



# FORTNIGHT

TEXTURED BEANIE  
by Jared Flood



# BLUEPRINT

## MATERIALS

Approximately 105 (115, 125) yards of worsted-weight wool  
A short length of yarn in accent color for cast on (optional)  
1 (1, 1) skein of Brooklyn Tweed **SHELTER**  
Samples shown in "Soot" (with "Hayloft" accent) & "Embers"

## GAUGE

4.5 stitches & 4.5 ridges (9 rounds) = 1 inch in Garter Stitch, after blocking

## NEEDLES

A 16" circular in size needed to obtain gauge listed above  
One set of DPNs in same size as circular  
Suggested needle size: US 8 (5 mm)

## TOOLS

Stitch marker, blunt tapestry needle, cable needle

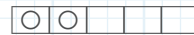
## SIZES

Small (Medium, Large), each with optional earflap shaping  
To fit head sizes 19-20½ (21-23, 23½-25)"

## FINISHED DIMENSIONS

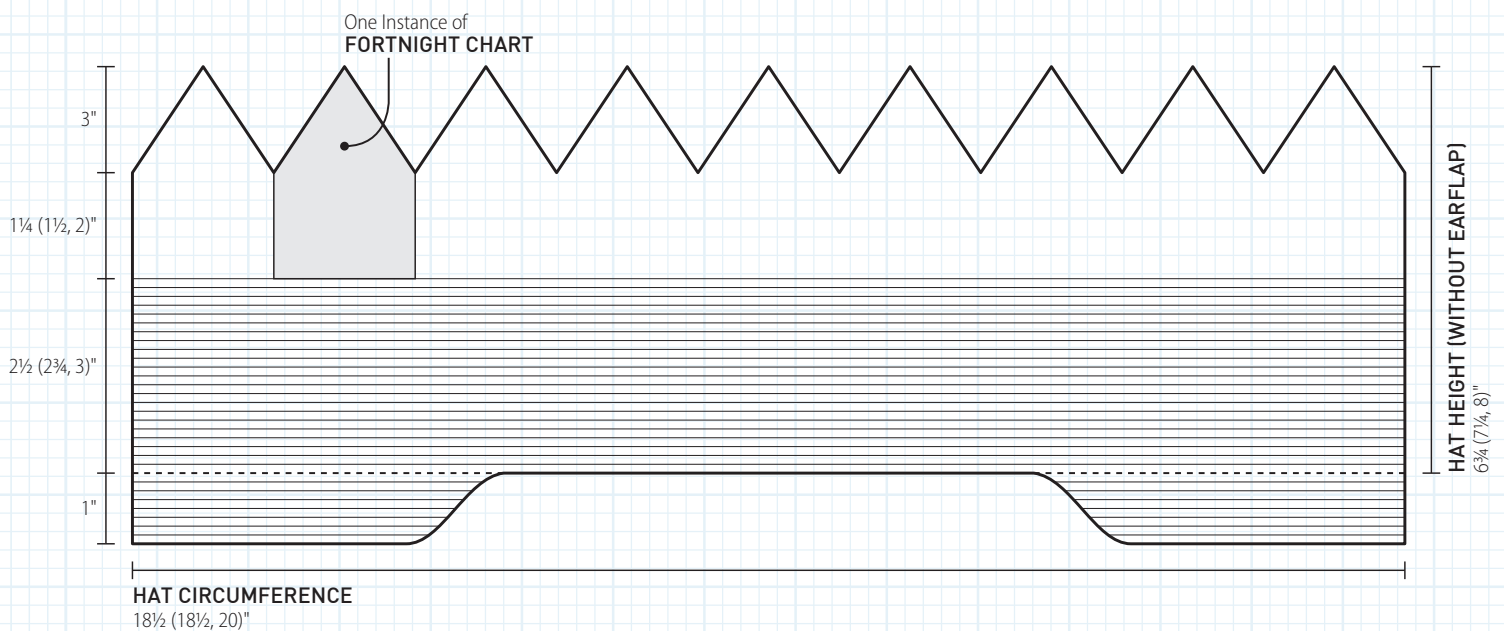
18½ (18½, 20)" circumference; 6¾ (7¼, 8)" deep, not including shaped earflap (adds 1" to back); Unstretched, after blocking

## SKILL LEVEL



## SCHEMATIC NOTES

The hat schematic is shown below in exploded view. While the hat is **worked in the round**, the exploded view is provided to demonstrate the distribution of Fortnight Chart Repeats around the total circumference as well as the placement of earflap shaping (optional). The shaded portion represents one instance of the Fortnight Chart, which repeats itself 9 times per round.



## NOTES

This pattern is written with optional brim shaping to lower the earflap and neck length for a warmer version. This shaping is done early in the pattern through the use of short rows. Follow the instructions for your chosen style during that section.

The pattern is also shown with an accent color trim at base of brim ("Soot" version). If you wish to add this accent, you will need a few yards of yarn in an alternating color to begin your hat.

## FORTNIGHT PATTERN

With circular needle, cast on **78 (78, 84)** stitches using the Long-Tail Method. Place a marker and join work into the round, being careful not to twist your ring of stitches when joining.

**NOTE** If you wish to use an accent color at the base of your brim (as shown in the grey sample), work the Long Tail Cast On in a contrasting-colored yarn (of the same weight) and switch to your hat color before proceeding to the next round.

**ROUND 1** Knit all stitches.

**ROUND 2** Purl all stitches.

Repeat the last two rounds once more. [2 ridges of Garter Stitch have now been worked.]

If you wish to work **earflap shaping**, follow the instructions in the shaded section below. If not, follow the instructions marked "Plain Variation" now.

### EARFLAP VARIATION

**ROW 1 (RS)** Knit 24, slip the next (25th) stitch from L to R needle, bring yarn to front, return slipped stitch to L needle. Turn work. [This step will henceforth be called "Wrap and Turn".]

**ROW 2 (WS)** Knit 24, slip beginning-of-round marker, purl 24. Wrap and turn.

**ROW 3 (RS)** Purl back to marker, slip marker, now knit one entire round.

**ROW 4 (RS)** Purl entire round.

**ROW 5 (RS)** Knit 20. Wrap and Turn.

**ROW 6 (WS)** Knit 20, slip marker, purl 20. Wrap and Turn.

**ROW 7 (RS)** Purl back to marker, slip marker, knit one entire round.

**ROW 8 (RS)** Purl entire round.

**ROW 9 (RS)** Knit 16. Wrap and Turn.

**ROW 10 (WS)** Knit 16, slip marker, purl 16. Wrap and Turn.

**ROW 11 (RS)** Purl 16, returning to beginning-of-round marker.

### LARGE SIZE ONLY

**ROUND 1** Knit one round.

**ROUND 2** Purl one round.

You have completed the short row shaping for the Earflap Variation. Proceed to the section marked "All Sizes Resume" now.

### PLAIN VARIATION

**ROUND 1** Knit all stitches.

**ROUND 2** Purl all stitches.

Repeat last two rounds once (once, twice) more.

## ALL SIZES RESUME

You have now worked **4 (4, 5) ridges of Garter Stitch** at center front (not including short row ridges for Earflap Variation).

INC. ROUND     \*Knit 12 (12, 13), knit into the front and back of next stitch; Repeat from \* around.

You now have a total of **84 (84, 90) stitches** on your needle.

NEXT RND.     Purl all stitches.

NEXT RND.     Knit all stitches.

Continue in Garter Stitch, repeating the last two rounds, until you have **worked 10 (11, 12) full garter ridges at center front** (this number does not include partial ridges created by short rows for Earflap Variation), **ending with a purl round.**

DEC. ROUND     \*Knit 26 (26, 8), k2tog; Repeat from \* around to end of round.

You now have a total of **81 stitches** on your needle.

NEXT RND.     Purl all stitches.

NEXT RND.     Knit all stitches.

NEXT RND.     Purl all stitches.

INC. ROUND     \*Knit 4, knit into the front and back of next stitch, knit 4; Repeat from \* to end of round.

You now have a total of **90 stitches** on your needle.

**Work Rounds 5-8 (5-8, 1-8) of Fortnight Chart once.**

Now, work **Rounds 5-26 (1-26, 1-26) of Fortnight Chart**, switching to DPNs when necessary.

NOTE             Marker placement will change at the end of Round 12 (this round is indicated with a \* on chart). Work this round as follows:

ROUND 12       Work as directed by Chart until one stitch remains in round, slip last stitch to R needle, remove marker, return slipped stitch to L needle, replace marker. This indicates new beginning of round.

After the completion of Round 26, break yarn, leaving a 6" tail. Using your tapestry needle, thread the yarn tail through remaining live stitches and pull tightly to close top.

## PLAIN VARIATION



## FINISHING INSTRUCTIONS

Fill a sink or basin with warm water, adding a capful of your favorite wool wash (I like using “rinseless” soaps, which don’t require you to give your fabric a second soak in water).

Fully submerge your hat and gently squeeze out as many air bubbles as possible. Your goal is to have the fiber equally saturated with moisture throughout the entire piece. Continue massaging the fabric until it stays under water on its own.

Let the hat soak for at least 10-15 minutes.

Drain sink and squeeze as much water out of your piece as possible, being careful never to wring or twist the fabric.

Now, roll your hat between two clean bath towels “burrito” style and stomp on the towel roll to remove excess moisture. Remove your hat from towels -- it should feel damp but not saturated.

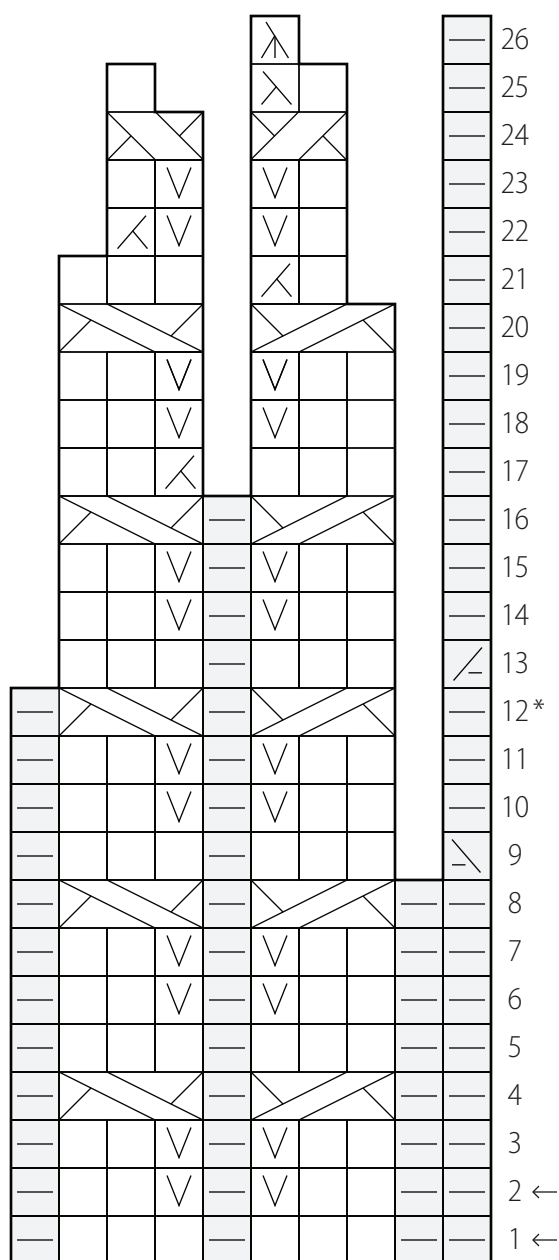
Lay work flat on a clean, moisture-proof surface to dry. To avoid blocking creases into your fabric, rotate your work every 2 or 3 hours, changing the position of the crease line while hat is drying.

Weave in all ends invisibly on WS of fabric. You may need to snug up the closure at the top of your cap once more before weaving in its corresponding yarn tail.



# FORTNIGHT CHART

The Fortnight Chart is worked in the round. All rounds are worked from right to left on RS of fabric. The chart begins as a 10-stitch motif on Round 1 and ends as a 2-stitch motif upon completion of Round 26. **You will work the chart nine times on every round.**



## LEGEND

 **KNIT** Knit stitch

 **PURL** Purl Stitch


 **SLIP** Slip stitch with yarn in back

 **K2TOG** Knit 2 Together (Right-Leaning Decrease)


 **C3L** Slip 1 stitch to CN and *hold in front*, knit 2, knit 1 from CN


 **C3R** Slip 2 stitches to CN and *hold in back*, knit 1, knit 2 from CN


 **P2TOG** Purl 2 Together (Right-Leaning Decrease)

 **SSP** Slip 2 stitches separately from L to R needle as if to knit. Replace both stitches on L needle in their new orientation and purl them together through their back loops (Left-Leaning Decrease)

 **S1K2P** Slip 1 stitch from L to R needle as if to knit. Knit 2 together from L needle. Pass slipped stitch over stitch just worked. (2 stitches decreased)

 **SSK** Slip 1 stitch from L to R needle as if to knit, replace this stitch on L needle in its new orientation and knit two together through the back loop (Left-Leaning Decrease)

 **RT** Slip 1 stitch to CN and *hold in back*, knit 1, knit 1 from CN

 **LT** Slip 1 stitch to CN and *hold in front*, knit 1, knit 1 from CN