



SEASONS HAT

STRANDED 5-COLOR BEANIE & SLOUCHY HAT

by Jared Flood



BLUEPRINT // SEASONS HAT

COLORWAYS

Autumn (Winter, Spring, Summer); See *Colorway Supplement* at end of pattern for color swatches and full list of yardage for each version

MATERIALS

5 colors of Brooklyn Tweed *Loft* (100% American Targhee-Columbia Wool; 275 yards/50g) fingering-weight wool yarn

- **Hat Color (HC):** *Meteorite (Snowbound, Blanket Fort, Faded Quilt)*
- **Contrast Color 1 (CC1):** *Wool Socks (Nest, Thistle, Almanac)*
- **Contrast Color 2 (CC2):** *Barn Owl (Woodsmoke, Sweatshirt, Barn Owl)*
- **Contrast Color 3 (CC3):** *Embers (Truffle Hunt, Plume, Old World)*
- **Contrast Color 4 (CC4):** *Woodsmoke (Fossil, Fossil, Woodsmoke)*

GAUGES

Colorwork Gauge:

28 stitches and 32 rounds = 4" in stranded colorwork with Colorwork Gauge needle, after blocking

Stockinette Gauge:

28 stitches and 42 rounds = 4" in single-color Stockinette with Stockinette Gauge Needle, after blocking

Ribbing Gauge:

32 stitches and 48 rounds = 4" in 1x1 ribbing with Ribbing Gauge Needle, after blocking (measurement taken with ribbing moderately stretched, but not strained)

NEEDLES

Colorwork Gauge Needle: One 16" circular in size needed to obtain colorwork gauge; suggested: US 4 (3½ mm)

Stockinette Gauge Needle: One 16" circular and one set of DPNs in size needed to obtain Stockinette gauge; suggested: US 2 (2¾ mm)

Ribbing Gauge Needle: One 16" circular in size needed to obtain ribbing gauge; suggested: US 1 (2¼ mm)

SIZES

Adult S Beanie (Adult M Beanie, Adult S Slouchy, Adult M/L Slouchy)
To fit head sizes 19-21 (22-23, 19-22, 22-25)"

FINISHED DIMENSIONS

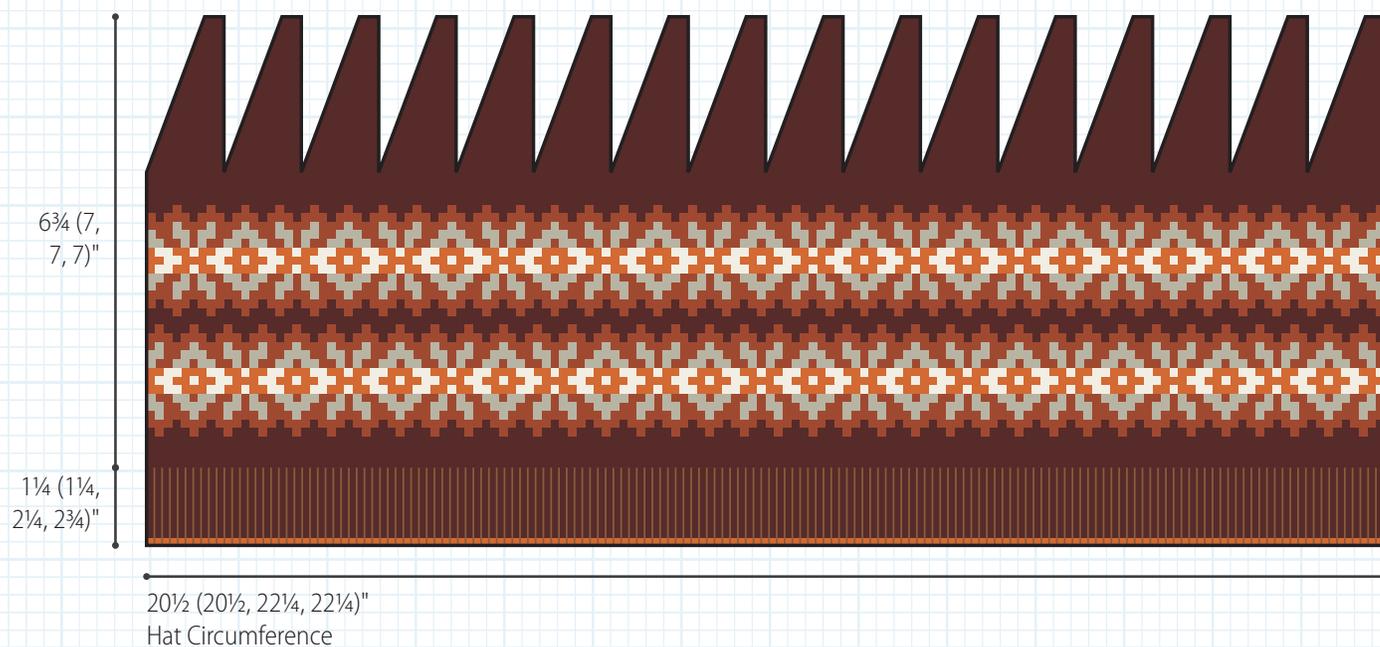
Length from base of brim to top of crown: 8 (8¼, 9¼, 9¾)"

Circumference (unstretched): 20½ (20½, 22¼, 22¼)"

TOOLS

16 stitch markers in 3 colors: 7 in Color A, 8 in Color B, 1 in Color C, small tapestry needle, round bowl (6" diameter) for blocking (optional)

SKILL LEVEL



Hat is knit in the round. This schematic shows the hat in Exploded View to illustrate motif placement & crown shaping.

SEASONS HAT

I am constantly inspired by watching Nature's colors change from season to season – seeing the rich, warm autumn colors fading to myriad shades of grey when Fall begets Winter is a particular favorite. I designed this hat with these seasonal color schemes in mind – each "Season" quite different from the next. The design comes in 4 sizes/styles and 4 colorways, so many versions can be made from the same pattern. Alternatively, a 2-color version can be worked by subbing HC, CC2 and CC4 with a single color, and CC1 and CC3 with a second color. Options are endless – one of my favorite things about knitting!

CONSTRUCTION NOTES

- Hat is worked from bottom up, beginning with a 1x1 ribbed hem.
- A subtle 16-point crown shaping technique is used: two concurrent 8-point spirals. Instructions for this section are both charted and written out.
- It is important to swatch for gauge in both colorwork and stockinette; stitch gauge for both fabrics must be identical, and often requires two different needle sizes for most knitters.
- Two beanies and two slouchy versions are provided; be sure to note where your chosen size falls in the parentheses – you may wish to circle or highlight these numbers throughout.

TECHNICAL INFORMATION

COLOR DOMINANCE

When working stranded fabric with 2 colors, one color will always be dominant, and one color will always recede to the background; this effect is controlled by how the yarns are held (when working the one-color in each hand method), or more accurately, how the yarns are floating along the WS.

Dominant Color is held in the Left Hand, and strands *below* the Background Color on the WS of the fabric.

Background Color is held in the Right Hand and strands *above* the Dominant Color on the WS of the fabric.

When working with several colors in one project, the same color may flip between Dominant and Background within the same motif. The Seasons Chart includes a Dominant/Background Color Column – to the right of the charted motif (page 6) – which shows the two colors used on any given row, and how each of those colors is held (Dominant vs. Background).

HAT

With Ribbing Gauge Needle and Contrast Color 3 (CC3), cast on 140 (140, 140, 144) stitches using the 1x1 Tubular Method. Place a marker (this marker should be in marker Color C – see *Tools* on Page 2) and join work into the round.

Note: If you do not use the Tubular Method, use the Long-Tail Method instead, working the first two rows of 1x1 ribbing with CC3, then switching to HC. If you do not wish to work a contrasting color cast on, you can begin with HC instead.

Break CC3 yarn, and begin with Hat Color (HC) as you work the next round.

Round 1: *Knit 1, purl 1; repeat from * to the end of round.

Repeat Round 1, establishing 1x1 ribbing, until brim measures 1¼ (1¼, 2¼, 2¾)".

Switch to circular Stockinette Gauge Needle on the next round, following instructions for your chosen size:

1st, 2nd & 4th Sizes Only:

Increase Round: *Knit 35 (35, –, 12), make 1; repeat from * to the end of round. You will have worked a total of 4 (4, –, 12) increases.

3rd Size Only:

Increase Round: *Knit – (–, 8, –), make 1; repeat from * until 12 stitches remain in round, knit 12. You will have worked a total of – (–, 16, –) increases.

You now have 144 (144, 156, 156) stitches on your needle.

Knit 3 (4, 4, 4) full rounds.

BEGIN COLORWORK

You will now begin working the stranded portion of your hat. Note that you will only ever be using 2 colors on any given round.

Work Rows 1-27 of the Seasons Chart, following the Color Instructions for your chosen Colorway.

Chart Notes

- The 12-stitch chart is repeated 12 (12, 13, 13) times on every round.
- All rounds are worked/read from right to left.
- Round 14 of chart is a single-color round and is indicated with an asterisk (*); work this round with Stockinette Gauge Needle, switching back to Colorwork Gauge Needle on Round 15.
- The Dominant/Background graphic to the right of the chart shows which 2 colors are used on any given row, and which of those colors is held as the Dominant vs. the Background Color (see *Technique Information* section at the beginning of pattern).
- Only carry yarns vertically for 4 rounds or less on the WS of fabric. If color changes are greater than 4 rounds, break your yarn and join the color in again when needed.

Upon completion of Seasons Chart, switch back to Stockinette Gauge Needle and HC only, and knit 3 (7, 5, 5) full rounds.

3rd & 4th Sizes Only:

Decrease Round: *[K2tog, knit 8] three times, knit 9; repeat from * three more times. *12 stitches have been decreased; 144 stitches now on needle.*

Next Round: Knit all stitches in round.

SHAPE CROWN

You will now begin shaping your crown; before doing so you place 2 sets of markers. You will need 15 markers: 7 in Color A and 8 in Color B. Your Beginning-of-Round (BOR) Marker should be a separate color from both Marker Sets A and B.

Marker Placement Round: Knit 9, place Marker B, knit 9, *place Marker A, knit 9, place Marker B, knit 9; repeat from * 6 more times (7 times total).

You now have a total of 16 markers on your needle. Your BOR marker will be treated as part of the A group, even though it is a different color (to distinguish it as the beginning-of-round).

Charted Crown Shaping Instructions:

With HC only, work Rounds 1-28 of Crown Chart.

Chart Notes

- The Crown Chart begins as an 18-stitch repeat on Round 1 and ends as a 2-stitch repeat on Round 28.
- Crown Chart is repeated 8 times total on every round.
- Switch to Stockinette Gauge DPNs when necessary.
- Marker A is indicated with a blue line on chart; Marker B is indicated with an orange line on chart; BOR Marker will be in A position.

Upon completion of Crown Chart you will have 16 stitches on your needles. Break yarn, leaving an 8" tail. Using a tapestry needle, thread the remaining live stitches with yarn tail and pull snugly to close top. Weave in this end invisibly on the WS of fabric.

Written Crown Shaping Instructions:

Round 1: Knit all stitches in round.

Round 2: Knit 9, slip Marker B, k2tog, knit 8, *slip Marker A, knit 9, slip Marker B, k2tog, knit 8; repeat from * to the end of round.

Round 3: Knit all stitches in round.

You will now begin working a 4-Round Shaping Sequence:

Round 4: K2tog, knit to next marker, slip Marker B, knit to next marker, *slip Marker A, k2tog, knit to next marker, slip Marker B, knit to next marker; repeat from * to the end of round. *(8 stitches decreased)*

Rounds 5 & 7: Knit all stitches in round.

Round 6: Knit to next marker, slip Marker B, k2tog, knit to next marker, *slip Marker A, knit to next marker, Slip Marker B, k2tog, knit to next marker; repeat from * to the end of round. *(8 stitches decreased)*

Repeat Rounds 4-7 four more times (five times total).

Upon completion of this section you will have 56 stitches on your needles: a set of 4 stitches following each A Marker and a set of 3 stitches following every B Marker.

Round 24: K2tog, knit 2, slip Marker B, k2tog, knit 1, *slip Marker A, k2tog, knit 2, slip Marker B, k2tog, knit 1; repeat from * to the end of round.

Round 25: Knit all stitches.

Round 26: K2tog, knit 1, slip Marker B, k2tog, *slip Marker A, k2tog, knit 1, slip Marker B, k2tog; repeat from * to the end of round.

Round 27: Knit all stitches, removing all markers (except BOR) as you encounter them.

Round 28: *K2tog, knit 1; repeat from * to the end of Round.

You now have 16 stitches on your needles. Break yarn, leaving an 8" tail. Using a tapestry needle, thread the remaining live stitches with yarn tail and pull snugly to close top. Weave in this end invisibly on the WS of fabric.

FINISHING

Using a small tapestry needle, carefully weave in all loose ends invisibly on the WS of fabric. If you worked a Tubular Cast On, use cast-on tail to sew the gap at the BOR of cast-on edge.

WET BLOCK

Fill a sink with warm water, adding a small amount of rinseless wool wash. Submerge finished hat in water, gently squeezing out any air bubbles from fabric. The piece should be able to stay under water without being held there. Soak work for 10 to 15 minutes.

Drain sink and squeeze out excess water (do not wring or twist fabric). Roll your wet fabric between two clean towels burrito-style and stomp on towel roll. This will aid in removing excessive moisture from your fabric. Unroll towels and remove hat. Your fabric should feel damp but not saturated.

Place an overturned round bowl (approximately 6" in diameter) on top of a roll of paper towels (or other circular form) on a flat, sturdy table. Lay finished hat over the top of bowl – the round form of the bowl will allow the crown of the hat to dry flat, with no creases.

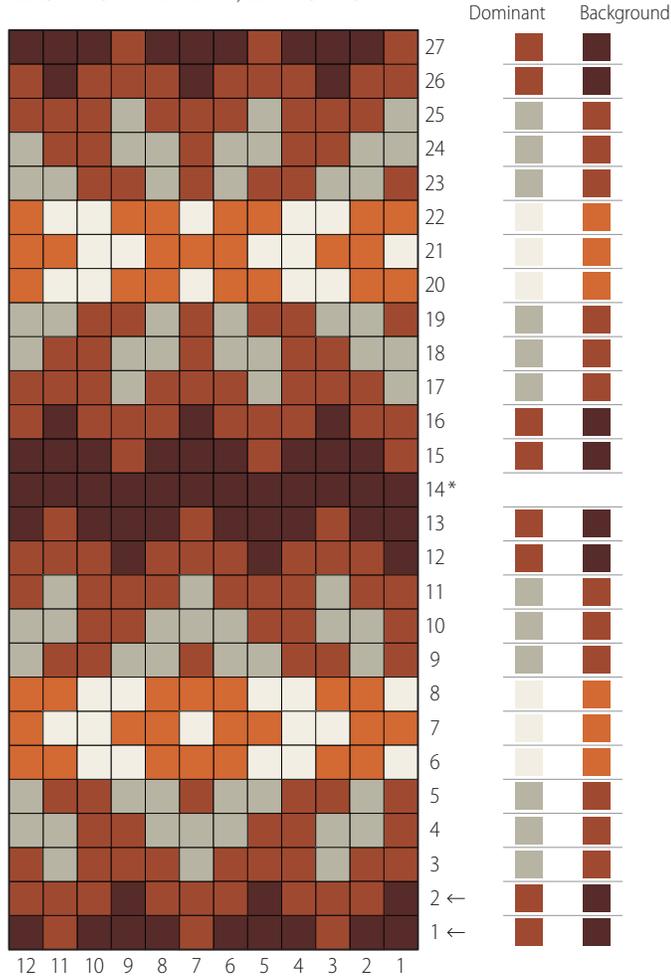
Alternatively, you may dry your hat flat on an appropriate blocking surface, smoothing with your hands. If you use this method, be sure to rotate your hat every couple of hours, changing the position of the creases, so that it does not dry with visible crease-lines. If so, you can always steam these flat afterwards using a steam-iron.

Allow hat to air dry completely before removing from blocking setup.



SEASONS CHART

12-STITCH REPEAT; 27 ROWS



*Work Round 14 (only) with Stockinette Gauge Needle.

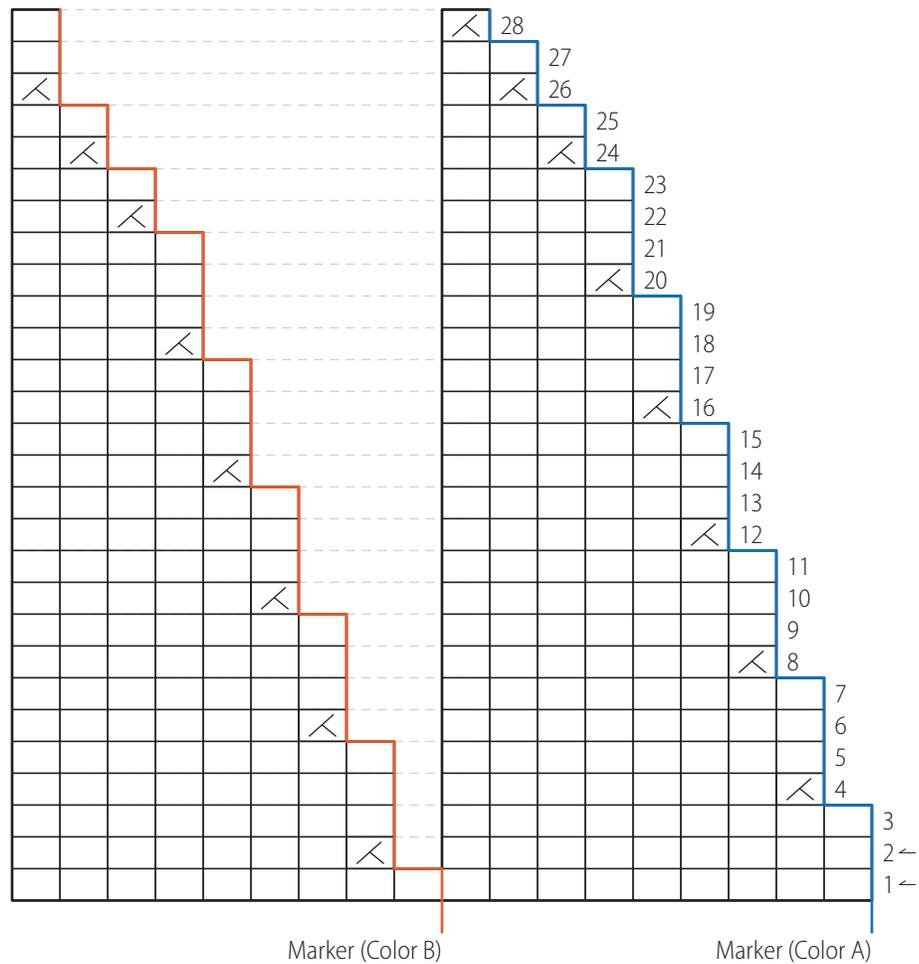
LEGEND

- HC: Knit symbols shaded this color with Background Color
- CC1: Knit symbols shaded this color with Contrast Color 1
- CC2: Knit symbols shaded this color with Contrast Color 2
- CC3: Knit symbols shaded this color with Contrast Color 3
- CC4: Knit symbols shaded this color with Contrast Color 4

Colors shown are for "Autumn" Colorway. Be sure to use colors as listed for your chosen colorway.

CROWN CHART

Written instructions are provided for this chart (page 4); work Crown Chart with HC only.



LEGEND

 **Knit:** Knit stitch

 **K2tog:** Knit two stitches together (*1 stitch decreased*)

----- **Guide:** These lines help keep your place in a single row/round by guiding your eye across gaps in the chart

COLORWAY AND YARDAGE SUPPLEMENT

Four colorways have been designed for this pattern. Below see the list of *Loft* yarn colors that correspond to each "Season".



AUTUMN

HC: *Meteorite*
 CC1: *Wool Socks*
 CC2: *Barn Owl*
 CC3: *Embers*
 CC4: *Woodsmoke*



WINTER

HC: *Snowbound*
 CC1: *Nest*
 CC2: *Woodsmoke*
 CC3: *Truffle Hunt*
 CC4: *Fossil*



SPRING

HC: *Blanket Fort*
 CC1: *Thistle*
 CC2: *Sweatshirt*
 CC3: *Plume*
 CC4: *Fossil*



SUMMER

HC: *Faded Quilt*
 CC1: *Almanac*
 CC2: *Barn Owl*
 CC3: *Old World*
 CC4: *Woodsmoke*

YARDAGE GUIDE

The following chart shows how much of each Color you will need for each of the four hat sizes.

	S Beanie	M Beanie	S Slouchy	M/L Slouchy
Hat Color (HC)	100 yds	110 yards	115 yards	120 yards
Contrast Color 1 (CC1)	28 yards	28 yards	35 yards	35 yards
Contrast Color 2 (CC2)	20 yards	20 yards	28 yards	28 yards
Contrast Color 3 (CC3)	20 yards	20 yards	28 yards	28 yards
Contrast Color 4 (CC4)	8 yards	8 yards	12 yards	12 yards