx. size K (6.5mm) to weave in ends

## Finished Size

25¼ x 17½in (64 x 44.5cm)

## Gauge (Tension)

4 tiles measure 4¾in (12cm) using size Q (15mm) hook and Lion Brand Fast-Track

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *If you don't have access to a chunky, t-shirt style yarn, you can hold three to four strands of worsted weight cotton yarn together to create a*

*similar long-wearing, absorbent yarn. If the rug size is important to you, check your gauge with the alternate yarn before you begin.*

▲ *Each “plus” sign requires roughly 17in (43cm) of White yarn. It can be helpful to wind off several 17in (43cm)/10g White bobbins and a handful of Denim bobbins in varying lengths to avoid cutting your working yarn unnecessarily (see [Managing Yarns: Tips For Wrangling Your Yarn](#)).*

## Instructions

### TO MAKE THE RUG

- › Follow the written pattern and graph to make the rug.
- › For the borders, work as described below, using Denim:

**Border Round 1:** Work one round of single crochet border (see [General Techniques: Single Crochet Border](#)).

**Border Round 2:** Ch 3, \*2 dc in next ch2sp, dc in next sc; repeat from \* to beginning of round working 2 dc in both sc sts at each corner, slst to third ch from beginning of round to join. Fasten off.

Weave in ends.

#### TIP

You will likely find that using a smaller crochet hook to weave in ends is easier than using a tapestry needle with this particular yarn.

## Pattern

◀ **Row 1 [RS]:** Denim x 1

▶ **Row 2 [WS]:** Denim x 2

◀ **Row 3:** Denim x 3

▶ **Row 4:** Denim x 4

◀ **Row 5:** Denim x 5

▶ **Row 6:** Denim x 2, White x 2, Denim x 2

◀ **Row 7:** Denim x 3, White x 1, Denim x 3

▶ **Row 8:** Denim x 3, White x 2, Denim x 3

◀ **Row 9:** Denim x 9

▶ **Row 10:** Denim x 10

◀ **Row 11:** Denim x 11

▶ **Row 12:** Denim x 2, White x 2, (Denim x 1, White x 2) twice, Denim x 2

◀ **Row 13:** Denim x 3, (White x 1, Denim x 2) twice, White x 1, Denim x 3



**CORNER** (*increase at beginning of WS rows, decrease at beginning of RS rows*)

► **Row 14 [WS]:** Denim x 3, (White x 2, Denim x 1) twice, White x 2, Denim x 2

◄ **Row 15 [RS]:** Denim x 13

► **Row 16:** Denim x 13

◄ **Row 17:** Denim x 13

► **Row 18:** Denim x 2, (White x 2, Denim x 1) twice, White x 2, Denim x 3

◄ **Row 19:** Denim x 3, (White x 1, Denim x 2) twice, White x 1, Denim x 3

**CORNER** (*decrease at beginning of each row*)

▶ **Row 20 [WS]:** Denim x 2, White x 2, (Denim x 1, White x 2) twice, Denim x 2

◀ **Row 21 [RS]:** Denim x 11

▶ **Row 22:** Denim x 10

◀ **Row 23:** Denim x 9

▶ **Row 24:** Denim x 3, White x 2, Denim x 3

◀ **Row 25:** Denim x 3, White x 1, Denim x 3

▶ **Row 26:** Denim x 2, White x 2, Denim x 2

◀ **Row 27:** Denim x 5

▶ **Row 28:** Denim x 4

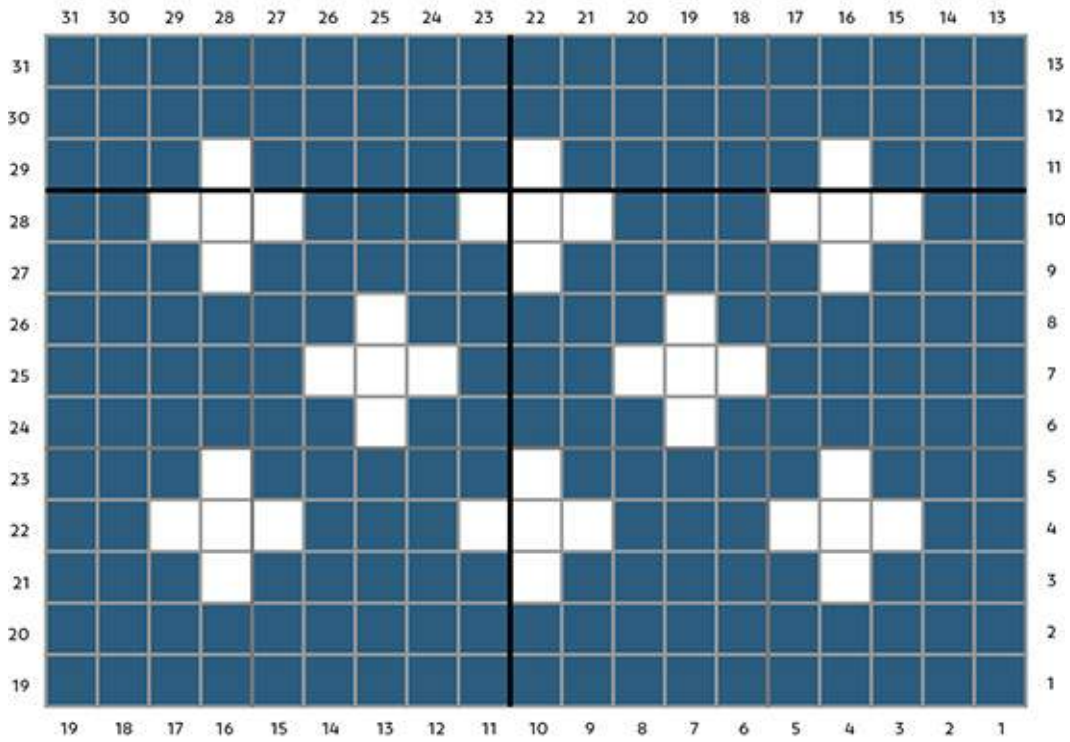
◀ **Row 29:** Denim x 3

▶ **Row 30:** Denim x 2


◀ **Row 31:** Denim x 1



## ON THE PLUS SIDE RUG GRAPH



 *Lion Brand Fast-Track - Dune Buggy Denim*

 *Lion Brand Fast-Track - Airstream White*

# CRESTED BUTTE COWL

Beginner doesn't have to be boring! This entry-level cowl makes an excellent first corner to corner project because it's nothing more than a rectangle – a mere 104 C2C tiles to be exact! Basic ribbing and oversized wooden buttons complete the look for a richly-textured and oh-so-squishy result.





## Difficulty Rating



## Yarn

Wool and The Gang Crazy Sexy Wool (100% wool), 6 super bulky (super chunky), 200g (87yd/80m), in the following shade:

› Cameo Rose (36); 2 skeins

## Supplies

Size S (19mm) hook

4 x 1½in (4cm) buttons

Sewing thread to match buttons

Sewing needle

## Finished Size

31 x 16in (78.75 x 40.75cm) with finished cowl laying flat

## Gauge (Tension)

Main cowl: 4 tiles measure 8in (20cm) using size S (19mm) hook and Wool and The Gang Crazy Sexy Wool

Ribbing: 3 sc width measure 2½in (6.5cm) and 6 rows measure 4in (10cm) using size S (19mm) hook and Wool and The Gang Crazy Sexy Wool

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *If you'd like to substitute a yarn with a slightly different gauge for this simple cowl, just work a C2C rectangle until the dimensions are approximately 26 x 16in (66 x 40.75cm). Experiment with the number of stitches and rows of a basic single crochet ribbing described below to meet the approximate dimensions of 2½ x 16in (6 x 40.75cm).*

## Instructions

### TO MAKE THE COWL

- › Follow the written pattern and graph to make main cowl piece.
- › When finished, leave working yarn attached in corner.
- › For borders, work as described below:

Using yarn still attached at corner, work single crochet border (see General Techniques: [Single Crochet Border](#)) along long edge of cowl only, fasten off leaving 30in (76cm) tail (note that the side facing while working this row is now RS).

With RS facing, attach yarn at corner of second long edge. Work single crochet border along long edge, fasten off leaving a 30in (76cm) tail.

- › For the ribbing, if you wish to have functioning buttonholes on your cowl, work one of each of the two ribbing sections below. If you'd prefer to avoid the buttonholes and just sew the buttons on for aesthetics, make two non-buttonhole ribbing pieces.

#### › RIBBING WITHOUT BUTTONHOLES:

**Foundation Row:** Ch 4.

**Row 1:** Sk first sc, sc in each ch, turn. (3 sts)

**Rows 2-28:** Ch 1, sc in each sc, turn.

Fasten off.

› **RIBBING WITH BUTTONHOLES:**

**Foundation Row:** Ch 4.

**Row 1:** Sk first sc, sc in each ch, turn. (3 sts)

**Rows 2-3:** Ch 1, sc in each sc, turn.

**Row 4:** Ch 1, sc in first sc, ch 1, sk next sc, sc in last sc, turn (buttonhole made).

**Row 5:** Ch 1, sc in each sc and ch1sp, turn. (3 sts)

**Rows 6-10:** Repeat Row 2.

**Rows 11-24:** Repeat Rows 4-10 twice.

**Row 25:** Repeat Row 4.

**Rows 26-28:** Repeat Row 2.

Fasten off.

› For finishing, lay long side of ribbing next to short side of cowl, WS facing up. Use the tails from the borders and the joining stitch to seam (see General Techniques: [Joining C2C Pieces](#)).

› Repeat on opposite side with second ribbing piece.

› Use a sewing needle and thread to attach buttons to non-buttonhole piece of ribbing.

› Weave in any remaining ends.



## Pattern

◀ Row 1 [RS]: Rose x 1

▶ **Row 2 [WS]:** Rose x 2

◀ **Row 3:** Rose x 3

▶ **Row 4:** Rose x 4

◀ **Row 5:** Rose x 5

▶ **Row 6:** Rose x 6

◀ **Row 7:** Rose x 7

▶ **Row 8:** Rose x 8

**CORNER** (*increase at beginning of WS rows, decrease at beginning of RS rows*)

◀ **Row 9 [RS]:** Rose x 8

▶ **Row 10 [WS]:** Rose x 8

◀ **Row 11:** Rose x 8

▶ **Row 12:** Rose x 8

◀ **Row 13:** Rose x 8

**CORNER** (*decrease at beginning of each row*)

▶ **Row 14 [WS]:** Rose x 7

◀ **Row 15 [RS]:** Rose x 6

▶ **Row 16:** Rose x 5

◀ **Row 17:** Rose x 4

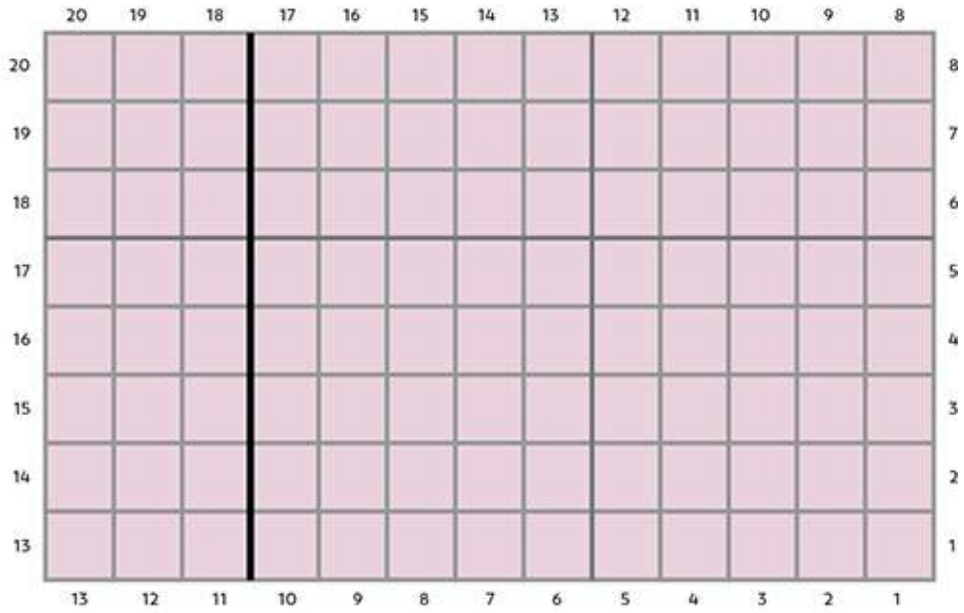
▶ **Row 18:** Rose x 3

◀ **Row 19:** Rose x 2

▶ **Row 20:** Rose x 1



# CRESTED BUTTE COWL GRAPH



 *Wool and The Gang Crazy Sexy Wool - Cameo Rose*



# BRUSHSTROKES SCARF

Time for triangles! Worked holding two strands of yarn together throughout, this simple scarf beautifully accentuates the gradual color changes in this yarn. While the sample was created with both skeins started at close to the same place in the color transitions, you may also experiment with aligning two different colors so as to create a more marled, higher contrast look.



## Difficulty Rating



## Yarn

Lion Brand Mandala (100% acrylic), 4 worsted (10-ply/aran), 150g (590yd/540m), in the following shade:

› Centaur (214); 3 skeins (scarf requires 2 skeins, tassels require 1 skein)

## Supplies

Size K (6.5mm) hook

Tassel maker or 3¼in (8cm) piece of cardboard

## Finished Size

53 x 26in (134.5 x 66cm) excluding tassels

## Gauge (Tension)

4 tiles measure slightly over 3¾in (9.5cm) using size K (6.5mm) hook and Lion Brand Mandala

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

▲ *This triangle is worked just like the first half of any C2C square. The final row fills in the “stair steps” of the raw C2C edge to create a smooth edge along the top of the scarf (see General Techniques: [Finishing Off a](#)*

*Raw Edge*).

▲ *The sample was crocheted with two complete skeins. A portion of the third skein was used to create the tassels.*

▲ *If you desire a different size scarf than listed, simply work more or fewer rows of C2C.*

▲ *This easy pattern can be worked in any self-stripping yarn. Simply adjust your hook size accordingly (you want to find a hook that gives your scarf a decent “floppy” factor, but doesn’t create such an open weave that the stitch definition is lost).*

## Instructions

### TO MAKE THE SCARF

- › Follow the written pattern and graph to make the scarf.
- › Reserve enough yarn for final border row described below, which is worked along “raw” edge of triangle (see General Techniques: [Finishing Off a Raw Edge](#)).
- › For the border, work as described below:

**Upper Edge Border (Row 39):** Slst 4 along top edge of final C2C tile, [sc, hdc, dc] in ch-3 of same tile, \*slst 1 in ch-3 of next tile, [sc, hdc, dc] in same tile; repeat from \* until 1 tile remains.

Fasten off and weave in ends.

- › To finish, using last skein of yarn and a tassel maker or piece of cardboard of size 3¼in (8cm), make 17 tassels that roughly match the color transitions of scarf. Wrap yarn about 50 times to achieve tassel

density pictured.

› Use a tapestry needle to attach tassels approximately 5in (12.75cm) apart along two shortest triangle sides (see General Techniques: [Making a Tassel](#)).



## Pattern

◀ **Row 1 [RS]:** Centaur x 1

▶ **Row 2 [WS]:** Centaur x 2

◀ **Row 3:** Centaur x 3

▶ **Row 4:** Centaur x 4

◀ **Row 5:** Centaur x 5

▶ **Row 6:** Centaur x 6

◀ **Row 7:** Centaur x 7

▶ **Row 8:** Centaur x 8

◀ **Row 9:** Centaur x 9

▶ **Row 10:** Centaur x 10

◀ **Row 11:** Centaur x 11

▶ **Row 12:** Centaur x 12

◀ **Row 13:** Centaur x 13

▶ **Row 14:** Centaur x 14

◀ **Row 15:** Centaur x 15

▶ **Row 16:** Centaur x 16

◀ **Row 17:** Centaur x 17

▶ **Row 18:** Centaur x 18

◀ **Row 19:** Centaur x 19

▶ **Row 20:** Centaur x 20

◀ **Row 21:** Centaur x 21

▶ **Row 22:** Centaur x 22

◀ **Row 23:** Centaur x 23

▶ **Row 24:** Centaur x 24

◀ **Row 25:** Centaur x 25

▶ **Row 26:** Centaur x 26

◀ **Row 27:** Centaur x 27

▶ **Row 28:** Centaur x 28

◀ **Row 29:** Centaur x 29

▶ **Row 30:** Centaur x 30

◀ **Row 31:** Centaur x 31

▶ **Row 32:** Centaur x 32

◀ **Row 33:** Centaur x 33

▶ **Row 34:** Centaur x 34

◀ **Row 35:** Centaur x 35

▶ **Row 36:** Centaur x 36

◀ **Row 37:** Centaur x 37

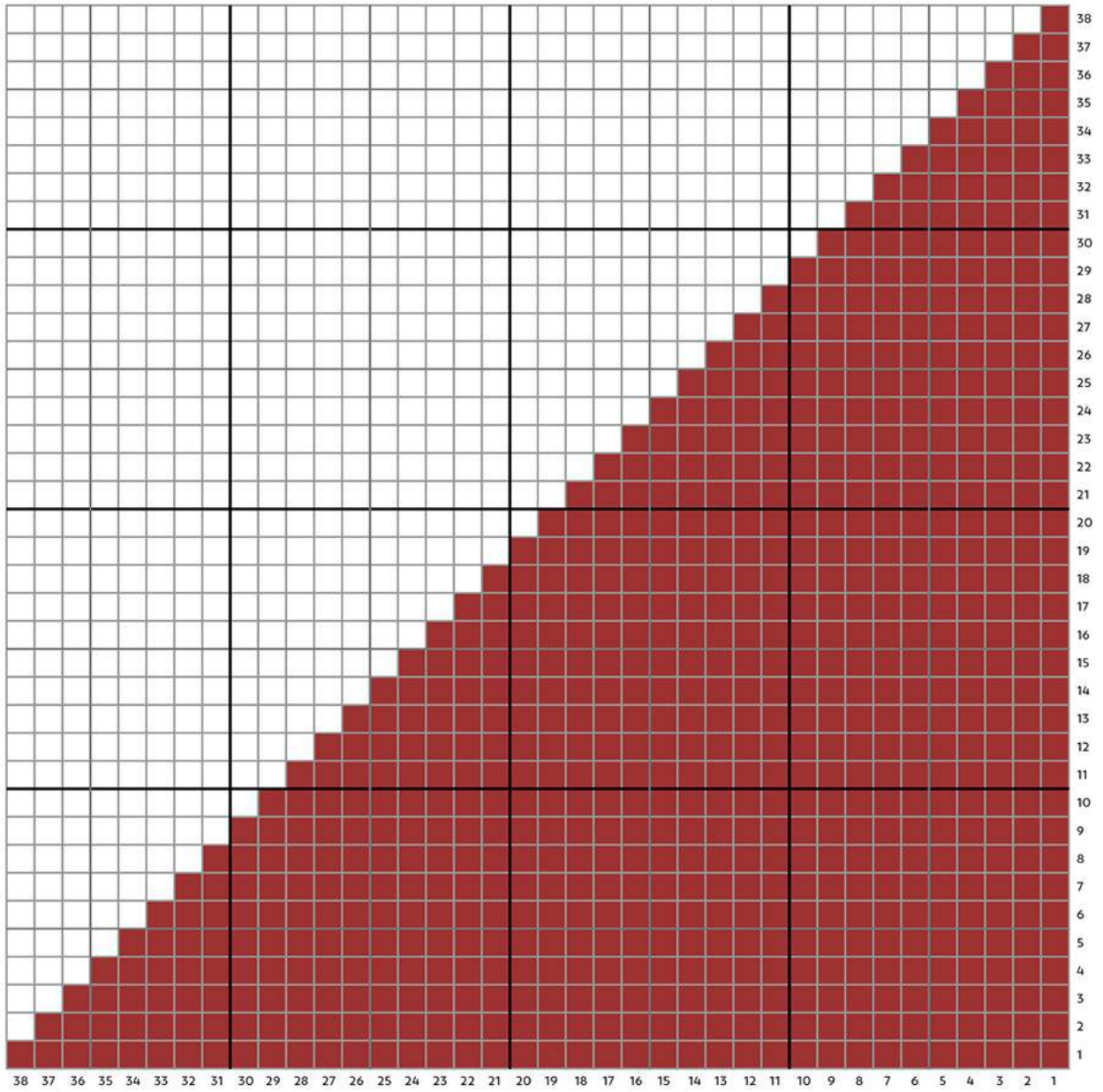
▶ **Row 38:** Centaur x 38







# BRUSHSTROKES SCARF GRAPH





# ENDLESS SKY PONCHO

The illustrative character of C2C lends itself well to tribal-style geometric motifs. While this garment is made from basic rectangles, the graphically patterned fabric creates a surprisingly sophisticated-looking result. A palette of hues inspired by nature further imbue this piece with a warm earthy charm.



## Difficulty Rating



## Yarn

Quince & Co Owl (50% American wool, 50% alpaca), 4 worsted (10-ply/aran), 50g (120 yd/110m) in the following shades:

- › Abyssinian; 8 (12-13) skeins
- › Canyon; 1 (1) skein
- › Cerulean; 1 (1) skein
- › Cinnamon; 1 (2) skein(s)
- › Huckleberry; 3 (4) skeins

## Supplies

Size J (6mm) hook

## Measurements and Sizing

Women's sizes: S/M (L/XL/2XL)

Fits bust: 34-40in/42-50in (86.25-101.5cm/107-127cm)

Finished measurements when laying flat: 33 x 26in/41 x 29½in (84 x 66cm/104 x 75cm)

## Gauge (Tension)

Main poncho: 4 tiles measure 3¼in (8.25cm) using size J (6mm) hook and Quince & Co Owl

Ribbing: 8 rows and 14 sts measure approx. 4in (10cm)

## Stitch

Double crochet (UK treble crochet) C2C

## NOTES

- ▲ *Pattern is worked in three main pieces and seamed. Ribbing is worked separately and seamed to main garment.*
- ▲ *Just when you think you have too many colors to manage at one time in this pattern, you'll fasten them off and work a stretch of solid color. See [Managing Your Yarns: Tips For Wrangling Your Yarn](#) for bobbin management ideas to help organize your yarn as you work.*
- ▲ *To create a longer garment, add the same number of extra solid color rows in the middle of each piece (note that this will make your project different than the written instructions below, but the general number of tiles for each stretch of color will remain the same).*

## Instructions

### TO MAKE THE PONCHO

- › Follow the written pattern and graphs to make one back piece, one left front and one right front for size desired.
- › It is more important that your ribbing fits the piece it will be attached to, rather than achieving the specific number of rows stated. You can increase or decrease the number of rows as necessary.
- › For ribbing, use Huckleberry and work as follows:
  - › **BACK RIBBING (MAKE 1):**

**Foundation Row:** Ch 20.

**Row 1 :** Sk 2 ch, hdc in each ch to end of row, turn. (18 sts)

**Rows 2-68 (82):** Ch 2, hdc in the back loop of each hdc, turn.

Piece should have 34 (41) bumps of ribbing. Fasten off leaving a 36in (91.5cm) tail.

› **FRONT RIBBING (MAKE 2):**

**Foundation Row:** Ch 20.

**Row 1:** Sk 2 ch, hdc in each ch to end of row, turn. (18 sts)

**Rows 2-24 (30):** Ch 2, hdc in the back loop of each hdc, turn.

Piece should have 12 (15) bumps of ribbing. Fasten off leaving a 24in (61cm) tail.

› **COLLAR RIBBING (MAKE 1):**

**Foundation Row:** Ch 10.

**Row 1:** Sk 2 ch, hdc in each ch to end of row, turn. (8 sts)

**Rows 2-125 (139):** Ch 2, hdc in the back loop of each hdc, turn.

Piece should have 62 (69) bumps of ribbing. Fasten off leaving a 36in (91.5cm) tail.

› For joining, first block pieces if desired. Complete all seaming with a tapestry needle, Abyssinian yarn and the stitch described in [Joining C2C Pieces](#) (see [General Techniques](#)) unless otherwise noted.

› With pieces next to each other and RS facing down, pin back ribbing to bottom of back piece. Seam and fasten off yarn. Repeat same process to seam front ribbing and both front pieces.



- › With RS facing down, pin back and two front pieces at shoulders. Seam from outer shoulder along shoulder edge. Fasten off when neck is reached. Repeat with second shoulder.
- › On each side edge, place pin right above bottom ribbing as well as 8½-10in (21.5-25cm) up from bottom edge. Seam length between pins on both right and left side of garment.
- › With RS facing, pin collar ribbing along edge of front piece, along the back of the neck and down the edge of the second front piece. Seam and fasten off.
- › Weave in remaining ends.



## Pattern

### LEFT FRONT (ALL SIZES)

- ◀ **Row 1 [RS]:** Abyssinian x 1
- ▶ **Row 2 [WS]:** Huckleberry x 1, Abyssinian x 1
- ◀ **Row 3:** Cinnamon x 1, Abyssinian x 1, Huckleberry x 1
- ▶ **Row 4:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1

◀ **Row 5** : Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 6**: Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 2

◀ **Row 7**: Cinnamon x 3, Abyssinian x 1, Huckleberry x 3

▶ **Row 8**: Huckleberry x 4, Abyssinian x 4

◀ **Row 9**: Abyssinian x 9

▶ **Row 10**: Abyssinian x 5, Huckleberry x 4, Abyssinian x 1

◀ **Row 11**: Abyssinian x 2, Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 1

▶ **Row 12**: Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2, Abyssinian x 3

◀ **Row 13**: Abyssinian x 4, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1

▶ **Row 14**: Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 5

◀ **Row 15**: Abyssinian x 6, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 16**: Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Abyssinian x 7



Proceed with instructions for specific size below:

### LEFT FRONT (S/M), CONT.

**CORNER** (*increase at beginning of RS rows, decrease at beginning of WS rows*)

◀ **Row 17 [RS]:** Abyssinian x 9, Cinnamon x 4, Abyssinian x 1, Huckleberry x 2

▶ **Row 18 [WS]:** Huckleberry x 2, Abyssinian x 14

- ◀ **Row 19:** Abyssinian x 16
- ▶ **Row 20:** Abyssinian x 1, Huckleberry x 4, Abyssinian x 11
- ◀ **Row 21:** Abyssinian x 12, Huckleberry x 3, Abyssinian x 1
- ▶ **Row 22:** Huckleberry x 1, Cerulean x 2, Abyssinian x 13
- ◀ **Row 23:** Abyssinian x 14, Cerulean x 1, Huckleberry x 1
- ▶ **Row 24:** Cerulean x 1, Abyssinian x 15
- ◀ **Row 25:** Abyssinian x 16
- ▶ **Row 26:** Abyssinian x 16
- ◀ **Row 27:** Abyssinian x 16
- ▶ **Row 28:** Abyssinian x 15, Cerulean x 1
- ◀ **Row 29:** Cerulean x 1, Huckleberry x 1, Abyssinian x 14

**CORNER** (*decrease at beginning of each row*)

- ▶ **Row 30 [WS]:** Abyssinian x 13, Huckleberry x 1, Cerulean x 1
- ◀ **Row 31 [RS]:** Huckleberry x 1, Cerulean x 1, Abyssinian x 12
- ▶ **Row 32:** Abyssinian x 11, Cerulean x 1, Huckleberry x 1
- ◀ **Row 33:** Cerulean x 1, Cinnamon x 1, Abyssinian x 10
- ▶ **Row 34:** Abyssinian x 9, Cinnamon x 1, Cerulean x 1
- ◀ **Row 35:** Cinnamon x 1, Canyon x 1, Abyssinian x 8
- ▶ **Row 36:** Abyssinian x 7, Canyon x 1, Cinnamon x 1
- ◀ **Row 37:** Canyon x 1, Cinnamon x 1, Abyssinian x 6
- ▶ **Row 38:** Abyssinian x 5, Cinnamon x 1, Canyon x 1
- ◀ **Row 39:** Cinnamon x 1, Cerulean x 1, Abyssinian x 4

- ▶ **Row 40:** Abyssinian x 3, Cerulean x 1, Cinnamon x 1
- ◀ **Row 41:** Cerulean x 1, Huckleberry x 1, Abyssinian x 2
- ▶ **Row 42:** Abyssinian x 1, Huckleberry x 1, Cerulean x 1
- ◀ **Row 43:** Huckleberry x 1, Cerulean x 1
- ▶ **Row 44:** Huckleberry x 1

### **LEFT FRONT (L/XL/2XL), CONT.**

- ◀ **Row 17 [RS]:** Abyssinian x 9, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3
- ▶ **Row 18 [WS]:** Huckleberry x 4, Abyssinian x 14
- ◀ **Row 19:** Abyssinian x 19
- ▶ **Row 20:** Abyssinian x 5, Huckleberry x 4, Abyssinian x 11

### **CORNER** (*increase at beginning of rs rows, decrease at beginning of ws rows*)

- ◀ **Row 21 [RS]:** Abyssinian x 12, Huckleberry x 3, Abyssinian x 1, Cinnamon x 4
- ▶ **Row 22 [WS]:** Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2, Abyssinian x 13
- ◀ **Row 23:** Abyssinian x 14, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2
- ▶ **Row 24:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 15
- ◀ **Row 25:** Abyssinian x 16, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1

▶ **Row 26** : Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 17

◀ **Row 27**: Abyssinian x 19, Cinnamon x 1

▶ **Row 28**: Abyssinian x 20

◀ **Row 29** : Abyssinian x 20

▶ **Row 30**: Abyssinian x 20

◀ **Row 31**: Abyssinian x 20

▶ **Row 32**: Abyssinian x 19, Canyon x 1

◀ **Row 33**: Canyon x 1, Cinnamon x 1, Abyssinian x 18

**CORNER** (*decrease at beginning of each row*)

▶ **Row 34 [WS]**: Abyssinian x 17, Cinnamon x 1, Canyon x 1

◀ **Row 35 [RS]**: Cinnamon x 1, Cerulean x 1, Abyssinian x 16

▶ **Row 36**: Abyssinian x 15, Cerulean x 1, Cinnamon x 1

◀ **Row 37**: Cerulean x 1, Huckleberry x 1, Abyssinian x 14

▶ **Row 38**: Abyssinian x 13, Huckleberry x 1, Cerulean x 1

◀ **Row 39**: Huckleberry x 1, Cerulean x 1, Abyssinian x 12

▶ **Row 40**: Abyssinian x 11, Cerulean x 1, Huckleberry x 1

◀ **Row 41**: Cerulean x 1, Cinnamon x 1, Abyssinian x 10

▶ **Row 42**: Abyssinian x 9, Cinnamon x 1, Cerulean x 1

◀ **Row 43**: Cinnamon x 1, Canyon x 1, Abyssinian x 8

▶ **Row 44**: Abyssinian x 7, Canyon x 1, Cinnamon x 1

◀ **Row 45**: Canyon x 1, Cinnamon x 1, Abyssinian x 6

- ▶ **Row 46:** Abyssinian x 5, Cinnamon x 1, Canyon x 1
- ◀ **Row 47:** Cinnamon x 1, Cerulean x 1, Abyssinian x 4
- ▶ **Row 48:** Abyssinian x 3, Cerulean x 1, Cinnamon x 1
- ◀ **Row 49:** Cerulean x 1, Huckleberry x 1, Abyssinian x 2
- ▶ **Row 50:** Abyssinian x 1, Huckleberry x 1, Cerulean x 1
- ◀ **Row 51:** Huckleberry x 1, Cerulean x 1
- ▶ **Row 52:** Huckleberry x 1

### **RIGHT FRONT (S/M)**

- ◀ **Row 1 [RS]:** Cerulean x 1
- ▶ **Row 2 [WS]:** Cerulean x 1, Huckleberry x 1
- ◀ **Row 3:** Huckleberry x 1, Cerulean x 2
- ▶ **Row 4:** Huckleberry x 3, Abyssinian x 1
- ◀ **Row 5:** Abyssinian x 1, Huckleberry x 4
- ▶ **Row 6:** Abyssinian x 6
- ◀ **Row 7:** Huckleberry x 2, Abyssinian x 5
- ▶ **Row 8:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 2
- ◀ **Row 9:** Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1
- ▶ **Row 10:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 1
- ◀ **Row 11:** Abyssinian x 2, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry



x 1, Cerulean x 1

► **Row 12:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 3

◄ **Row 13:** Abyssinian x 4, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

► **Row 14:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 6

◄ **Row 15:** Abyssinian x 11, Huckleberry x 4

► **Row 16:** Abyssinian x 16

**CORNER** (*increase at beginning of RS rows, decrease at beginning of WS rows*)

◄ **Row 17 [RS]:** Abyssinian x 8, Huckleberry x 4, Abyssinian x 4

► **Row 18 [WS]:** Cinnamon x 3, Abyssinian x 1, Huckleberry x 3, Abyssinian x 9

◄ **Row 19:** Abyssinian x 10, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 2

► **Row 20:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 11

◄ **Row 21:** Abyssinian x 12, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1

► **Row 22:** Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 13

◄ **Row 23:** Abyssinian x 14, Huckleberry x 1, Abyssinian x 1

► **Row 24:** Abyssinian x 16

- ◀ **Row 25:** Abyssinian x 16
- ▶ **Row 26:** Abyssinian x 16
- ◀ **Row 27:** Abyssinian x 16
- ▶ **Row 28:** Abyssinian x 15, Cerulean x 1
- ◀ **Row 29:** Huckleberry x 2, Abyssinian x 14

**CORNER** (*decrease at beginning of each row*)

- ▶ **Row 30 [WS]:** Abyssinian x 13, Huckleberry x 2
- ◀ **Row 31 [RS]:** Cerulean x 2, Abyssinian x 12
- ▶ **Row 32:** Abyssinian x 11, Cerulean x 2
- ◀ **Row 33:** Cinnamon x 2, Abyssinian x 10
- ▶ **Row 34:** Abyssinian x 9, Cinnamon x 2
- ◀ **Row 35:** Canyon x 2, Abyssinian x 8
- ▶ **Row 36:** Abyssinian x 7, Canyon x 2
- ◀ **Row 37:** Cinnamon x 2, Abyssinian x 6
- ▶ **Row 38:** Abyssinian x 5, Cinnamon x 2
- ◀ **Row 39:** Cerulean x 2, Abyssinian x 4
- ▶ **Row 40:** Abyssinian x 3, Cerulean x 2
- ◀ **Row 41:** Huckleberry x 2, Abyssinian x 2
- ▶ **Row 42:** Abyssinian x 1, Huckleberry x 2
- ◀ **Row 43:** Cerulean x 2
- ▶ **Row 44:** Cerulean x 1

**RIGHT FRONT (L/XL/2XL)**

◀ **Row 1 [RS]:** Abyssinian x 1

▶ **Row 2 [WS]:** Abyssinian x 1, Cinnamon x 1

◀ **Row 3:** Cinnamon x 1, Abyssinian x 1, Huckleberry x 1

▶ **Row 4:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1

◀ **Row 5:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 6:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2

◀ **Row 7:** Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

▶ **Row 8:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4

◀ **Row 9:** Abyssinian x 5, Huckleberry x 4

▶ **Row 10:** Abyssinian x 10

◀ **Row 11:** Abyssinian x 2, Huckleberry x 4, Abyssinian x 5

▶ **Row 12:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 3

◀ **Row 13:** Abyssinian x 4, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

▶ **Row 14:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 5

◀ **Row 15:** Abyssinian x 6, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 16:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x

7

◀ **Row 17:** Abyssinian x 8, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

▶ **Row 18:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 10

◀ **Row 19:** Abyssinian x 15, Huckleberry x 4

▶ **Row 20:** Abyssinian x 20

**CORNER** (*increase at beginning of RS rows, decrease at beginning of WS rows*)

◀ **Row 21 [RS]:** Abyssinian x 12, Huckleberry x 4, Abyssinian x 4

▶ **Row 22 [WS]:** Cinnamon x 3, Abyssinian x 1, Huckleberry x 3, Abyssinian x 13

◀ **Row 23:** Abyssinian x 14, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 2

▶ **Row 24:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 15

◀ **Row 25:** Abyssinian x 16, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1

▶ **Row 26:** Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 17

◀ **Row 27:** Abyssinian x 18, Huckleberry x 1, Abyssinian x 1

▶ **Row 28:** Abyssinian x 20

◀ **Row 29:** Abyssinian x 20

▶ **Row 30:** Abyssinian x 20

- ◀ **Row 31:** Abyssinian x 20
- ▶ **Row 32:** Abyssinian x 19, Cerulean x 1
- ◀ **Row 33:** Huckleberry x 2, Abyssinian x 18

**CORNER** (*decrease at beginning of all rows*)

- ▶ **Row 34 [WS]:** Abyssinian x 17, Huckleberry x 2
- ◀ **Row 35 [RS]:** Cerulean x 2, Abyssinian x 16
- ▶ **Row 36:** Abyssinian x 15, Cerulean x 2
- ◀ **Row 37:** Cinnamon x 2, Abyssinian x 14
- ▶ **Row 38:** Abyssinian x 13, Cinnamon x 2
- ◀ **Row 39:** Canyon x 2, Abyssinian x 12
- ▶ **Row 40:** Abyssinian x 11, Canyon x 2
- ◀ **Row 41:** Cinnamon x 2, Abyssinian x 10
- ▶ **Row 42:** Abyssinian x 9, Cinnamon x 2
- ◀ **Row 43:** Cerulean x 2, Abyssinian x 8
- ▶ **Row 44:** Abyssinian x 7, Cerulean x 2
- ◀ **Row 45:** Huckleberry x 2, Abyssinian x 6
- ▶ **Row 46:** Abyssinian x 5, Huckleberry x 2
- ◀ **Row 47:** Cerulean x 2, Abyssinian x 4
- ▶ **Row 48:** Abyssinian x 3, Cerulean x 2
- ◀ **Row 49:** Cinnamon x 2, Abyssinian x 2
- ▶ **Row 50:** Abyssinian x 1, Cinnamon x 2
- ◀ **Row 51:** Canyon x 2

▶ **Row 52:** Canyon x 1

## **BACK (ALL SIZES)**

◀ **Row 1 [RS]:** Abyssinian x 1

▶ **Row 2 [WS]:** Abyssinian x 1, Cinnamon x 1

◀ **Row 3:** Cinnamon x 1, Abyssinian x 1, Huckleberry x 1

▶ **Row 4:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1

◀ **Row 5:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 6:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2

◀ **Row 7:** Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

▶ **Row 8:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4

◀ **Row 9:** Abyssinian x 5, Huckleberry x 4

▶ **Row 10:** Abyssinian x 10

◀ **Row 11:** Abyssinian x 2, Huckleberry x 4, Abyssinian x 5

▶ **Row 12:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 3

◀ **Row 13:** Abyssinian x 4, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

▶ **Row 14:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 5

◀ **Row 15:** Abyssinian x 6, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry

x 1, Cerulean x 1

► **Row 16:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 7

◄ **Row 17:** Abyssinian x 8, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

► **Row 18:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 10

◄ **Row 19:** Abyssinian x 15, Huckleberry x 4

► **Row 20:** Abyssinian x 20

◄ **Row 21:** Abyssinian x 12, Huckleberry x 4, Abyssinian x 5

► **Row 22:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 13

◄ **Row 23:** Abyssinian x 14, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

► **Row 24:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 15

◄ **Row 25:** Abyssinian x 16, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

► **Row 26:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 17

◄ **Row 27:** Abyssinian x 18, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

**Proceed with instructions for specific size below:**

**BACK (S/M), CONT:**

◀ **Row 28 [WS]:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 19, Canyon x 1

▶ **Row 29 [RS]:** Cinnamon x 1, Canyon x 1, Abyssinian x 23, Huckleberry x 4

**CORNER** (*increase at beginning of rs rows, decrease at beginning of ws rows*)

▶ **Row 30 [WS]:** Abyssinian x 27, Cinnamon x 1, Canyon x 1

◀ **Row 31 [RS]:** Canyon x 1, Cinnamon x 1, Abyssinian x 18, Huckleberry x 4, Abyssinian x 5

▶ **Row 32:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 18, Cerulean x 1, Cinnamon x 1

◀ **Row 33:** Cinnamon x 1, Cerulean x 1, Abyssinian x 18, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

▶ **Row 34:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 18, Huckleberry x 1, Cerulean x 1

◀ **Row 35:** Cerulean x 1, Huckleberry x 1, Abyssinian x 18, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 36:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 18, Cerulean x 1, Huckleberry x 1



◀ **Row 37:** Huckleberry x 1, Cerulean x 1, Abyssinian x 18, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

▶ **Row 38:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 19, Cinnamon x 1, Cerulean x 1

◀ **Row 39:** Cerulean x 1, Cinnamon x 1, Abyssinian x 23, Huckleberry x 4

▶ **Row 40:** Abyssinian x 27, Canyon x 1, Cinnamon x 1

◀ **Row 41:** Cinnamon x 1, Canyon x 1, Abyssinian x 18, Huckleberry x 4, Abyssinian x 5

**CORNER** (*decrease at beginning of each row*)

▶ **Row 42 [WS]:** Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 18, Cinnamon x 1, Canyon x 1

◀ **Row 43 [RS]:** Canyon x 1, Cinnamon x 1, Abyssinian x 18, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3

▶ **Row 44:** Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 18, Cerulean x 1, Cinnamon x 1

◀ **Row 45:** Cinnamon x 1, Cerulean x 1, Abyssinian x 18, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1

▶ **Row 46:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 18, Huckleberry x 1, Cerulean x 1

◀ **Row 47:** Cerulean x 1, Huckleberry x 1, Abyssinian x 18, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1

▶ **Row 48:** Cinnamon x 1, Abyssinian x 19, Huckleberry x 2

◀ **Row 49:** Huckleberry x 2, Abyssinian x 19

- ▶ **Row 50:** Abyssinian x 18, Huckleberry x 2
- ◀ **Row 51:** Cerulean x 2, Abyssinian x 17
- ▶ **Row 52:** Abyssinian x 16, Cerulean x 2
- ◀ **Row 53:** Cinnamon x 2, Abyssinian x 15
- ▶ **Row 54:** Abyssinian x 14, Cinnamon x 2
- ◀ **Row 55:** Canyon x 2, Abyssinian x 13
- ▶ **Row 56:** Abyssinian x 12, Canyon x 2
- ◀ **Row 57:** Cinnamon x 2, Abyssinian x 11
- ▶ **Row 58:** Abyssinian x 10, Cinnamon x 2
- ◀ **Row 59:** Cerulean x 2, Abyssinian x 9
- ▶ **Row 60:** Abyssinian x 8, Cerulean x 2
- ◀ **Row 61:** Huckleberry x 2, Abyssinian x 7
- ▶ **Row 62:** Abyssinian x 6, Huckleberry x 2
- ◀ **Row 63:** Cerulean x 2, Abyssinian x 5
- ▶ **Row 64:** Abyssinian x 4, Cerulean x 2
- ◀ **Row 65:** Cinnamon x 2, Abyssinian x 3
- ▶ **Row 66:** Abyssinian x 2, Cinnamon x 2
- ◀ **Row 67:** Canyon x 2, Abyssinian x 1
- ▶ **Row 68:** Canyon x 2
- ◀ **Row 69:** Cinnamon x 1

**BACK (L/XL/2XL), CONT.**

► **Row 28 [WS]:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 20

◄ **Row 29 [RS]:** Abyssinian x 25, Huckleberry x 4

► **Row 30:** Abyssinian x 30

◄ **Row 31:** Abyssinian x 22, Huckleberry x 4, Abyssinian x 5

► **Row 32:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 22, Huckleberry x 1

◄ **Row 33:** Huckleberry x 1, Cerulean x 1, Abyssinian x 22, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

**CORNER** (*increase at beginning of rs rows, decrease at beginning of ws rows*)

► **Row 34 [WS]:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 22, Cerulean x 1, Huckleberry x 1

◄ **Row 35 [RS]:** Cerulean x 1, Cinnamon x 1, Abyssinian x 22, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

► **Row 36:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 22, Cinnamon x 1, Cerulean x 1

◄ **Row 37:** Cinnamon x 1, Canyon x 1, Abyssinian x 22, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

► **Row 38:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 23, Canyon x 1, Cinnamon x 1

◀ **Row 39:** Canyon x 1, Cinnamon x 1, Abyssinian x 27, Huckleberry x 4

▶ **Row 40:** Abyssinian x 31, Cinnamon x 1, Canyon x 1

◀ **Row 41:** Cinnamon x 1, Cerulean x 1, Abyssinian x 22, Huckleberry x 4, Abyssinian x 5

▶ **Row 42:** Abyssinian x 1, Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 22, Cerulean x 1, Cinnamon x 1

◀ **Row 43:** Cerulean x 1, Huckleberry x 1, Abyssinian x 22, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1

▶ **Row 44:** Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 22, Huckleberry x 1, Cerulean x 1

◀ **Row 45:** Huckleberry x 1, Cerulean x 1, Abyssinian x 22, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1

▶ **Row 46:** Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 22, Cerulean x 1, Huckleberry x 1

◀ **Row 47:** Cerulean x 1, Cinnamon x 1, Abyssinian x 22, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3, Abyssinian x 1, Huckleberry x 1, Cerulean x 2

▶ **Row 48:** Huckleberry x 3, Abyssinian x 1, Cinnamon x 4, Abyssinian x 23, Cinnamon x 1, Cerulean x 1

◀ **Row 49:** Cinnamon x 1, Canyon x 1, Abyssinian x 27, Huckleberry x 4

▶ **Row 50:** Abyssinian x 31, Canyon x 1, Cinnamon x 1

◀ **Row 51:** Canyon x 1, Cinnamon x 1, Abyssinian x 22, Huckleberry x 4,

Abyssinian x 5

**CORNER** (*decrease at beginning of each row*)

► **Row 52 [WS]:** Cinnamon x 4, Abyssinian x 1, Huckleberry x 3, Abyssinian x 22, Cinnamon x 1, Canyon x 1

◄ **Row 53 [RS]:** Cinnamon x 1, Cerulean x 1, Abyssinian x 22, Cerulean x 2, Huckleberry x 1, Abyssinian x 1, Cinnamon x 3

► **Row 54:** Canyon x 2, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Cerulean x 1, Abyssinian x 22, Cerulean x 1, Cinnamon x 1

◄ **Row 55:** Cerulean x 1, Huckleberry x 1, Abyssinian x 22, Cerulean x 1, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1, Canyon x 1

► **Row 56:** Canyon x 1, Cinnamon x 1, Abyssinian x 1, Huckleberry x 1, Abyssinian x 22, Huckleberry x 1, Cerulean x 1

◄ **Row 57:** Huckleberry x 2, Abyssinian x 22, Huckleberry x 1, Abyssinian x 1, Cinnamon x 1

► **Row 58:** Cinnamon x 1, Abyssinian x 23, Huckleberry x 2

◄ **Row 59:** Huckleberry x 2, Abyssinian x 23

► **Row 60:** Abyssinian x 22, Cerulean x 2

◄ **Row 61:** Cerulean x 2, Abyssinian x 21

► **Row 62:** Abyssinian x 20, Cinnamon x 2

◄ **Row 63:** Cinnamon x 2, Abyssinian x 19

► **Row 64:** Abyssinian x 18, Canyon x 2

◄ **Row 65:** Canyon x 2, Abyssinian x 17

► **Row 66:** Abyssinian x 16, Cinnamon x 2

- ◀ **Row 67:** Cinnamon x 2, Abyssinian x 15
- ▶ **Row 68:** Abyssinian x 14, Cerulean x 2
- ◀ **Row 69:** Cerulean x 2, Abyssinian x 13
- ▶ **Row 70:** Abyssinian x 12, Huckleberry x 2
- ◀ **Row 71:** Huckleberry x 2, Abyssinian x 11
- ▶ **Row 72:** Abyssinian x 10, Cerulean x 2
- ◀ **Row 73:** Cerulean x 2, Abyssinian x 9
- ▶ **Row 74:** Abyssinian x 8, Cinnamon x 2
- ◀ **Row 75:** Cinnamon x 2, Abyssinian x 7
- ▶ **Row 76:** Abyssinian x 6, Canyon x 2
- ◀ **Row 77:** Canyon x 2, Abyssinian x 5
- ▶ **Row 78:** Abyssinian x 4, Cinnamon x 2
- ◀ **Row 79:** Cinnamon x 2, Abyssinian x 3
- ▶ **Row 80:** Abyssinian x 2, Cerulean x 2
- ◀ **Row 81:** Cerulean x 2, Abyssinian x 1
- ▶ **Row 82:** Huckleberry x 2
- ◀ **Row 83:** Huckleberry x 1

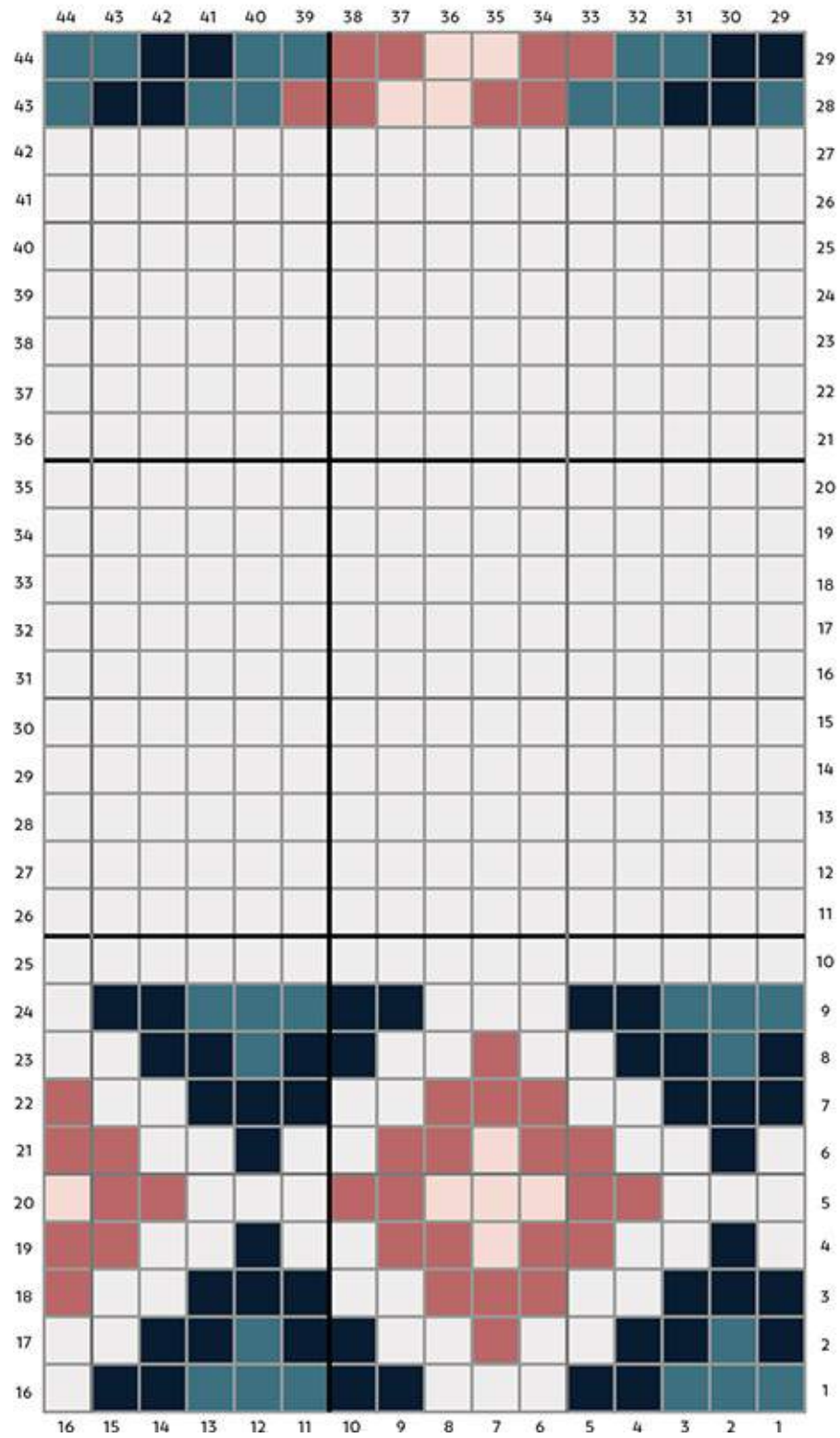






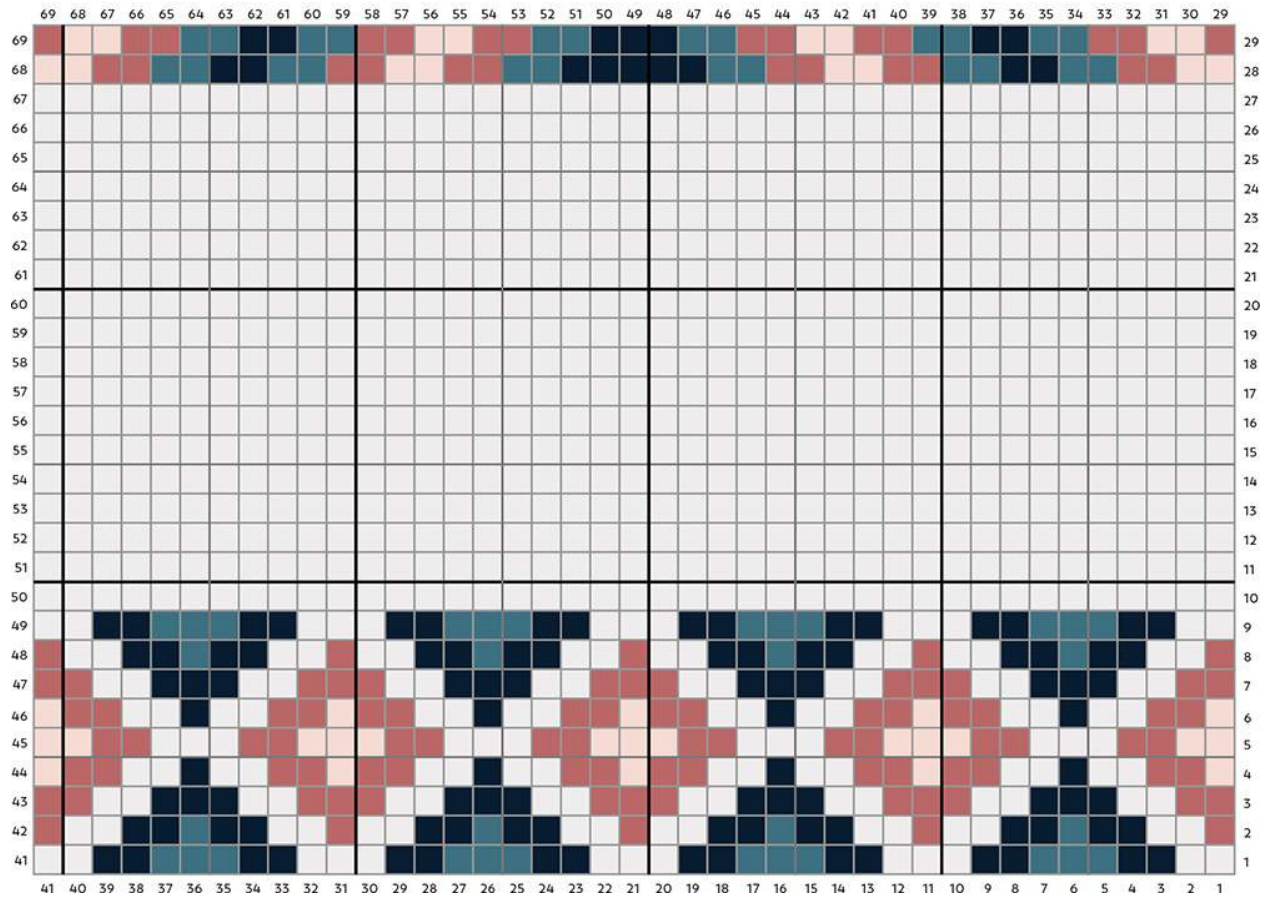


# ENDLESS SKY PONCHO GRAPH - RIGHT FRONT (S/M)

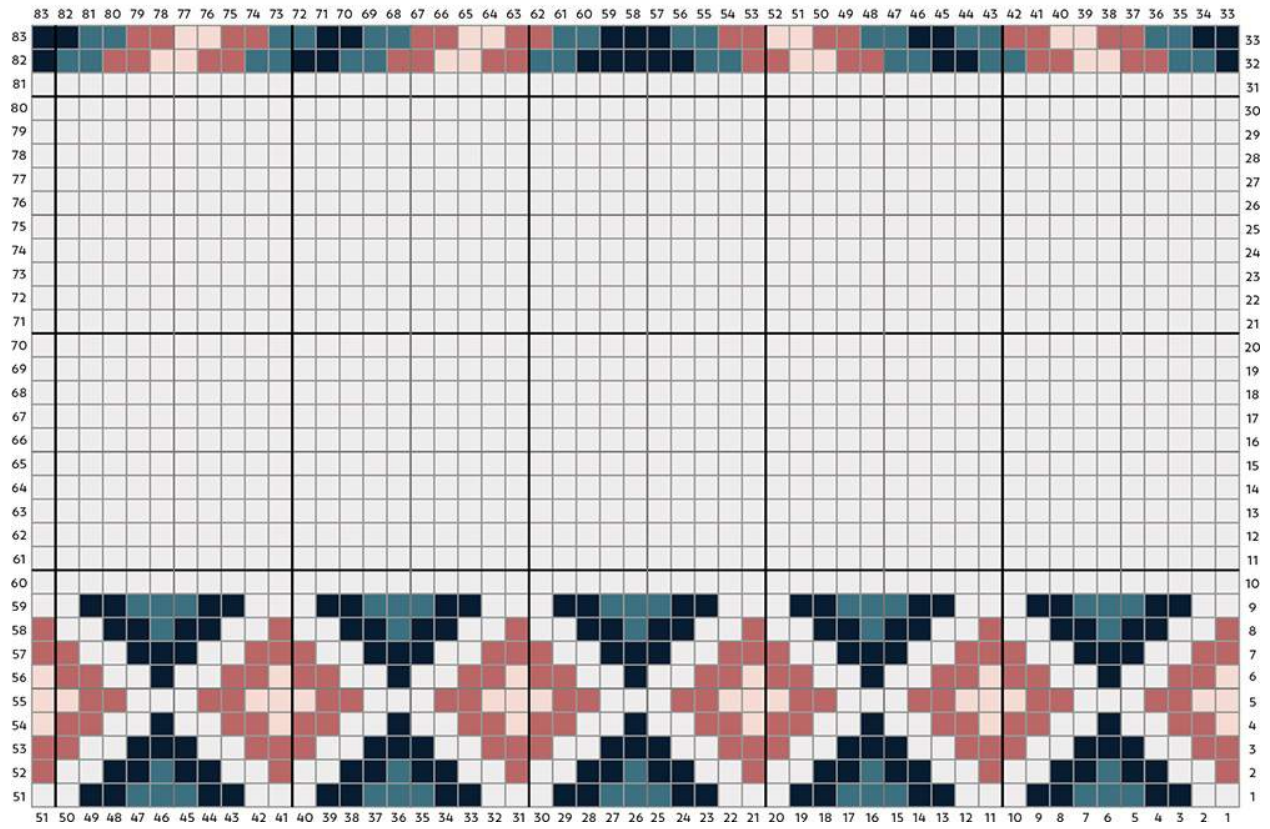




# ENDLESS SKY PONCHO GRAPH - BACK (S/M)



# ENDLESS SKY PONCHO GRAPH - BACK (L/XL/2XL)



# **SEDIMENT BLANKET PONCHO**

While making a garment using the C2C technique may seem intimidating, this poncho is constructed from four basic rectangles that are puzzled together into a stylish multi-seasonal piece. Because this yarn gently transitions color on its own, you'll be free from managing any color changes and left with very few ends to weave in.



## Difficulty Rating



## Yarn

Lion Brand Scarfie (78% acrylic, 22% wool), 5 bulky (12/14-ply/chunky), 150g (311yd/285m), in the following shade:

› Ochre/Navy (203); 5 (6) skeins

## Supplies

Size K (6.5mm) hook

Size H (5mm) hook

Size G (4mm) hook

Stitch markers or safety pins

## Measurements and Sizing

Women's sizes: S/M (L/XL)

Fits bust: 34-40in/42-48in (86.25-101.5cm/107-122cm)

Finished measurements (excluding collar): 35 x 28in/39 x 30in (89 x 71cm/99 x 76cm)

## Gauge (Tension)

4 tiles measure 3½in (9cm) using size K (6.5mm) hook and Lion Brand Scarfie

## Stitch



Double crochet (UK treble crochet) C2C

## NOTES

▲ *To customize the size of your poncho, add or remove rows from your main rectangles. If substituting yarn of a different weight, just work as many tiles necessary to meet the measurements of each rectangle listed below.*

*Each front rectangle measures: S/M: 17½ x 25in (44.5 x 63.5cm) L/XL: 20 x 25½in (51 x 65cm)*

*Each back rectangle measures: S/M: 17½ x 28in (44.5 x 71cm) L/XL: 20 x 30in (51 x 76cm)*

▲ *If you're using Lion Brand Scarfie yarn, be mindful to begin the front two rectangles from the same point in the yarn's color changes so as to create a somewhat symmetrical look in your poncho (repeat this with the back rectangles, although they do not need to match the front).*

▲ *If using a solid-colored yarn, you may choose to just work one large rectangle for the front and one large rectangle for the back. To do this, multiply the width of the graph x 2. Do not change rectangle height.*

## Instructions

### TO MAKE THE PONCHO

- › Follow the written pattern and graph to make 2 front rectangles and 2 back rectangles.
- › For joining (all sizes), pieces technically have no right or wrong side, so choose the best looking sides and designate them RS.

› Lay front rectangles flat WS facing up. Place long edges together to create the appearance of an arrow pointed downwards. With a strand of main color yarn and a tapestry needle, use seaming technique (see General Techniques: [Joining C2C Pieces](#)) to join front rectangles along long sides. Repeat same process with back rectangles.

› Lay joined front piece on top of joined back piece. Using stitch markers or safety pins, pin shoulder edges together. Seam as with rectangles from outer shoulder edge toward center. Stop with eight tiles remaining from center. Repeat on second shoulder. Sixteen total tiles should be left unseamed on both the front and back to create neck opening.

› Turn poncho right side out and continue with neck:

› For Neck (all sizes), attach yarn at center back seam. Work in the round with RS facing out. With size H hook:

**Round 1:** Ch 1, work 78 sc evenly around neck opening, slst to first sc of round to join. (78 sts)

**Rounds 2-8:** Ch 1, sc through the back loop only in each sc, slst to first sc of round to join.

Switch to size G hook and continue:

**Rounds 9-23:** Repeat Round 2.

**Round 24:** Ch 1, slst through the back loop only in each sc, slst to first slst of round to join. Fasten off.

› For Border (all sizes), attach yarn anywhere around outer edge of poncho. Work one round of single crochet border (see General Techniques: [Single Crochet Border](#)) around entire body of poncho. Fasten off.

› Weave in remaining ends.





### **TIP**

Create a similar look with a category 5 solid-colored yarn, work stripes of a contrasting color in the same sequence on all four rectangles.

## **Pattern**

### **FRONT (ALL SIZES)**

◀ **Row 1 [RS]:** Navy x 1

▶ **Row 2 [WS]:** Navy x 2

- ◀ **Row 3:** Navy x 3
- ▶ **Row 4:** Navy x 4
- ◀ **Row 5:** Navy x 5
- ▶ **Row 6:** Navy x 6
- ◀ **Row 7:** Navy x 7
- ▶ **Row 8:** Navy x 8
- ◀ **Row 9:** Navy x 9
- ▶ **Row 10:** Navy x 10
- ◀ **Row 11:** Navy x 11
- ▶ **Row 12:** Navy x 12
- ◀ **Row 13:** Navy x 13
- ▶ **Row 14:** Navy x 14
- ◀ **Row 15:** Navy x 15
- ▶ **Row 16:** Navy x 16
- ◀ **Row 17:** Navy x 17
- ▶ **Row 18:** Navy x 18
- ◀ **Row 19:** Navy x 19
- ▶ **Row 20:** Navy x 20

**Proceed with instructions for specific size below:**

**FRONT (S/M), CONT.**

**CORNER** (*increase at beginning of RS rows, decrease at beginning of WS rows*)

◀ **Row 21 [RS]:** Navy x 20

▶ **Row 22 [WS]:** Navy x 20

◀ **Row 23:** Navy x 20

▶ **Row 24:** Navy x 20

◀ **Row 25:** Navy x 20

▶ **Row 26 :** Navy x 20

◀ **Row 27:** Navy x 20

▶ **Row 28:** Navy x 20

**CORNER** (*decrease at beginning of each row*)

◀ **Row 29 [RS]:** Navy x 19

▶ **Row 30 [WS]:** Navy x 18

◀ **Row 31:** Navy x 17

▶ **Row 32:** Navy x 16

◀ **Row 33:** Navy x 15

▶ **Row 34:** Navy x 14

◀ **Row 35:** Navy x 13

▶ **Row 36:** Navy x 12

◀ **Row 37:** Navy x 11

▶ **Row 38:** Navy x 10

◀ **Row 39:** Navy x 9

▶ **Row 40:** Navy x 8

◀ **Row 41:** Navy x 7

▶ **Row 42:** Navy x 6

◀ **Row 43:** Navy x 5

▶ **Row 44:** Navy x 4

◀ **Row 45:** Navy x 3

▶ **Row 46:** Navy x 2

◀ **Row 47:** Navy x 1

### **FRONT (L/XL), CONT.**

◀ **Row 21 [RS]:** Navy x 21

▶ **Row 22 [WS]:** Navy x 22

◀ **Row 23:** Navy x 23

**CORNER** (*increase at beginning of all RS rows, decrease at beginning of all WS rows*)

▶ **Row 24 [WS]:** Navy x 23

◀ **Row 25 [RS]:** Navy x 23

▶ **Row 26 :** Navy x 23

◀ **Row 27:** Navy x 23

▶ **Row 28:** Navy x 23

◀ **Row 29:** Navy x 23

▶ **Row 30:** Navy x 23

**CORNER** (*decrease at beginning of all rows*)

◀ **Row 31 [RS]:** Navy x 22

▶ **Row 32 [WS]:** Navy x 21

◀ **Row 33:** Navy x 20

▶ **Row 34:** Navy x 19

◀ **Row 35:** Navy x 18

▶ **Row 36:** Navy x 17

◀ **Row 37:** Navy x 16

▶ **Row 38:** Navy x 15

◀ **Row 39:** Navy x 14

▶ **Row 40:** Navy x 13

◀ **Row 41:** Navy x 12

▶ **Row 42:** Navy x 11

◀ **Row 43:** Navy x 10

▶ **Row 44:** Navy x 9

◀ **Row 45:** Navy x 8

▶ **Row 46:** Navy x 7

◀ **Row 47:** Navy x 6

▶ **Row 48:** Navy x 5

◀ **Row 49:** Navy x 4

▶ **Row 50:** Navy x 3

◀ **Row 51:** Navy x 2

▶ **Row 52:** Navy x 1

## **BACK (ALL SIZES)**

◀ **Row 1 [RS]:** Navy x 1



▶ **Row 2 [WS]:** Navy x 2

◀ **Row 3:** Navy x 3

▶ **Row 4:** Navy x 4

◀ **Row 5:** Navy x 5

▶ **Row 6 :** Navy x 6

◀ **Row 7:** Navy x 7

▶ **Row 8:** Navy x 8

◀ **Row 9:** Navy x 9

▶ **Row 10:** Navy x 10

◀ **Row 11 :** Navy x 11

▶ **Row 12:** Navy x 12

◀ **Row 13:** Navy x 13

▶ **Row 14:** Navy x 14

◀ **Row 15:** Navy x 15

▶ **Row 16 :** Navy x 16

◀ **Row 17:** Navy x 17

▶ **Row 18:** Navy x 18

◀ **Row 19:** Navy x 19

▶ **Row 20:** Navy x 20

**Proceed with instructions for specific size below:**

**BACK (S/M), CONT.**

**CORNER** *(increase at beginning of RS rows, decrease at beginning of*

*WS rows)*

◀ **Row 21 [RS ]:** Navy x 20

▶ **Row 22 [WS]:** Navy x 20

◀ **Row 23:** Navy x 20

▶ **Row 24:** Navy x 20

◀ **Row 25:** Navy x 20

▶ **Row 26:** Navy x 20

◀ **Row 27:** Navy x 20

▶ **Row 28:** Navy x 20

◀ **Row 29:** Navy x 20

▶ **Row 30:** Navy x 20

◀ **Row 31:** Navy x 20

▶ **Row 32:** Navy x 20

**CORNER** (*decrease at beginning of each row*)

◀ **Row 33 [RS]:** Navy x 19

▶ **Row 34 [WS]:** Navy x 18

◀ **Row 35:** Navy x 17

▶ **Row 36:** Navy x 16

◀ **Row 37:** Navy x 15

▶ **Row 38:** Navy x 14

◀ **Row 39:** Navy x 13

▶ **Row 40:** Navy x 12

- ◀ **Row 41:** Navy x 11
- ▶ **Row 42:** Navy x 10
- ◀ **Row 43:** Navy x 9
- ▶ **Row 44:** Navy x 8
- ◀ **Row 45:** Navy x 7
- ▶ **Row 46:** Navy x 6
- ◀ **Row 47:** Navy x 5
- ▶ **Row 48:** Navy x 4
- ◀ **Row 49:** Navy x 3
- ▶ **Row 50:** Navy x 2
- ◀ **Row 51:** Navy x 1

### **BACK (L/XL), CONT.**

- ◀ **Row 21 [RS]:** Navy x 21
- ▶ **Row 22 [WS]:** Navy x 22
- ◀ **Row 23:** Navy x 23

**CORNER** (*increase at beginning of all RS rows, decrease at beginning of all WS rows*)

- ▶ **Row 24 [WS]:** Navy x 23
- ◀ **Row 25 [RS]:** Navy x 23
- ▶ **Row 26:** Navy x 23
- ◀ **Row 27:** Navy x 23
- ▶ **Row 28:** Navy x 23

◀ **Row 29:** Navy x 23

▶ **Row 30:** Navy x 23

◀ **Row 31:** Navy x 23

▶ **Row 32:** Navy x 23

◀ **Row 33:** Navy x 23

▶ **Row 34:** Navy x 23

**CORNER** (*decrease at beginning of each row*)

◀ **Row 35 [RS]:** Navy x 22

▶ **Row 36 [WS]:** Navy x 21

◀ **Row 37:** Navy x 20

▶ **Row 38:** Navy x 19

◀ **Row 39:** Navy x 18

▶ **Row 40:** Navy x 17

◀ **Row 41:** Navy x 16

▶ **Row 42:** Navy x 15

◀ **Row 43:** Navy x 14

▶ **Row 44:** Navy x 13

◀ **Row 45:** Navy x 12

▶ **Row 46:** Navy x 11

◀ **Row 47:** Navy x 10

▶ **Row 48:** Navy x 9

◀ **Row 49:** Navy x 8

▶ **Row 50:** Navy x 7

◀ **Row 51:** Navy x 6

▶ **Row 52:** Navy x 5

◀ **Row 53:** Navy x 4

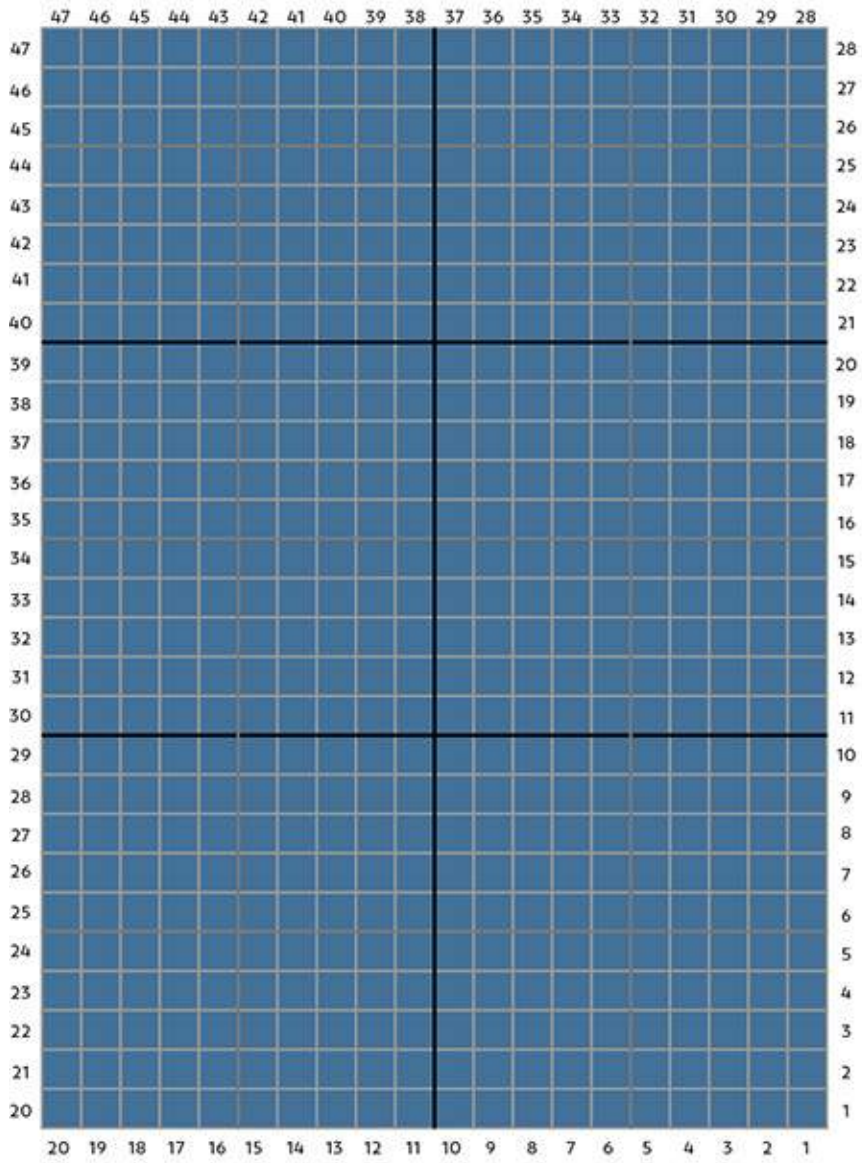
▶ **Row 54:** Navy x 3


◀ **Row 55:** Navy x 2

▶ **Row 56:** Navy x 1

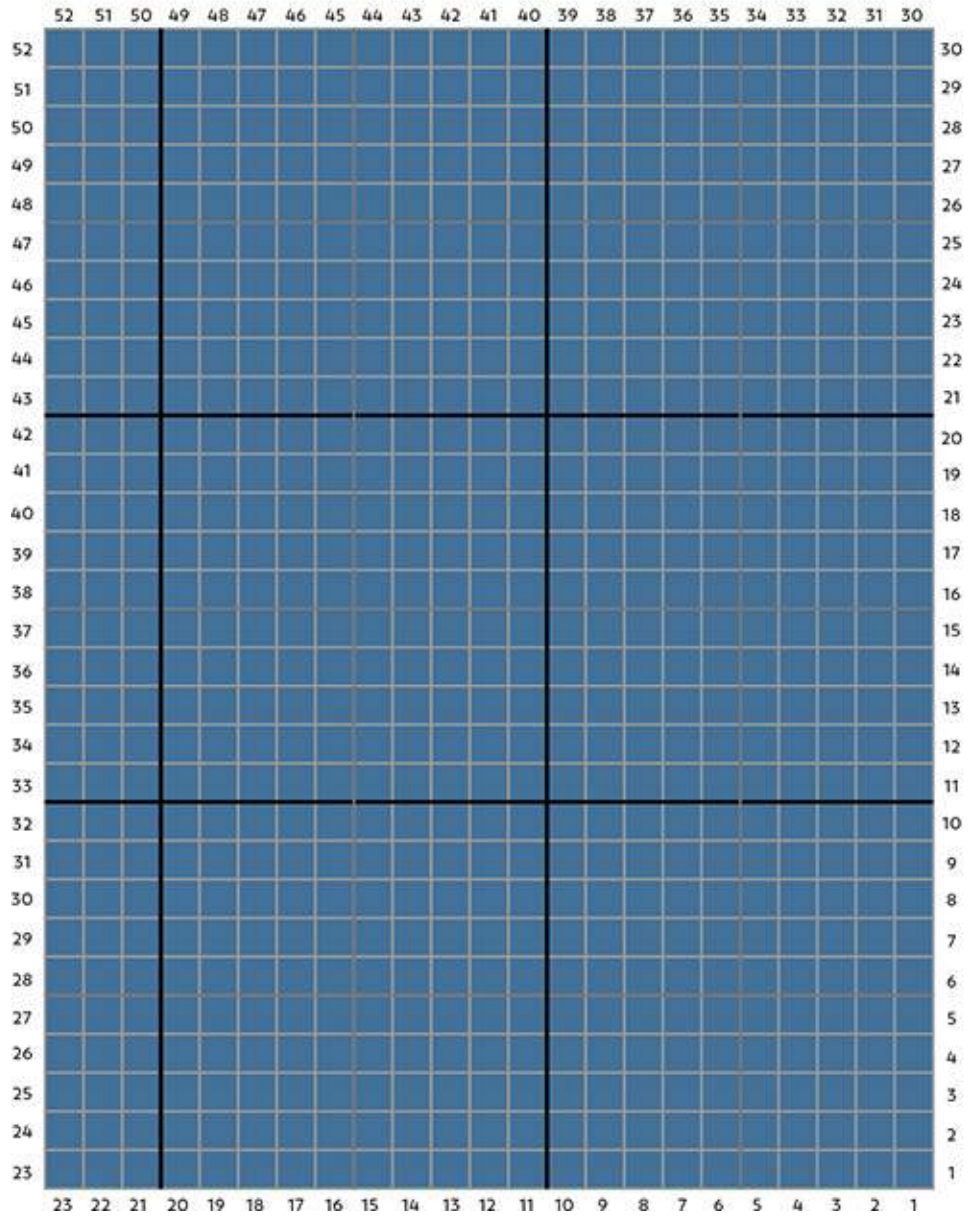


# SEDIMENT BLANKET PONCHO GRAPH - FRONT (S/M)

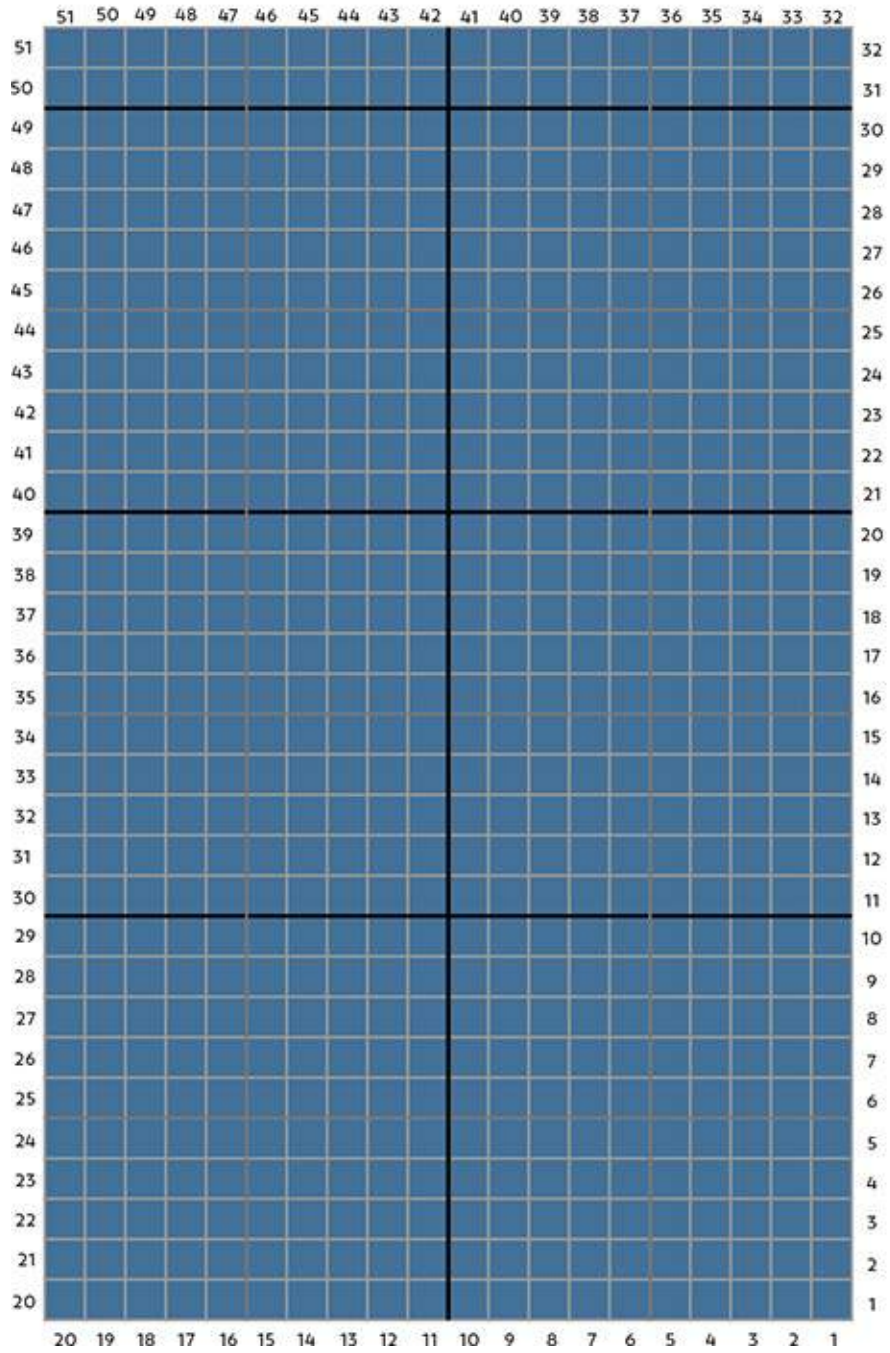


 *Lion Brand Scarfie - Ochre/Navy*

# SEDIMENT BLANKET PONCHO GRAPH - FRONT (L/XL)

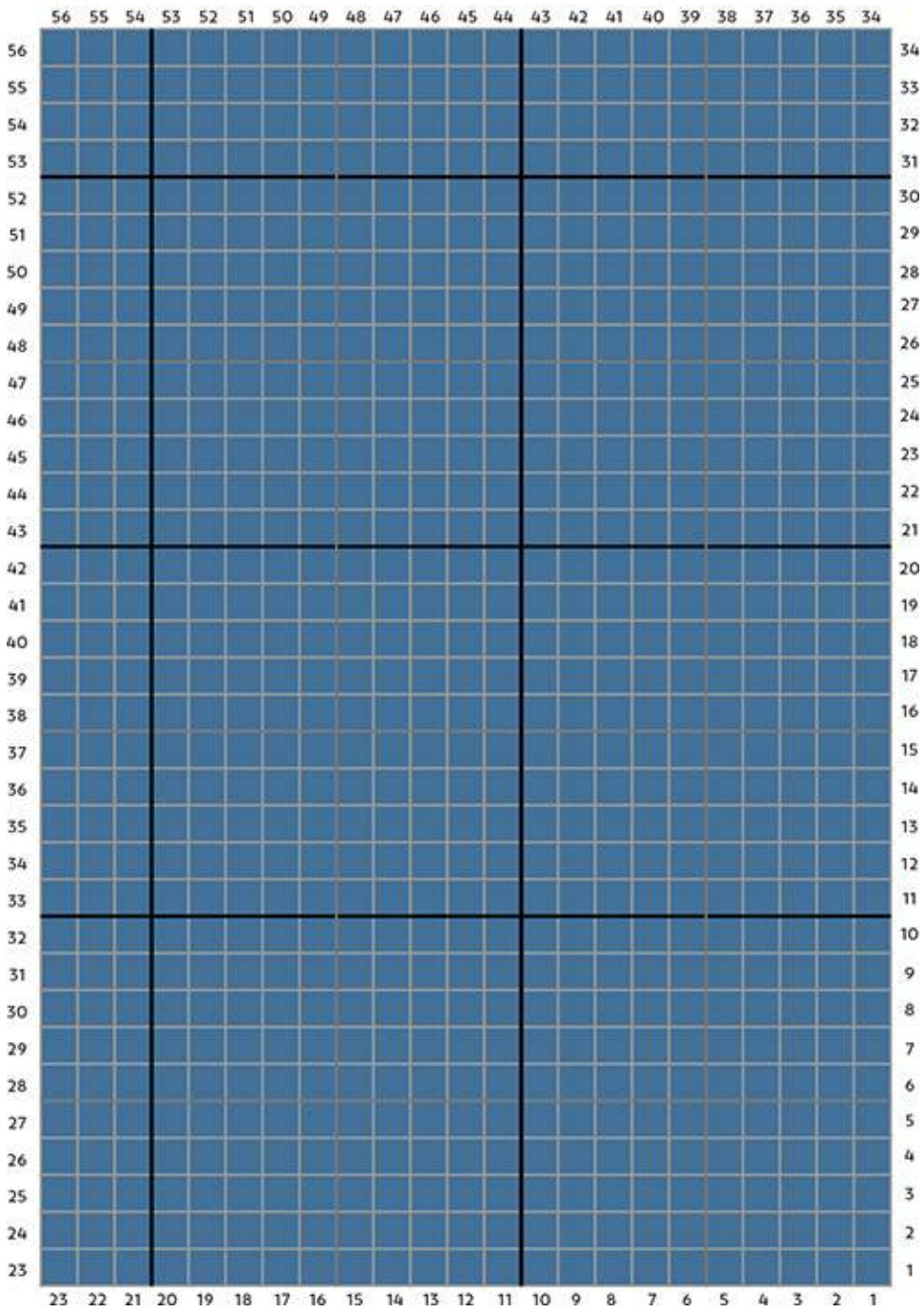


# SEDIMENT BLANKET PONCHO GRAPH - BACK (S/M)





# SEDIMENT BLANKET PONCHO GRAPH - BACK (L/XL)



# Techniques

# Crochet Basics

## US AND UK TERMINOLOGY

Be aware that crochet terms in the US differ from those in the UK. The crochet patterns in this book are written in US terms, but if you are used to working with UK terms here is a useful conversion chart to explain the difference:

US Term	UK Term
Single Crochet (sc)	Double Crochet (dc)
Half Double Crochet (hdc)	Half Treble Crochet (htr)
Double Crochet (dc)	Treble Crochet (tr)

## ABBREVIATIONS

- › **ch** – CHAIN
- › **cont** – CONTINUED
- › **dc** – DOUBLE CROCHET
- › **dec** – DECREASE
- › **hdc** – HALF DOUBLE CROCHET
- › **inc** – INCREASE
- › **RS** – RIGHT SIDE
- › **sc** – SINGLE CROCHET
- › **slst** – SLIP STITCH

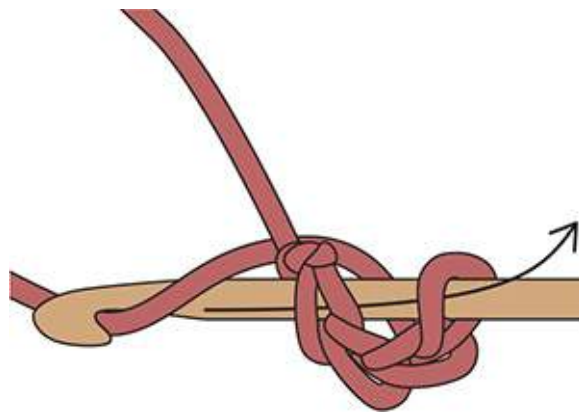
› **sk** – SKIP

› **sp** – SPACE

› **WS** – WRONG SIDE

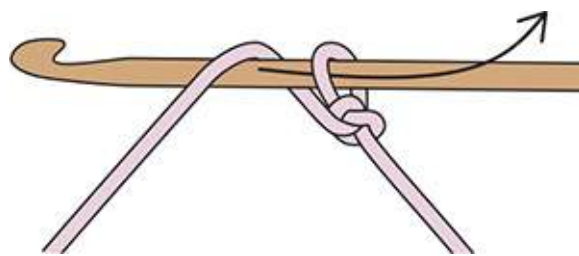
## SLIP STITCH

Insert hook into stitch from front to back, yarn over and draw through all loops on hook.



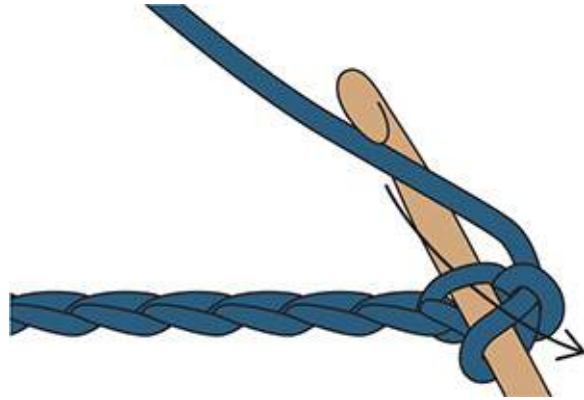
## CHAIN

Yarn over and draw through loop on hook.



## SINGLE CROCHET

Insert hook into stitch from front to back, yarn over and draw through stitch (2 loops on hook).

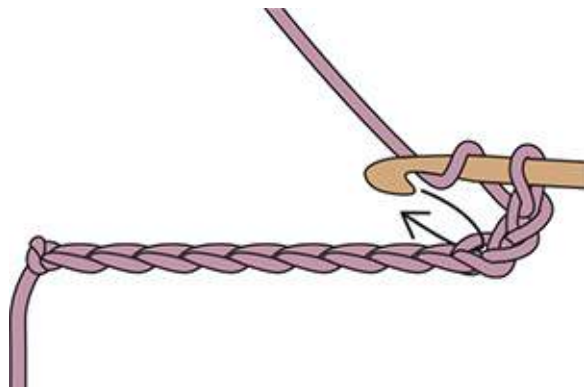


Yarn over and draw through both loops on hook (1 loop remains on hook).

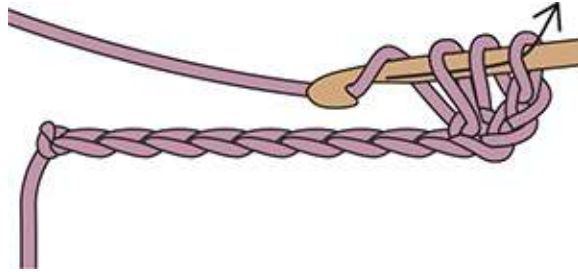


## HALF DOUBLE CROCHET

Yarn over, insert hook into stitch from front to back, yarn over and draw through stitch (3 loops on hook).

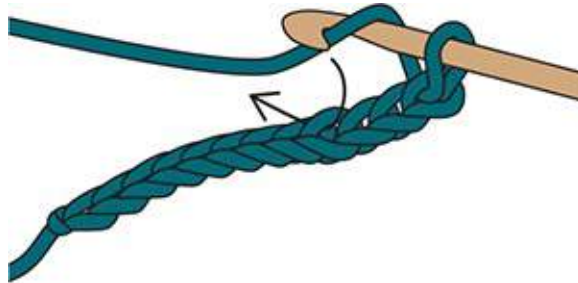


Yarn over and draw through all three loops on hook (1 loop remains on hook).

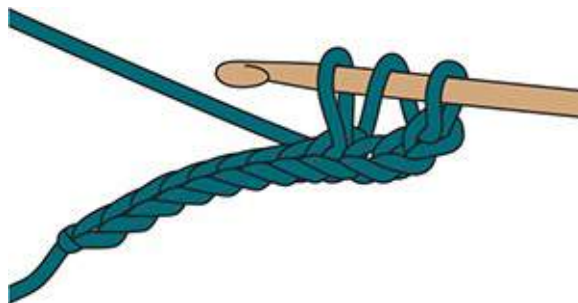


## DOUBLE CROCHET

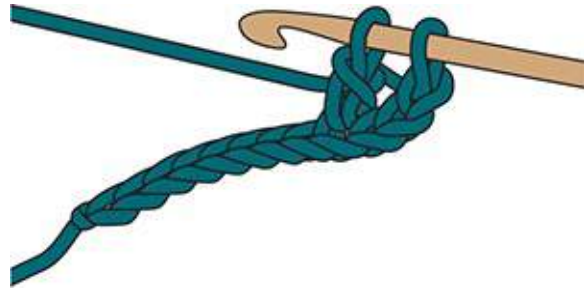
Yarn over, insert hook into stitch from front to back, yarn over and draw through stitch (3 loops on hook).



Yarn over and draw through first two loops on hook only (2 loops remain on hook).



Yarn over and draw through both loops on hook (1 loop remains on hook).



# General Techniques

## FINISHING OFF A RAW EDGE OF DOUBLE CROCHET C2C

This technique is used to complete the Brushstrokes Scarf.

*Step 1:* Slst 4 along top edge of final C2C tile.



*Step 2:* [Sc, hdc, dc] in ch-3 of same tile.





*Step 3:* Slst 1 in ch-3 of next tile.



Repeat Steps 2 and 3 until end of row, ending with a slst in last tile of row.



## **SINGLE CROCHET BORDER**

**This simple border can serve as the foundational border on any C2C project. Once completed, a more decorative border can be added in subsequent rounds if desired.**

Attach yarn, with a slst, in between any two tiles.

*Step 1:* Ch 1, sc in same sp between 2 tiles.



*Step 2:* Ch 2, sk tile.



*Step 3:* Sc in next sp between tiles.



*Step 4:* At corners, work 2 sc into corner point.



Repeat Steps 2-3, working corners as described above.

At end of round, ch 2 and slst to first sc of round to join.

**CRAB STITCH BORDER (REVERSE SINGLE CROCHET)**

**The crab stitch is worked exactly like a typical single crochet stitch. The only difference is the direction in which it's crocheted.**

When working a crab stitch border into a single crochet border, place 1 crab stitch in each sc and 2 crab stitches in each ch-2 sp.

*Step 1:* Join yarn with a slst in between any 2 tiles.

*Step 2:* Right-Handed – Insert hook in st to the right (instead of to left as usual). Left-Handed – Insert hook in st to the left (instead of to right as usual).

*Step 3:* Yarn over.

*Step 4:* Pull yarn through stitch. 2 loops on hook.

*Step 5:* Yarn over and pull through 2 loops on hook. 1 crab stitch is complete.

Repeat Steps 2-5.

## **Right-Handed Crab Stitch**







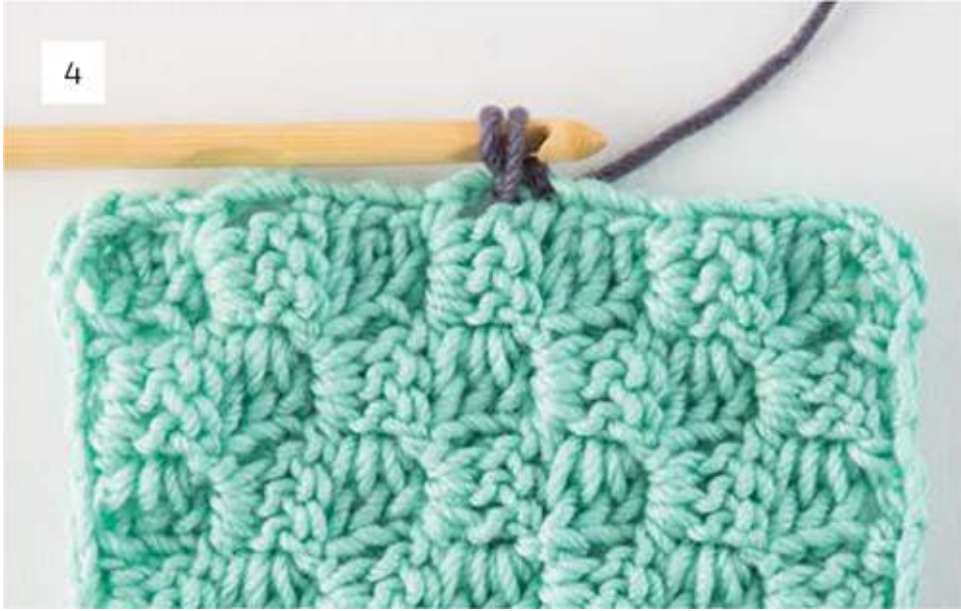


**Left-Handed Crab Stitch**











## **JOINING C2C PIECES**

**Seaming with this simple technique can often create the most inconspicuous joins between C2C tiles.**

Lay work out flat with wrong sides facing up. Take care to align C2C tiles on each side. Where applicable, begin seam from bottom/outer edge of pieces.

*Step 1:* On right piece, insert tapestry needle from underneath side to top. Pull yarn through.



*Step 2:* On left piece, insert tapestry needle from underneath side to top. Pull yarn through.



Repeat Steps 1 and 2 until seam is complete.



## **MAKING A TASSEL**

**Use a tassel maker or a piece of cardboard to make a tassel of any length.**

*Step 1:* With a 10in (25cm) piece of yarn lying perpendicular underneath, wrap yarn around vertically and tie a knot in top of 10in (25cm) piece.



*Step 2:* Cut all wrapped strands at bottom.



*Step 3:* Tie a second 10in (25cm) piece of yarn around upper tassel to create a “bulb”. Use crochet hook to pull those tails into middle of tassel.



*Step 4:* (Optional) To create a chunky tassel, tie an additional strand of yarn around tassel to create a second bulb. Use crochet hook to pull those tails into middle of tassel.



Trim tassel bottom so all strands are approximately the same length.

Use the knotted strands at the top of the tassel to attach it to your project. Once fastened on, pull fastening strands through bulb(s) and out bottom

of tassel to disguise them. Trim again if necessary.

## **ADDING FRINGE**

*Step 1:* Insert hook through RS of fabric.



*Step 2:* Pull strands through to form a loop.



*Step 3:* Pull strands of fringe through loop.





*Step 4:* Pull to tighten.



Repeat Steps 1-4.

## **MATTRESS STITCH**

*Step 1:* Insert needle from left to right through the top loop only.



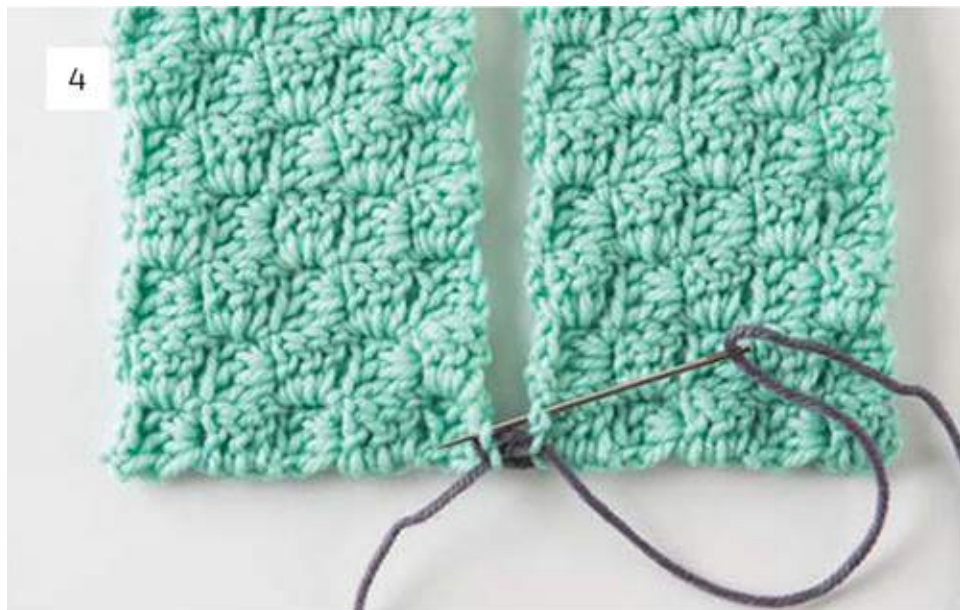
*Step 2:* Insert needle from right to left in next stitch in right panel and continue back into first stitch in left panel.



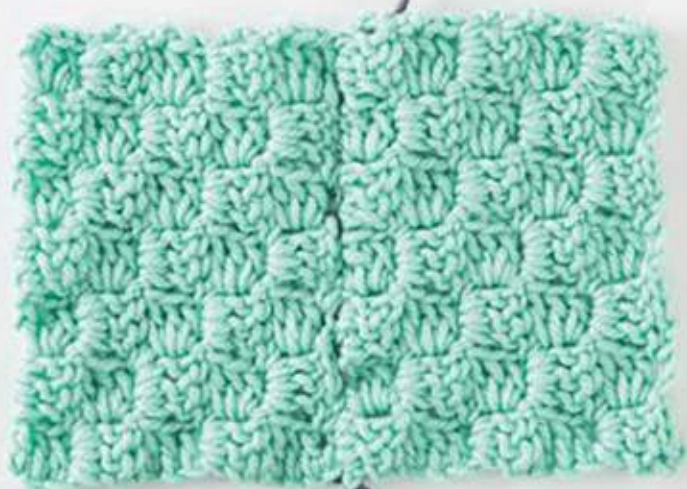
*Step 3:* Insert needle from left to right in next stitch in left panel and continue back into previous stitch in right panel.



Repeat Steps 2 and 3 until seam is complete.



5



# Resources

## YARN RESOURCES

### **Bernat**

[yarnspirations.com](http://yarnspirations.com)

### **Caron**

[yarnspirations.com](http://yarnspirations.com)

### **Lion Brand Yarn**

[lionbrand.com](http://lionbrand.com)

### **Quince & Co**

[quinceandco.com](http://quinceandco.com)

### **StyleCraft**

[stylecraft-yarns.co.uk](http://stylecraft-yarns.co.uk)

### **SewandSo**

[sewandso.co.uk](http://sewandso.co.uk)

## C2C CROCHET RESOURCES

The Internet is full of creative crocheters sharing their skills and ideas. Here are a few places you can find free C2C graphs online.

### **Daisy Farm Crafts**

[daisyfarmcrafts.com](http://daisyfarmcrafts.com)

### **The Crochet Crowd**

[thecrochetcrowd.com](http://thecrochetcrowd.com)

### **Heart Hook Home**

[hearthookhome.com](http://hearthookhome.com)

**Make & Do Crew**

[makeanddocrew.com](http://makeanddocrew.com)

**Repeat Crafter Me**

[repeatcrafterme.com](http://repeatcrafterme.com)

**1 Dog Woof**

[1dogwoof.com](http://1dogwoof.com)

**Stitch Fiddle**

[stitchfiddle.com](http://stitchfiddle.com)

# About the Author



Jess Coppom has always had a case of busy-hands-itis and suspects she might have even knit her own placenta in utero. After a decade of working in advertising, Jess started the crochet blog [MakeAndDoCrew.com](http://MakeAndDoCrew.com). Now, often with the help of her perennially creative mom and two sisters, she shares free crochet patterns and easy-to-digest tutorials and regularly collaborates with her favorite yarn companies and publications.

Jess lives in Colorado with her two young daughters who love to unravel yarn and her patient husband who doesn't mind living in an ever-growing yarn web.

Follow along with Jess' patterns and tutorials at [MakeAndDoCrew.com](http://MakeAndDoCrew.com)  
and [@makeanddocrew](https://www.instagram.com/makeanddocrew) on social media.



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